

# THE GRAPEVINE

A FREE PAPER FOR THE PEOPLE WHO FIND THEMSELVES IN THE ANNAPOLIS VALLEY

March 6 - 20, 2014 | Issue No. 11.5 ★ COMMUNITY ★ AWARENESS ★ INVOLVEMENT ★ You're holding one of 3300 copies

## THE FRACKING ISSUE

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FOR SUCCESS!**

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## EDITOR'S UPDATE

"I now have very little appetite to participate in such a discussion in the Grapevine, especially given the cartoon that was presented in the last issue. 'Fracking' is clearly not an issue that your newspaper is interested in dispassionately discussing (note that the cartoon in the last issue was not labelled as an editorial, which it clearly was, and so you failed your readership on that one)."

Of all the feedback from the February 6th issue, the statement above from an Acadia professor spoke to us the loudest. Our decision to run an anti-fracking cartoon strip from Mark Oakley was, admittedly, a little out of left field and we also agree that we failed to present a larger scope to the fracking debate. Last issue we distanced ourselves from the topic as we worked through some important internal discussions. What is the purpose of The Grapevine and what will it look like moving forward?

As an independent paper, we have an incredible responsibility and opportunity. The provincial deadline for public input on fracking ends on March 31st, so we felt like an entire issue dedicated to a more balanced look at this contentious debate was warranted. If we're able to stimulate more discussions around the water cooler, raise community awareness, or encourage more written contributions to this provincial fracking review, then The Grapevine is doing exactly what we are meant to be doing. Well, that and reminding you about all the amazing arts and culture that continues to surround us here in the Valley! Please enjoy our first themed issue, oh, and remember: the opinions found within these pages do not necessarily reflect the views and opinions of the Grapevine staff, our advertisers, or our other contributors.

Jeremy Novak and Jocelyn Hatt

## THE GRAPEVINE

The Grapevine is brought to you by Jeremy Novak & Jocelyn Hatt, with an amazing team of contributors:

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## THE GRAPEVINE'S VALLEY PHOTO CHALLENGE 3 - PAGE 14

Below are the daily theme winners from the last challenge. Kate Dalton won the prize package for "motorized".



## ON THE COVER

Photo Credit: Mark Davidson  
Photo was taken the morning of January 11, 2014.  
Temperature 0 degrees C.

"As I was heading down the beach (Blue Beach) towards Avonport, I turned around to catch this magnificent cliff. With all the rock strata accented by the melting ice and snow, each layer signified many lifetimes. Back at the choke point where I rounded the corner, a silhouette caught my eye. Was that a face I saw in the cliff's profile, or just my imagination brought on by walking on eons-old sea floor? With a shudder, I took the shot, and continued on my way."

- Mark Davidson

The sedimentary rocks exposed along the shore at Blue Beach consist mostly of sandstones, siltstones, and shales which were laid down along the ancient shores of a large marine bay or estuary, in brackish- to fresh-water conditions. The nearby landscapes were carpeted in dense early forests and there were numerous swamps and streams in the area.

- bluebeachfossilmuseum.com

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I wish to express my thanks to a member of the Royal Canadian Mounted Police who came to my aid a few weeks ago.

As I was walking along Main Street enroute from Elderkin's fruit store to Wickwire Place, I was suddenly confronted by a sheet of ice blocking my way on the sidewalk. Evidently I had crossed too soon on the crosswalk from north to south. Teetering on the edge of the ice and knowing I must retrace my steps, I heard a friendly voice say, "Can I help you?"

A car had stopped on the opposite side of the street. Immediately I was supported across the ice by a member of the RCMP and continued on my way, mentally thanking the young man who may have saved me from a serious accident. I hope he reads this expression of my sincere thanks. He is to be commended.

Constance (Connie) Barss

## HERE AND AWAY: FRACKING

By Pamela Swanigan

**NOVA SCOTIA:** Between 2007 and 2009, Denver-based Triangle Petroleum drills three hydraulic fracturing ("fracking") wells, in Noel and Kennetcook, Hants County. After the company pulls out, Windsor town council agrees to work with Atlantic Industrial Services (AIS) to treat fracking wastewater. In 2011, the water is found to have naturally occurring radioactive materials (NORMs), and treatment is stopped. A year later, a ban is placed on receiving fracking wastewater from other provinces. Ponds in Debert and Kennetcook continue to hold 5 million and 20 million litres of wastewater, respectively. In January of 2014, Environment Minister Randy Delorey announces that AIS has developed a way to treat fracking water to the point where it poses "minimal risk" to people and the environment. In 2012, the Dexter government imposes a two-year moratorium on fracking. It expires mid-2014.

**UKRAINE:** With an estimated 1.2 trillion cubic meters of recoverable shale gas, mostly in the western part of the country, Ukraine has the third-largest such reserves in Europe. In 2013, Ukraine signs a \$10 billion deal with Chevron and an equally lucrative one with Royal Dutch Shell. Then-president Viktor Yanukovich tells investors that the two deals could make Ukraine not only independent of Russia for its energy, but a net exporter of gas by 2020. Commenting on the two deals, *The Financial Times* reports that they "could increase tensions with Russia."

**BULGARIA:** In 2012, Bulgaria becomes the second European country (after France) to ban fracking. The ban compels the state to revoke a major shale-gas permit for Chevron. Right-wing National Council member Ivan Sotirov writes in Bulgaria's *Trud* newspaper that Russia, increasingly threatened by European countries' increasing energy independence via fracking, was behind massive anti-fracking street protests.

**UNITED KINGDOM:** In December 2013, the Cameron government announces plans to "step up the search" for shale gas.

They offer energy companies a chance to drill across 37,000 square miles—in every county in England except for Cornwall. A government report says that the wells could fulfill up to 20% of annual gas demand and create 32,000 jobs.

**TEXAS:** In 1997, Mitchell Energy has a breakthrough in extracting natural gas from the Barnett Shale, switching from gel frac to "slickwater" frac. By 2000, "fracking" and horizontal drilling, in combination, have made these new extraction methods profitable. There are now 12,000 wells on the Barnett Shale.

**PENNSYLVANIA:** In 2012, Governor Tom Corbett introduces a law that limits municipalities' say over fracking in the Marcellus Shale and elsewhere in the state. In December 2013, the Pennsylvania Supreme Court votes 4-2 to strike down portions of the law, saying they violate the municipalities' constitutional right to planning with their residents' welfare and quality of life in mind. Similar legal challenges are underway in Colorado and Ohio.

**OHIO:** In February 2014, Governor John Kasich reverses his position on fracking in Ohio state parks after it is revealed that his top advisers knew of a Department of Natural Resources plan to target anti-fracking "eco-left pressure groups" such as the Sierra Club, whom the DNR called "skilled propagandists." Ohio has an estimated \$100 billion worth of natural gas; however, since major fracking activity began in 2011, the state has suffered more than a dozen earthquakes in non-seismically active areas, and two injection wells have been closed as a result.

**LOS ANGELES:** In February 2014, L.A. City Council votes unanimously to start drafting rules that would place a moratorium on fracking and acidization until, as Councilman Paul Kortez puts it, "these radical methods of oil and gas extraction are at least covered by the Safe Drinking Water Act."

**QUEBEC:** In 2013, the Marois government puts a five-year moratorium on shale-gas exploration in the St. Lawrence Valley, with potential fines of \$6 million. However, exploration and fracking are still permitted on the Gaspé Peninsula and Anticosti Island—a sparsely populated hunters' haven where up to 80% of the land has been opened up to drilling. Opposition Quebec Solidaire Party member Amir Khadir explains the discrepancy by saying, "Deer don't vote."

**BRITISH COLUMBIA:** From 2000 forward, over 11,000 wells are drilled, including 180 in the Cordova Embayment in northeastern B.C. The Dene Tha' First Nation is suing the provincial government to get an "independent body to hear [their] concerns" and compel the government and industry to provide "meaningful consultation and scientific reasoning" regarding the potential adverse effects of fracking.

**AUSTRALIA:** In January 2014, a U.S. study estimates that Australia has 437 trillion cubic feet of recoverable shale-gas reserves, 10 times the existing known natural gas reserves. This puts Australia seventh in the world on the shale-gas rankings. Market analysts predict that Australia will be "the next big thing" in fracking, not least because many of the reserves are in sparsely populated areas where protests are unlikely to be a major concern.

### SOURCES:

The *Guardian*, the *Los Angeles Times*, the *Economist*, *The Financial Times*, CBS.com, the *Globe and Mail*, the *Phoenix Reporter and Item*, Reuters, UPI, J. Daniel Arthur, the Energy Information Administration (EIA), American's Natural Gas Alliance, Bloomberg News, *The New York Times*, *Canadian Geographic*, the *Christian Science Monitor*, *The Daily Beast*, *Accuracy in Media*, *The Columbus Dispatch*, *The Pittsburgh Post-Gazette*, the American Enterprise Institute, AAPG Explorer, National Public Radio, CTV News, *Hants Journal*, Halifax Media Co-op.

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## Suggested Theme:

The provincial government is currently reviewing hydraulic fracturing in Nova Scotia and part of this review process is to gather stakeholder feedback until the end of March. Although we're all technically stakeholders, the abundance of factors and opinions doesn't make this an easy subject.

In order to help make sense of it, where have you found some of the best sources of information on fracking in Nova Scotia?

### Edible Art Cafe

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To frack or not to frack? You be the judge... Edible Art is hosting an event at 4pm on March 12, beginning with a free screening of the movie *Gasland*, followed by community discussion. Space is limited, bring an open mind and an extra chair. Also, on March 18 Edible Art presents a TEDx live stream from Vancouver, 12-10pm on our massive 150 inch screen.

Edible Art is the home of Ariell's famous soups, baked goods, grab n' go meals, and fresh lunches daily. Our new space at the old Horton High School grounds also features a ton of local art, music, and lots of free community events. Stay tuned this Spring and Summer as we expand outside the old band room with outdoor seating and bigger events.

Ariell started at the Wolfville market 15 years ago as one of the first few vendors, and Edible Art was launched in 2012.



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**Front & Central Restaurant** — 117 Front St., Wolfville, 542-0588 / [frontandcentral.com](http://frontandcentral.com) • March marks the halfway point in our Pop Up Chef Series, it's sure to be a busy month for us here at Front & Central. We welcome two close friends: Chef Mark Gray of the Brooklyn Warehouse (Halifax) on March 7, and Chef Frédéric Tandy of Ratinaud French Cuisine (Halifax) March 21.

**Inner Sun Yoga** — 461 Main St. Unit 4, Wolfville, 542-YOGA / [yoga@innersunyoga.ca](mailto:yoga@innersunyoga.ca) / [innersunyoga.ca](http://innersunyoga.ca) • Inner Sun is Bullfrog powered (off the grid). Last chance for 10% off spring teacher training.

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# MIKE Uncorked: DRESSED (or Undressed) FOR SUCCESS!

More snow outside... seriously? This isn't a complaint, because I know it's still winter for a few weeks, but I wish the white stuff would just disappear. How could we shake these winter blues, ladies and gents? Well, how about I give you not one, but TWO suggestions for comedic community theatre productions happening in the coming weeks? Sitting with friends having a big belly laugh is always a way to warm up and forget the weather.



Pineo in her only her second production) for the weekend. He has arranged for a cordon bleu cook, also named Suzy (played delightfully by Jane Kerr), to furnish the gourmet delights. Bernard is in the process of packing his wife Jacqueline (Linda Levy-Fisk) off to her mother's house and has even invited his best friend Robert (played by yours truly!) along for the weekend as a suitable alibi. It sounds foolproof, doesn't it? What could possibly go wrong?

Up first is the comedy-drama (dramedy) *Separate Beds* written by Canadian playwright Maryjane Cruise. This four-hander (four-actor) play tells the story of two couples navigating through their relationships on a Caribbean cruise. One seems perfect while the other seems stormy. The truth and lies of each marriage come to the surface as they celebrate their 35th anniversaries at sea. Ernie and Twink (played by Mike L'Oiseau and Trina Long) attempt to put the sizzle back into their marriage, while Beth and Blake (real-life married couple Liz and Richard Stern) attempt to save theirs.

*Separate Beds* is directed by Centrestage veteran Cherie Zinck and performs March 7, 8, 14, 15, 16 matinee, 21, 22, 28, 29, 30 matinee, April 4, 5 with showtimes at 8pm and 2pm matinee on March 16 and 30. Tickets are \$15/\$12 (Call 678-8040). Because Centrestage is under a well-deserved major renovation downstairs, all performances of *Separate Beds* will be held in the upstairs performance centre, an intimate and fun atmosphere. Be ready to laugh and enjoy these wave-making couples.

I was able to catch some of the rehearsals for this production and the chemistry between the actors is infectious and the timing is a wonder to behold. I am anxious to see the final full production. Keep an ear out for the voice of the cruise ship's emcee... he's a local celebrity... of sorts!

Still need more big laughs? Well, you have to check out Quick as a Wink's spicy and hilarious spring comedy *Don't Dress for Dinner* by Marc Camoletti, adapted by Robin Hawdon. It's a perfect example of a take-no-prisoners farce, where the wildly funny cast hardly pauses for breath. In a stylishly converted French farmhouse, Bernard (Paul Abela) is hoping to entertain his chic Parisian mistress Suzy (Sonya

SPOILER ALERT: Well, suppose Robert turns up not knowing why he's been invited? Say Robert and Jacqueline are secret lovers? Or how about the cook being mistaken for the mistress and the mistress who can't cook being forced to whip up a gourmet meal for four? And then add in the real cook's beef-cake husband with the short temper (played by Alan Tupper). Mix all these classic farcical ingredients together and you get an evening of hilarious head-scratching confusion, sharp one-liners and over the top physical comedy as Robert and Bernard improvise at breakneck speed.

*Don't Dress for Dinner* will mark my 30<sup>th</sup> production since December 2009, and what a challenge it has been. This play relies on superior comic timing and a lot of physicality, and it's been a treat to have this challenge. Not only do I get to be slapped, thrown over a couch and chased with ice tongs aimed at some very delicate pieces of my anatomy, I also get to dress up for Act One and then... um... dress DOWN for Act Two. Are you intrigued?

This cast is phenomenal. Poor Linda has played my wife and/or mistress THREE times and I can't thank her enough for her patience and fun attitude: I am not the easiest stage husband! The lines have not been easy to learn and the stage business is quite extensive, but we've done it and we can't wait to show you our two-plus months of hard work.

*Don't Dress for Dinner* ran for over two years in France and had a very successful run on Broadway. Now you can experience it in Windsor at the Kings-Edgehill Fountain performing Arts Centre. The production runs March 14, 7:30pm; March 15, 2pm and 7:30pm; March 16, 2pm; March 21, 7:30pm; and March 22, 2pm and 7:30pm. Junie Hutchinson is directing, and tickets are available at Moe's Place Music Sales, 129 Gerrish Street, Windsor. Call 798-5565 to reserve. This play is rated PG-13 for some language and mature themes.

Shake your winter blues away with some red-hot comedies! See you there!

Mike Butler

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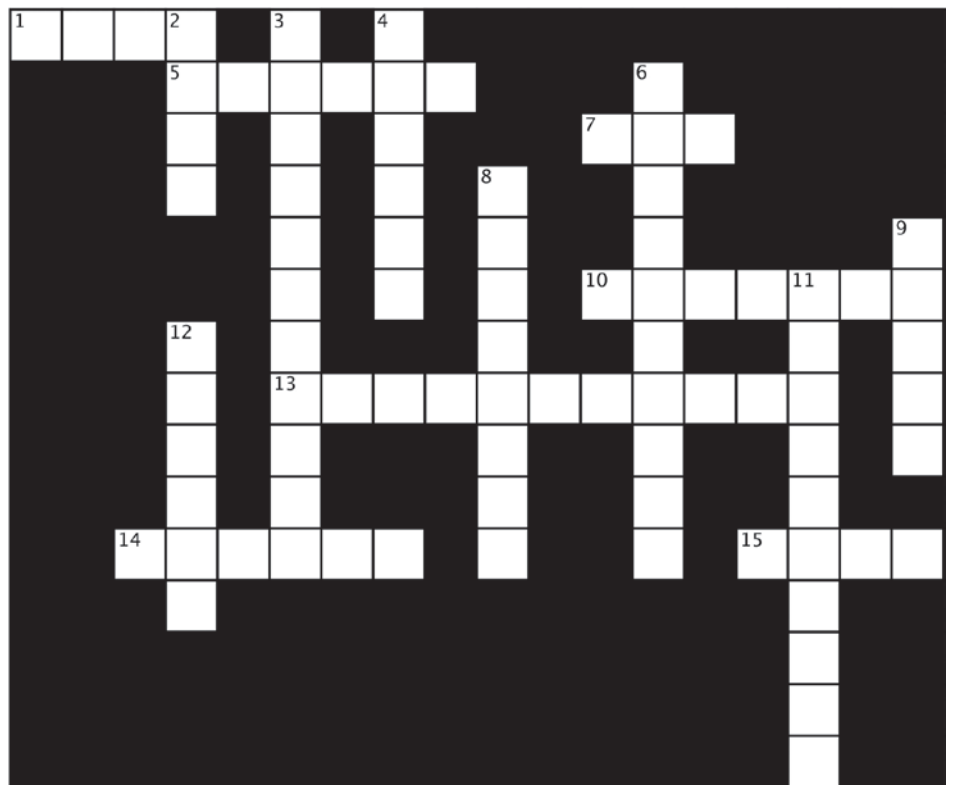
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### Across

- If you use a dishwasher, be sure it's \_\_\_\_\_ and use the energy-saving cycle.
- \_\_\_\_\_ a car for more than 10 seconds wastes more fuel than it takes to restart it.
- Driving 120km/hr burns 20% more \_\_\_\_\_ than driving 100km/hr.
- Turn off your computer \_\_\_\_\_ when it's not being used: it alone uses up to 60% of the total power used by a computer.
- The most energy-efficient option for drying clothes.
- An electric \_\_\_\_\_ used to boil water is faster & more efficient than an electric stove.
- Use \_\_\_\_\_ water for washing clothes whenever possible: 85-90% of energy used by washing machines is used for heating the water.

### Down

- A clogged \_\_\_\_\_ filter in a dryer can increase the energy use by 30%.
- Compact \_\_\_\_\_ light bulbs use 75% less electricity than regular bulbs and last at least five years.
- \_\_\_\_\_ infrequently used electronics. Many continue to draw power even when turned off.
- To cut your fuel consumption in half while driving, try \_\_\_\_\_.
- Open the curtains & let the \_\_\_\_\_ in - a free & natural heat source!
- Though they cost more than the conventional top-loading washing machines, \_\_\_\_\_-loading models save roughly half the water.
- A programmable \_\_\_\_\_ will allow you to set house temperatures lower at night & when you are away.
- A five-minute \_\_\_\_\_ uses about half the water of a typical bath.



Name: \_\_\_\_\_  
Phone: \_\_\_\_\_

Horoscopes for the week  
of March 6th

# Rob Brepny's FREE WILL ASTROLOGY

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**ARIES (March 21-April 19):** Are you between jobs? Between romantic partners? Between secure foundations and clear mandates and reasons to get up each morning? Probably at least one of the above. Foggy whirlwinds may be your intimate companions. Being up-in-the-air could be your customary vantage point. During your stay in this weird vacationland, please abstain from making conclusions about its implications for your value as a human being. Remember these words from author Terry Braverman: "It is important to detach our sense of self-worth from transitional circumstances, and maintain perspective on who we are by enhancing our sense of 'self-mirth.'" Whimsy and levity can be your salvation, Aries. Lucky flux should be your mantra.

**TAURUS (April 20-May 20):** The renowned cellist Yo Yo Ma once came to the home of computer pioneer Steve Jobs and performed a private concert. Jobs was deeply touched, and told Ma, "Your playing is the best argument I've ever heard for the existence of God, because I don't really believe a human alone can do this." Judging from the current astrological omens, Taurus, I'm guessing you will soon experience an equivalent phenomenon: a transcendent expression of love or beauty that moves you to suspect that magic is afoot. Even if you are an atheist, you are likely to feel the primal shiver that comes from having a close brush with enchantment.

**GEMINI (May 21-June 20):** In my dream, I was leading a pep rally for a stadium full of Geminis. "Your intensity brings you great pleasure," I told them over the public address system. "You seek the company of people who love you to be inspired. You must be appreciated for your enthusiasm, never shamed. Your drive for excellence doesn't stress you out, it relaxes you. I hereby give you license to laugh even louder and sing even stronger and think even smarter." By now the crowd was cheering and I was bellowing. "It's not cool to be cool," I exulted. "It's cool to be burning with a white-hot lust for life. You are rising to the next octave. You are playing harder than you have ever played."

**CANCER (June 21-July 22):** "My old paintings no longer interest me," said the prolific artist Pablo Picasso when he was 79 years old. "I'm much more curious about those I haven't done yet." I realize it might be controversial for me to suggest that you adopt a similar perspective, Cancerian. After all, you are renowned for being a connoisseur of old stories and past glories. One of your specialties is to keep memories alive and vibrant by feeding them with your generous love. To be clear, I don't mean that you should apologize for or repress those aptitudes. But for now -- say, the next three weeks -- I invite you to turn your attention toward the exciting things you haven't done yet.

**LEO (July 23-Aug. 22):** I recommend that you sleep with a special someone whose dreams you'd like to blend with yours. And when I say "sleep with," I mean it literally;

it's not a euphemism for "having sex with." To be clear: Making love with this person is fine if that's what you both want. But my main point is that you will draw unexpected benefits from lying next to this companion as you both wander through the dreamtime. Being in your altered states together will give you inspiration you can't get any other way. You won't be sharing information on a conscious level, but that's exactly the purpose: to be transformed together by what's flowing back and forth between your deeper minds. For extra credit, collaborate on incubating a dream. Read this: <http://tinyurl.com/dreamincubation>.

**VIRGO (Aug. 23-Sept. 22):** "One chord is fine," said rock musician Lou Reed about his no-frills approach to writing songs. "Two chords are pushing it. Three chords and you're into jazz." I recommend his perspective to you in the coming weeks, Virgo. Your detail-oriented appreciation of life's complexity is one of your finest qualities, but every once in a while -- like now -- you can thrive by stripping down to the basics. This will be especially true about your approach to intimate relationships. For the time being, just assume that cultivating simplicity will generate the blessings you need most.

**LIBRA (Sept. 23-Oct. 22):** You Librans haven't received enough gifts, goodies, and compliments lately. For reasons I can't discern, you have been deprived of your rightful share. It's not fair! What can you do to rectify this imbalance in the cosmic ledger? How can you enhance your ability to attract the treats you deserve? It's important that we solve this riddle, since you are entering a phase when your wants and needs will expand and deepen. Here's what I can offer: I hereby authorize you to do whatever it takes to entice everyone into showering you with bounties, boons, and bonuses. To jumpstart this process, shower yourself with bounties, boons, and bonuses.

**SCORPIO (Oct. 23-Nov. 21):** "The art of living is more like wrestling than dancing," wrote the Roman philosopher Marcus Aurelius more than 1,800 years ago. Is that true for you, Scorpio? Do you experience more strenuous struggle and grunting exertion than frisky exuberance? Even if that's usually the case, I'm guessing that in the coming weeks your default mode should be more akin to dancing than wrestling. The cosmos has decided to grant you a grace period -- on one condition, that is: You must agree to experiment more freely and have more fun that you normally allow yourself.

**SAGITTARIUS (Nov. 22-Dec. 21):** For the itch you are experiencing, neither chamomile nor aloe vera will bring you relief. Nor would over-the-counter medications like calamine lotion. No, Sagittarius. Your itch isn't caused by something as tangible as a rash or hives, and can't be soothed by any obvious healing agent. It is, shall we say, more in the realm of a soul itch -- a prickly tickle that is hard to diagnose, let alone treat. I'm guessing that there may be just one effective cure: Become

as still and quiet and empty as you possibly can, and then invite your Future Self to scratch it for you.

**CAPRICORN (Dec. 22-Jan. 19):** The world is awash in bright, shiny nonsense. Every day we wade through a glare of misinformation and lazy delusions and irrelevant data. It can be hard to locate the few specific insights and ideas that are actually useful and stimulating. That's the bad news, Capricorn. Here's the good news: You now have an enhanced ability to ferret out nuggets of data that can actually empower you. You are a magnet for the invigorating truths you really need most.

**AQUARIUS (Jan. 20-Feb. 18):** If you come up with an original invention, apply for a patent immediately. If you think of a bright idea, put it to work as soon as possible. If you figure out crucial clues that everyone else seems blind to, dispel the general ignorance as quickly as you can. This is a perfect moment for radical pragmatism carried out with expeditious savvy. It's not a time when you should naively hope for the best with dreamy nonchalance. For the sake of your mental health and for the good of your extended family, be crisp, direct, and forceful.

**PISCES (Feb. 19-March 20):** In the 1997 film Austin Powers, International Man of Mystery, the lead character announces that "'Danger' is my middle name." Ever since, real people in the UK have been legally making "Danger" their middle name with surprising regularity. I think it would be smart fun for you Pisceans to add an innovative element to your identity in the coming days, maybe even a new middle name. But I recommend that you go in a different direction than "Danger." A more suitable name might be "Changer," to indicate you're ready to eagerly embrace change. Or how about "Ranger," to express a heightened desire to rove and gallivant?

*Homework: What were the circumstances in which you were most dangerously alive? FreeWillAstrology.com.*

**Scott Brison, M.P.**



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- 1 What community has accepted fracking wastewater from New Brunswick?
- 2 Millions of litres of fracking wastewater went through which town's sewage treatment plant, then into the Minas Basin?
- 3 What is the wastewater capacity of each Kennetcook holding pond?
- 4 In cubic feet, what is the estimated size of Triangle Petroleum's shale gas find in Hants County?
- 5 How many onshore petroleum wells have been drilled in NS since 1869?

1. Debert; 2. Windsor; 3. 10 million litres (put another way: 20 million 500ML bottles of drinking water); 4. 69 trillion; 5. 133 (first one at Lake Ainslie CB)

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# FRACKING AND FARMING ARE INCOMPATIBLE

On behalf of No Farms No Food,  
Marilyn Cameron, DVM  
Hawthorn Hill Farm, Grafton

Six counties in Nova Scotia hold 60% of arable lands for growing food: Cumberland County (14.8%); Hants County (12%); Colchester County (11.6%); Pictou County (9.2%); Kings County (6%); and Halifax County (5.3%). According to the most current NS Department of Energy map of onshore petroleum-lease agreements, the areas where the majority of petroleum development (including shale-gas methane) is expected to occur are in the same locations as most of our province's best agricultural land.

This is very disturbing news. Nova Scotians would have a lot of trouble reconciling the investment of countless millions of dollars to support programs for farmers, to pay taxes on farmland, to provide numerous subsidies, to promote buy local initiatives, etc., while our government allowed fracking companies to destroy agricultural land.

In 2010, the Agricultural Land Review Committee carried out extensive research and public consultation to examine how much land suitable for growing food and fibre is needed to ensure food security for Nova Scotians. They determined that Nova Scotia just might have enough arable land to support our current population of 900,000; however, more than two-thirds of it is covered in forest. Today, each person in the province utilizes 0.2 hectares of land to grow her or his food. It has been calculated that each person requires an estimated 1.4 hectares of farmland to provide a complete diet (as per Canada's Food Guide) of fruits, vegetables, meat, dairy, eggs and fibre. Thus, we need a minimum addition of 853,000 hectares of cleared land to be self-sufficient. The cost to clear one hectare of forest lands for agriculture is \$4,000-\$5,000.

Our agricultural industry puts \$462 million into our economy each year (as of 2008) and directly provides 6,400 jobs (80% full-time) and another 5,400 food-processing jobs. These jobs have the potential to last forever if the land base is preserved, whereas gas exploration creates far fewer jobs that are largely temporary—as is typical for boom and bust industries.

The Canadian Council of Ministers of the Environment (CCME) established a set of guidelines in 2006 that pertain to healthy soils. Fertile soil contains a complex mixture of minerals, organic matter, water and air along with a host of organisms like bacteria, fungi, protozoa, invertebrates, and other tiny animals and plants, and can have millions of electrochemical reactions within a single handful. Toxic chemicals introduced into soils

with a healthy functioning ecosystem not only damage the microbes and invertebrates that make soil fertile, but also create exposure risks to humans and wildlife through ground-water contamination, bioaccumulation and/or bio-magnification into foodstuffs, soil erosion through runoff or wind action and volatile reactions of soil chemicals being released into the air.

Impacts from fracking on rural communities, in addition to contaminated water and foodstuffs, are considerable. They include noise and light pollution, nitrogen oxide emissions, earth tremors and accidental spills, leaks and emissions of fracking chemicals, methane gases and hydrogen sulfide gases. Why should rural residents be denied quiet enjoyment of their properties and protection from harm as is their right under the Nova Scotia Municipal Government Act if industrial fracking activities are permitted in close proximity to their communities and farms?

A multitude of reports speak of shale-gas exploration and drilling as being a formidable land disturber. Patrick Drohan, an agricultural researcher at Penn State University, concluded that shale-gas development will dramatically change the quality of both private agricultural land and public forests as development of new roads to support drilling fragments farmland and forest ecosystems and diminishes water reserves needed for agricultural communities. Livestock near fracked wells also tends to do poorly and can experience respiratory and reproductive tract illness and neurological disorders. Dairy cattle can have decreased milk production.

We do not need to experience firsthand the negative impacts caused by this industry to farms in order to learn the bitter lessons that so many others have in their rural communities. What the shale extraction industry has done in other communities, it will undoubtedly do to us here in Nova Scotia.

Farming can be very rewarding but is made so much more difficult when the farmland is encroached upon by urban sprawl, commercial development or, much worse, by industrial activity.

If the Review of Hydraulic Fracturing truly evaluates the full risks and benefits, as we expect it to, then we believe that the Review cannot fairly conclude that fracking will not harm our resources, like farmland and water in any way.

References upon request.

Marilyn Cameron is a small animal veterinarian who graduated from the Atlantic Veterinary College in 1997. In 2010, Marilyn, along with her husband and their daughter, bought a 46 acre farm in Grafton - called Hawthorn Hill Farm. They are registered with the Nova Scotia Federation of Agriculture. Their largest crop is pears and garlic and they have a multitude of other small fruit crops such as strawberries, raspberries, blackberries, haskaps, cherries and blueberries, plus vegetables in our fields. All of their crops are no spray except the pear orchard. The rest of their field acreage is used for hay production. The family also raise a small flock of shetland sheep for wool and have heritage hens for egg production.

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## BALANCE

Nathan W. Rand, B.Sc, Geol.

I have always been proud of Nova Scotia's forward-thinking environmental policies and its residents' care for the province they love. From the uranium moratorium to opposing quarries to leading the country in household-waste separation, collection and composting, it is clear that these decisions have been made with the educated and sober reasoning that our future generations deserve. However, I am wary of the current fracking moratorium. Granted, in its current form it is in effect to buy time for proper research, review, and (I assume) the creation of legislation governing the processes, procedures and safeguards (perhaps naive to ignore pushing a divisive issue away from election cycles, so call me optimistic). Calm, well-informed, and balanced decisions when it comes to the environment anywhere and particularly the sea-bound coasts I call home are imperative. My sincere hope is the public weighs the economic and environmental benefits evenly with the risks.

Water is the heart of the opposition to fracking, and we need to face the fact that water is a visceral issue, tempering our quick reactions accordingly. Yes, we all need it, our crops need it, our livestock needs it, and in some cases industry too. The average frack can use water volumes ranging from 2 to 10 swimming pools like Acadia's. That is not much if you are looking toward Blomidon at full tide, but a terrifying amount flowing through your basement carrying your freezer away. A portion of this frack water can be recycled, a portion remains down-hole, and the remainder needs remediation and disposal—a problem solvable with time, research and proper planning. In my opinion the wildcard risk is the potential for a frack-related increase in seismic activity. An earthquake like San Francisco's in 1906 is far-fetched for Nova Scotia, but the small quake felt in the mid-1980s turned a few coastal wells I know of brackish. Living on a maritime peninsula with excellent well water we have all heard these stories. In every anecdotal case that I have heard, the affected parties found alternative sources on their own. If responsibility is built into the development of these natural-gas resources from the beginning, it should be possible to plan for the inevitable problems and accidents that will occur. All development carries risk, so there must be industry-funded legacy trusts set

up for remediation and compensation when things go wrong. With superior monitoring like frequent water testing in and around fracking areas, contingencies developed for any affected parties could be initiated quickly. They would be able to rest assured that they will be taken care of and not have to fend for themselves. All funded by producers, administered and reported independently.

NS Power generates 59% of its electricity from coal-fired plants. Natural-gas power plants release fewer emissions while providing on-demand power. If royalties and rebates work like those in Alberta, NS Power could buy into one of the producers and receive a lower rate. We all want a lower power bill, but the real boon would be industry. Cheaper generation costs mean power could be offered to manufacturing industries at more competitive rates. With ready access to rail, shipyards, and the northernmost ice-free deep-water port on the continent, Nova Scotia could capitalize on its own riches, geography and workforce again. Encouraging growth of value-added businesses by leveraging resources already present in the province will grow the availability of lasting and lucrative jobs in the province. Information from a quick Internet search (insert grain of salt) shows that the gas in the Horton Bluff Shale could amount to three times that in EnCana's Deep Panuke offshore project. Opening up the province to responsible, controlled, and monitored fracking development could provide work for the underemployed residents while bringing both the skilled and unskilled back home to work toward creating a future in the province for those of us who want our children to grow up in the same beautiful and enchanting places we did. Imagine being able to put royalties earned from these resources back into provincial infrastructure, and to invest further in the province's future.

I believe Nova Scotia can open itself up to the shale-gas market through safe and regulated fracking and use that introduction to become a "have" province again. What it will take is Nova Scotians using the abilities they have prided themselves on for so long: intelligence, sober thought, planning, and hard work.

Nathan W. Rand holds a B.Sc. in Geology from Acadia University. He was born in the Valley and raised on the Blomidon shore. He and his wife are currently raising their family in Grande Prairie, Alberta, and working in the oil and gas industry.

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## A COMPLEX ISSUE

Jennifer J. West, M.Sc., P.Geo.  
Geoscience Coordinator  
Ecology Action Centre

I am a reluctant environmental activist. Although I have given dozens of presentations against fracking around the province, written letters to the editor, spoken with the premier's office and several government caucuses, I did not think that I would take this path. When I joined the Ecology Action Centre in 2010, I was excited to run a community-based groundwater monitoring program called Groundswell. As I worked away on this project, people would walk past my office door, stop, and turn in and ask, "Jennifer, you don't know anything about fracking, do you?" and I admitted I didn't. After some research, I decided I was not keen to get involved with an issue that, as far as I could tell, would threaten groundwater, surface water, air quality, community values, and energy security. I didn't think that I could willingly step into such a complicated mess of an environmental issue and make any sense of it.

Fast-forward four years, and I am up to my

neck in all things fracking, waste-water ponds, coal-bed methane, and unconventional oil and gas. I was right about it being a complex issue, but I have been surprised about how I made sense of it. It has taken me three years and countless hours of research and discussions, but I have come to understand fracking most clearly through the people I have met who are concerned about it.

I have met residents and cottagers in the Valley and on the North Shore who learn about the vast areas where fracking could take place and the truck traffic and smog that could ensue. Farmers worried that fracking could make their livestock sick and their fields sterile. Foresters afraid that fracking could affect the woodlot and forest habitat their family has worked to protect. First Nations people who feel that fracking will break mother earth—pollute the groundwater that connects all people.

Politicians of all stripes, and bureaucrats who fear fracking's impact on their constituents' way of life. Lawyers who see how fracking has affected property values and insurance coverage in other areas. I have met architects, dentists, carpenters, realtors, doctors, IT

professionals, students, artists, seniors, and hundreds of people who care about Nova Scotia, and who have researched the impacts of fracking on their way of life.

Without having forged relationships with these people, each with important roles in our communities, I would never have been able to make sense of how this complex issue would affect Nova Scotia as a whole. They have taught me that this is a grassroots movement that comes from fear about losing our most basic rights: clean water and air.

All of these people are connected by their concern about fracking, and have formed a strong web across the province. They are writing letters, hosting movies, talking to MLAs and councillors, presenting at council meetings and helping other groups learn about fracking. They are making a difference, too: government and companies are listening. We must keep this web strong for all Nova Scotians today and in the future.

This month, I am looking back on the people I have met, and seeing them contribute their stories and concerns to the provincial review of fracking. I can only imagine that the panel

of experts, each of whom also have roles in our communities and who have families and homes in Nova Scotia, will see the big picture of fracking's impact on our Nova Scotia way of life.

To send a submission to the review panel, email Margo at [hfreview@cbru.ca](mailto:hfreview@cbru.ca) before March 31, and please share it with your friends and families as well.

*Jennifer J. West is a graduate of Dalhousie University with a Master in Earth Science, and a professional geologist. Jennifer West is the Geoscience Coordinator at the Ecology Action Centre. Jennifer grew up in the Kennebecasis River Valley in New Brunswick, and has lived in Halifax since 2002. She worked as an environmental consultant with several local firms, taught a first-year geology course at Dalhousie University, and conducted home energy audits with Clean Nova Scotia. Jennifer's focus is on the Groundswell Project, which aims to improve groundwater management in Nova Scotia communities with existing groundwater quantity issues. In addition to such hobbies as cooking, knitting and running, Jennifer enjoys long walks on beautiful beaches with her husband and young daughter.*

## SOCIO-ECONOMIC UPS AND DOWNS TO FRACKING

by Edith Callaghan, School of Business,  
Acadia University,

Supporters of hydraulic fracturing in Nova Scotia predict energy independence, enhanced employment opportunities, and significant tax revenues—a veritable boon for our beleaguered province. Alternatively, critics predict ecological destruction in the wake of hydraulic fracturing coupled with a net drain on our economy and communities. How can we know which way to turn?

Luckily (or unfortunately, depending on your perspective), there are a number of communities to our south that have experimented with hydraulic fracturing. These experiments have gone on long enough for researchers to collect meaningful longer-term data that help us understand the dimensions and potentialities of the impacts of fracking on the local economy and community.

Initially, there is an economic and community welfare benefit to the introduction of fracking to a community in terms of investment, jobs, and tax revenues. However, in the longer term (within 5-10 years), the direct economic benefit is significantly reduced. Part of the problem is the rapid drop-off in shale-well productivity. Examples of shale-well productivity in North Dakota's Bakken Formation seems to be typical, with depletion rates of up to 69% in Year One and 94% over the first five years ("Drill, Baby, Drill," 2013).

According to studies, actual job creation from fracking is less than promised by industry. In Pennsylvania, it was reported that the Marcellus Shale operations resulted in 48,000 new hires. Further study showed this not to be true. *New hires* is not the same thing as *new jobs*: when migration from one position to another and job loss in ancillary industries was taken into account, *new jobs* were estimated at 5,699. While this amount of job gain to a small economy is not insignificant, it is also far short of the promise from industry. Whereas the shale-gas industry estimated 31 jobs per well drilled, the actual is more like

3.7 jobs per well (Multi-State Shale Research, 2013).

The impact of this on families and communities has not turned out to be positive. In West Virginia, 12 of the 14 mining counties had an average median household income of \$30,655, below the state's median household income of \$37,356, and 13 of the 14 mining counties had family poverty rates averaging 18.6%—higher than the state average of 13.2%. This study of West Virginia's economy concludes:

*West Virginia counties with a concentration in mining saw their economic performance dramatically decline after an energy development boom. Today, their economies are weaker than the rest of the state, and they are ill-positioned to compete and grow.*

Some may argue that any economic growth is better than none. This *might* be true; however, we also must consider the other costs associated with hosting this industry. According to a CaRDI Report (#14, 2011), the costs to communities from road damage and enforcement are significant. Heavy trucks damage roads. Millions of gallons of water and additives must be trucked to and from drill sites during the life of the well. Apparently, in the Marcellus Shale in Pennsylvania the maximum that shale gas companies will pay for road damage covers only 10-20% of the cost of road repair. The state has also discovered that it is necessary to patrol for trucks carrying over the legal limit of 80,000 lbs per semi-trailer truck. In 2010 and 2011, 42% of the roadside inspections of shale-related trucks on the roads resulted in pulling the driver and/or the vehicle out of service. The cost of this increased inspection was \$550,000.

In a separate long-term study of the relationship between oil and natural gas specialization and socioeconomic well-being in the interior U.S. West, researchers found that specialization in this sector has led to increased crime rates and decreased levels of education for communities (Headwaters Economics, ND).

The health of citizens also appears to be negatively impacted by shale gas. One study found that there was a significantly reduced average birth weight among infants born to mothers

living within a 2.5 km radius of a shale well. The cost to society for a low-birth-weight baby is estimated to be \$51,600 per infant (Hill, 2013). In another study, examination of shale-well reserve-pit contents found radiation in soil and water that exceeded regulatory guideline values by more than 800% (Rich & Crosby, 2013). Findings such as these have led the Pennsylvania State Nurses Association to call for a moratorium on new drilling permits for shale-gas exploration.

Finally, we need to consider impacts on other sectors of the local economy. Researchers have noted specific concerns related to impacts on tourism and agriculture. With respect to tourism, the concern remains theoretical. To my knowledge, no hard data has been collected regarding the impact on this sector: we can only hypothesize. With respect to agriculture, however, data is beginning to come in. One study examined 24 livestock farmers across six states involving multiple cases of extreme health impacts, including sudden death, reproduction problems, reduction in milk production, neurological damage, and respiratory problems. (Bramberger & Oswald, 2012).

In conclusion, I suggest that if our goal is to build a healthy, productive, and innovative economy and society, fracking is likely not going to get us there. Yes, if we go down this route, there will be short-term gains. However, the longer-term costs to our health and economic welfare will outweigh those gains. Instead, I support efforts to build a clean, alternative-fuel economy. There are many economies around the world that are doing very well in this clean-fuels sector. If we move ahead with a clear, clean vision, I believe that we will be able to join the leaders in the clean economy of the future.

*References upon request.*

*Edith is a professor with the School of Business at Acadia University. Her scholarly interests and expertise include sustainable consumer behaviours, business sustainability and the natural environment, community sustainability and resilience, and community food and energy issues. She is chairperson for the Nova Scotia Food Policy Council and an active volunteer in the area of bringing food security to Nova Scotia.*

## WINDSOR BLOCK – NOVA SCOTIA, CANADA

**Editor's note: To help give context to this issue, the following is from Triangle Petroleum's website. Triangle is the Denver-based company that owns the shale gas production lease in the province. To find the full article, go to: [trianglepetroleum.com](http://trianglepetroleum.com)**

The Windsor Block covers 474,625 gross acres in the Windsor Sub-Basin of the Maritimes Basin located in the province of Nova Scotia, Canada. The property is within 25 miles (40 kilometers) of the Maritimes & Northeast Pipeline which supplies gas to one of the largest markets in North America – the northeastern United States....Royalty rates in the province are a very reasonable 10% and initial production from new fields may qualify for a two-year royalty holiday.

From May 2007 to June 2008, Triangle executed the first phase of the Windsor Block exploration program consisting of a 2D and 3D seismic program, geological studies, and drilling and completing two vertical test wells (Kennetcook #1 and Kennetcook #2). From July 2008 to March 2009, Triangle executed the second phase of the Windsor Block shale gas exploration program consisting of drilling three vertical exploration wells (N-14-A, O-61-C and E-38-A) and completing one of these wells (N-14-A).

On April 16, 2009, Triangle executed a 10-year production lease on its Windsor Block...The specifics of this production lease include the following highlights:

► Triangle has rights to conventional oil and gas in the area, which includes shale gas, in both the Windsor and Horton Groups, excluding natural gas from coal. Triangle does not believe there are any prospective coals within the Windsor Block.

► To retain rights to this land block, Triangle has agreed to drill seven wells to continue to evaluate the Windsor Block prior to April 15, 2014. These wells are to be distributed across the land block to fully evaluate both conventional and shale resources. Areas of the land block not drilled or adequately evaluated after the fifth year are subject to surrender.





# THE ACADIA PAGE

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ACADIA THEATRE COMPANY PRESENTS  
Written by Morris Panych  
Directed by Robert Seale

**7 STORIES**

LOWER DENTON THEATRE  
MARCH 19-22 AND 26-29 AT 7:30PM  
TICKETS AVAILABLE AT ACADIA BOX OFFICE OR THE DOOR.  
\$10 STUDENT/SENIOR, \$12 REGULAR OR \$7 GROUPS (8 OR MORE)

What is funny about a man in a bowler hat standing on the ledge of the 7th storey of an apartment building, thinking about ending his life? Well, in a world created by Morris Panych, the answer is: *everything*. This is the premise of Panych's play **7 Stories**, presented by the Acadia Theatre Company March 19-22 and 26-29 at 7:30pm. The first thing that is striking upon entering the Lower Denton Theatre is Viki Marsden's imposing set, a realistic construction of seven windows on the exterior of a seventh floor in an older high-rise apartment building (with amazing lighting by Peter Conroy). It contrasts strikingly to the characters we encounter through the windows, but coincides nicely with the absurdist quality of Panych's play (directed by Robert Seale), leaving the audience feeling that perhaps reality is not staring back at them as in a mirror, but that everything is slightly askew as in a dream.

As the playwright of this hilarious comedy, I would guess that the ending must have caused Morris Panych some deliberation. He has set up two options for his protagonist: to jump, or not to jump. To be or not to be. Yet, on the 7th storey, for this man, Panych provides his audience with the unexpected option, and like Albert the Pigeon (you'll have to see the play), our protagonist finds a way to rise above the absurdity of the world and if not to fly, at least learn to float . . .

Tesia Brown

Who: Acadia Theatre Company  
What: **7 Stories**, a comedy by Morris Panych, directed by Robert Seale  
When: March 19-22 and 26-29 at 7:30pm.  
Where: Lower Denton Theatre, Acadia Campus, Wolfville  
Why: 'Cause it's a comedy, and here come the Ides of March. . .

CELEBRATE INTERNATIONAL WOMEN'S DAY

## Portia White

Friday March 7, 2014

6.30-9.00 p.m.

KCIC AUDITORIUM



Courtesy of Maroon Films Inc.

Come and celebrate with the members of the WGST program: we are honoured and excited to welcome back Sylvia Hamilton, who will screen her film *Portia White*. The screening will be followed by a Q & A session.

## CELEBRATE: RELAY FOR LIFE



Relay For Life 2014 at Acadia  
Acadia Athletic Complex, Wolfville  
April 4, 6pm-6 am

Cancer is an unforgiving disease that affects millions globally, regardless of age, sex or social status. Relay For Life is a celebratory event for all those who have battled, are currently battling or have lost the battle against cancer. We celebrate the strength of our friends and family and allow them to inspire us to make a difference through the Canadian Cancer Society. This fundraising event is a 12-hour marathon of support for those around us, remembrance for those no longer with us, and encouragement to help create a cancer-free future.

At this year's Relay For Life, you can expect to be moved to tears, but also to enjoy the celebration throughout the night. Your spirits will be lifted while watching the Survivor Lap, listening to entertaining performances by fellow students and watching or participating in various games during the night with your friends.

Prizes will be awarded throughout the evening to top fundraisers and best costumes. There will also be draws for the closest bidder, a "jail" to send your friends to and a couple of other surprises along the way.

So please, join the fight against cancer by registering for Acadia's Relay For Life and prepare to enjoy an unforgettable night with your friends, peers and profs.

Shannon Fox

# QUICK AS A WINK THEATRE SOCIETY

Don't  
dress  
for  
dinner



# March 14

Mar 14-15 & 21-22, 7:30pm  
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JANE KERR, SONYA PINEO, AND ALAN TUPPER  
DIRECTED BY JUNIE HUTCHINSON

MARCH 15, 2014  
8PM at AL WHITTLE THEATRE  
WITH THE HUPMAN BROTHERS BAND & ASA BROSIUS



**KIMBERLY  
MATHESON**  
*Just as I Am*  
CD RELEASE CONCERT

## Just as I am

Album review by Rhonda Roy

She's a little bit country; she's a little bit rock and soul. The honeyed tones of Kimberly Matheson, a musical fixture in the Annapolis Valley arts scene for nearly two decades now, have matured and meloded in the years since her lively debut offering, *Never Enough*, released in 2011.

Kimberly's new album, *Just as I Am*, is a subtly more introspective work, offering her audience a captivating and unrepentant portrait of an artist in her middle years. A stylistic departure from her debut album, the spare production showcases a more soulful and intimate musical exploration, as Kimberly, with the assistance of the award-winning Hupman Brothers, their band mates Chris Robison and Adam Bazinet, as well as musicians Ariana Nasr on violin and sax and Asa Brosius on pedal steel, again treads the edge of evocative country and pop. But this time, the artist is willing to go darker and deeper.

Kimberly's latest release has been inspired by lost love, reconciliation with the past, and the joys of finding oneself on the pilgrim's path of the Camino de Santiago. She plumbs the lyrical depths of her emotions with grace and gravitas and grit, offering songs that embrace the dark and bittersweet beauty

that accompanies mortality and grief. Her lyrics are spare and poetic, revealing the losses and laments of a woman who has grieved both parents in recent years, as well as her greatest love, husband Victor Brotz, a longtime Wolfville resident who died in 2011.

A natural storyteller, Kimberly delivers a finely woven tapestry of memory and song in this, her second, more daring collection of original work. *Just as I Am* is a carefully crafted lyrical celebration of a woman's losses and longings, blessings and comforts. The songs are melodic memories, compelling, and, at times, devastatingly chilling, as evident in the album's powerful opening song, "Cover Me."

In celebration of Kimberly's latest release, she will be performing her new songs with musician Asa Brosius and local favourites the Hupman Brothers Band on Saturday, March 15, 8pm at the Al Whittle Theatre in Wolfville. Tickets can be purchased at The Rolled Oat Café for \$15 or \$20 at the door. Come as you are. You'll find Kimberly *Just as I Am*.

Rhonda Roy is a writer living in New Brunswick and Florida.

## THE RISKS OF FRACKING IN THE VALLEY - a proper perspective

Richard Gagné, P. Geo.,

There is no denying the need to reduce our dependency on coal, oil, and gas. But the alternatives - hydro-electric, solar, wind, and tidal - each have their own environmental issues, and most are still years from being commercialized. Until then, we must depend on fossil fuels to make electricity, to heat our homes, and run our cars.

Our need for oil & gas will probably continue long after alternative energy is in place - in places where the alternatives cannot reach, and as the feedstock material required to make the plastics and resins we will need to build windmills, tidal turbines, and for other manufacturing.

The Ivany Report emphasizes the urgent need for Nova Scotia's economy to move forward and in new directions. The Michelin Tire layoffs announced this week help make that message for change very loud and clear! Perhaps the economic benefits that oil & gas development can bring to Nova Scotia is one way to help accomplish that change? But that might mean having to accept the use of hydraulic fracturing in some circumstances.

Onshore oil & gas exploration is not new to Nova Scotia. The first wells in Canada were drilled in Cape Breton in the 1800s. But those were shallow wells drilled using old technology that did not produce much. Today the exploration focus is on gas, shale gas, and coal bed methane. Although no commercial discoveries onshore Nova Scotia have yet been made, the success in new Brunswick bodes well for future discoveries in Nova Scotia, since both provinces have similar geological settings.

Having explored for oil and gas years ago, and working now for more than 25 years as a hydrogeoscientist on surface water and groundwater

resource development and protection, I feel I can rightly say that fracking can present risks, just as many other accepted industrial activities can pose risks to the environment.

But hydraulic fracturing, which was invented in 1947, commercialized in 1949, and used over 2.5 million times worldwide for oil & gas development, is not new. So the risks are well understood, and are generally no greater than those posed by most any other type of conventional and non-conventional oil & gas development activity.


If we are to proceed with oil & gas development in this province, we must be sure that it is done right. That means that, as well as getting jobs, Nova Scotians also must be kept informed of what the industry really is all about - both the good and the bad.

Not all oil & gas wells need fracking. Oil & gas development can be done in environmentally sound ways, but there may be spills from time to time which will need cleaning up. Sea water can be used for fracking, and fracking return and production water can be reused once the industry is up and running and proper treatment and recycling facilities are in place.

The anti-fracking advocates purposefully spreading their misinformation have done so solely with the intent to cause confusion. Their messages have set fears in people where fear may not be warranted, and have muddied matters to the point where most don't know where the actual risks

may or may not exist from having an onshore oil & gas industry in Nova Scotia.

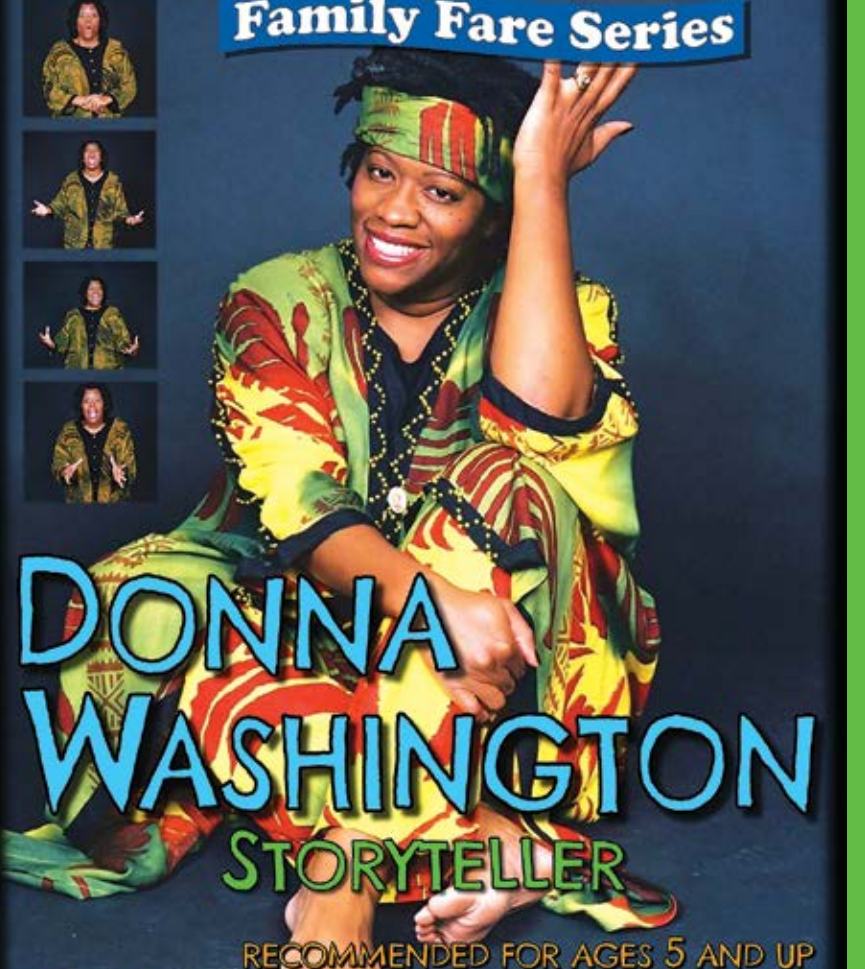
- Continued on page 11 -



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# The WHO'S WHO: Wendy Geddes: All Booked Up!



Who's Who-  
Brought to you by  
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[www.tancoffee.ca](http://www.tancoffee.ca)

- Continued from page 10 -

Many years ago my aunt and uncle, who live in Windsor, asked me to house-sit while they headed south for a few months. I was excited to have their big house all to myself, but wasn't so thrilled to be in Windsor, as there wasn't much in town that sparked my interest—or so I thought. I went on a Windsor adventure one day and stumbled upon the Reader's Haven Used Bookstore: what a treasure!!! I am a bookworm-booknut-bookaholic, and having Reader's Haven and its owner Wendy Geddes nearby made staying in Windsor a novel idea! Here's a little bit about another bookworm-booknut-bookaholic: Wendy Geddes!



wooden bookshelves and comfy chairs and being a people person and the great feeling of giving the one perfect book to that one person thrills me. I still thrive on the hunt for great books for my customers and the store."

And what a fantastic bookstore! It's well laid out and very organized. Each book is cleaned with Lysol cloths and dried before it hits the shelves, so the store is clean, fresh and easy to shop through. Wendy is very proud of the condition of the store, and I have to say it's one of the nicest used bookstores I've ever been in. What an asset to Windsor! I know the shop has brought me to Windsor many times, and I agree with Wendy that every small town should have at least one used bookstore. I am fortunate to have THREE in Wolfville plus Wendy's nearby, so I have no shortage of places to feed my addiction to

books.  
Wendy was born in Middle Musquodobit but grew up in Dartmouth with her family. She attended Dartmouth Regional Vocational School and became a Certified Nursing Assistant, a job she held and loved for 21 years. Nineteen years ago she decided to relocate to Windsor, where she did homecare. After a bad car accident that left her jobless for three years and unable to return to nursing, she was able to go into the SEB Program and get the know-how to open her very own bookstore.

In her spare time Wendy enjoys reading (ha ha ha, bet you didn't see that one coming), but she also loves exploring Nova Scotia with her partner. They recently purchased a home just outside of Windsor overlooking apple orchards and pasture, and they love it.

books.

Wendy has met a lot of exceptional people through her store. Last year she became the chairperson of the Windsor Business Enhancement Society (WBES), a committee that tries to promote business and improve downtown. Wendy's plans for the future include reading, working and working towards everybody reading. She says, "I want to continue doing what I am doing because not very many people can say that they totally love what they are doing for a job, but I can honestly say I do."

Wendy always loved reading and collecting books. When she lived in Dartmouth she was able to volunteer in a friend's bookstore in Eastern Passage, and that friend taught Wendy what to look for in books, especially the old books. That's when she got hooked on the hunt for good. I have been to many book sales and seen those book hunters in action, and it can get pretty cutthroat if there's only one first-edition copy of Hawthorne's *Scarlet Letter* and both hunters are on the prowl for it. It's the great appreciation for literature that keeps me in awe of the book hunters. I have sold Wendy many a book at my yard sales, so I know that what she carries at the shop is TOP quality.

Wendy started out with 350 square feet on Gerrish Street, Windsor, to see if it would be successful. Four years later, the bookstore moved down to Water Street with 800 square feet, and 10 years later she is still in business. In this crazy world of downloaded books, e-readers, kindles, etc, how do Wendy and Reader's Haven stay successful? She says, "I attribute my success to having the vision of a 'homey feel' with

Visit Wendy and Reader's Haven at 40 Water Street Windsor. Call 798-0133, email [readershaven@eastlink.ca](mailto:readershaven@eastlink.ca) with questions or requests, visit the website at [www.nslocal.ca/readershaven](http://www.nslocal.ca/readershaven) or find the shop on Facebook and pass it on to your friends. Pop by and see what Wendy has to offer: it's well worth the drive. And keep on reading, everyone. Best of luck, Wendy... keep up with your novel ideas!

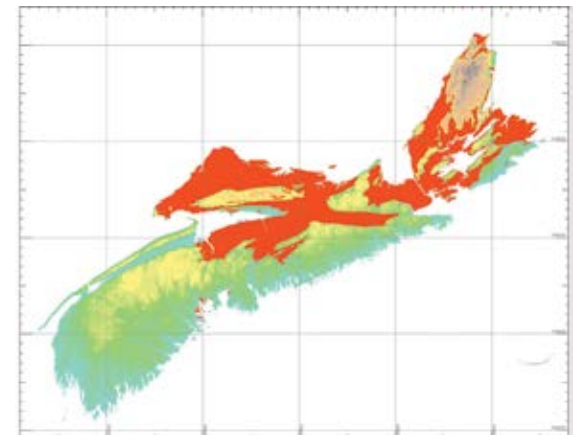
Mike Butler

For example, many Valley residents from Annapolis to Wolfville have been led to believe that their water supply wells will be poisoned and their property values will drop if "fracking" is allowed in Nova Scotia. Well, lets consider the following geologic facts:

Having oil & gas present requires having the right mix of rock types and burial conditions for organic materials deposited with shale to convert to oil or gas, and to be stored in the rock. The only geologic deposits onshore Nova Scotia where such conditions might exist are within the Maritimes Basin, which is characterized by a 3,000 m thick accumulation of sedimentary rocks deposited in alluvial, fluvial and lake environments (the Horton Group), overlain by a mainly marine sequence (up to 1,500 m thick) of clastics, limestone, and evaporites, including gypsum, anhydrite and salt (the Windsor Group).

The areas shaded orange in the map below show the extent of the Maritimes Basin deposits in Nova Scotia. It is clear that these deposits do not extend into the Valley and as such, there would be no interest for any company to do exploration for oil & gas in the Valley, let alone fracking. Therefore, any concerns about fracking on water supplies and property values in the Valley that the anti-fracking advocates may have been trying to advance are totally unfounded.

Richard Gagné has 35 years geoscience experience, 27 of them in the water resources sector, of which 22 are in private practice. Rick obtained a B.Sc. with Honours in geology from Carleton University, where his focus was on petroleum geology and surface water hydrology. He completed graduate level studies in groundwater at TUNS (now DalTech). Rick is a past chair of the Halifax Watershed Advisory Committee, and one of the founders of Geoscientists Nova Scotia. In his practice, Rick undertakes projects relating to industrial and municipal surface water and groundwater supplies; watershed-scale hydrologic and aquifer assessments, and water supply development, permitting, and protection.



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# MARKET NEWS

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Over 70 Farmers, Chefs & Artisans!

24 Elm Ave, Wolfville

[WolfvilleFarmersMarket.ca](http://WolfvilleFarmersMarket.ca)



## Market Team Profile:

### MICAH GROBMAN

**Why have you made the decision to do this Work at the Market?**

The energy and excitement in the Market is contagious and I love to be a part of it!

**What is your favourite part of working at the Market?**

I love working at the Market because it allows me to be a part of the Wolfville community. I have been able to create great relationships with customers and vendors alike.

**What are some of your other interests and passions? Have you a resource you would like to share?**

I am a trained chef and am enrolled in the Nutrition and Dietetics program at Acadia. I love food and finding new ways to incorporate local foods into my diet and education.



## Customer Profile:

### CATHERINE COLES

**How long have you been a customer of the Wolfville Farmers' Market and how often do you come?**

I have been a weekly customer of the market for many years; I have fond memories of holding down tents in our Nova Scotia gales! I'm now involved with the Kentville Market; I come to Wolfville about twice a month.



**What are some of the things you love best about coming to the Wolfville Farmers' Market?** I love the feeling of people and community at the market and, of course, the great, fresh food! I also like being able to buy other essentials like soap and gifts.

**If you were to tell a friend why you come to the Wolfville Farmers' Market, what would you tell them?** I like buying food that is fresh from someone I trust and helping to keep my neighbours in meaningful employment. I want to ensure that these types of small producers stay in my area. Also, it's a lot more fun than big-box store shopping!

## Vendor Profile

### KARIN ROBERTSON

Naturally Nerida Farm.

Facebook: Naturally Nerida Farm & Kennel.

**50 Words to describe your business:**

I'm the sole owner/operator of Naturally Nerida Farm, located on the Gaspereau Mountain. My 173 acre farm consists of a 60 ewe (Rideau Arcott & Canadian Arcott) flock and heritage and brown laying hens. I also raise working dogs: Great Pyrenees, Border Collies and English Jack Russell Terriers.

**Why do you make or grow what you do, and why do you bring it to Market?**

My passion for raising healthy, happy animals begins at the farm, then grows into the community by offering local, quality products at the Wolfville Farmers Market. Building relationships with customer and vendors at the market connects us with each other and the food we eat. Thank you for your support.

**What do you love best about coming to Market?**

After working on the farm all week, it's a pleasure to go to the market and connect with a community who share similar values and appreciate the commitment we have to bringing local products to the market. The market is a beautiful space filled with the warmth of people.

**What is another interest you would like to share?**

I love the affectionate, fun-loving English Jack Russell Terrier, the hard working, loyal Border Collie and the gentle guardian Great Pyrenees. I raise them but they are first and foremost my little friends and companions. The Pyrenees live with the sheep and protect them against predators. Visitors welcome.



**Fresh, Local Lamb & Eggs sold only at the Wolfville FarmersMarket**

Naturally Nerida Farm & Kennel  
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## MUSIC/EVENT CALENDAR:

**March 8 Music: Kate & Rich**

**March 15 Music: Big Country Brothers**

**March 22 Event: Maplicious!**

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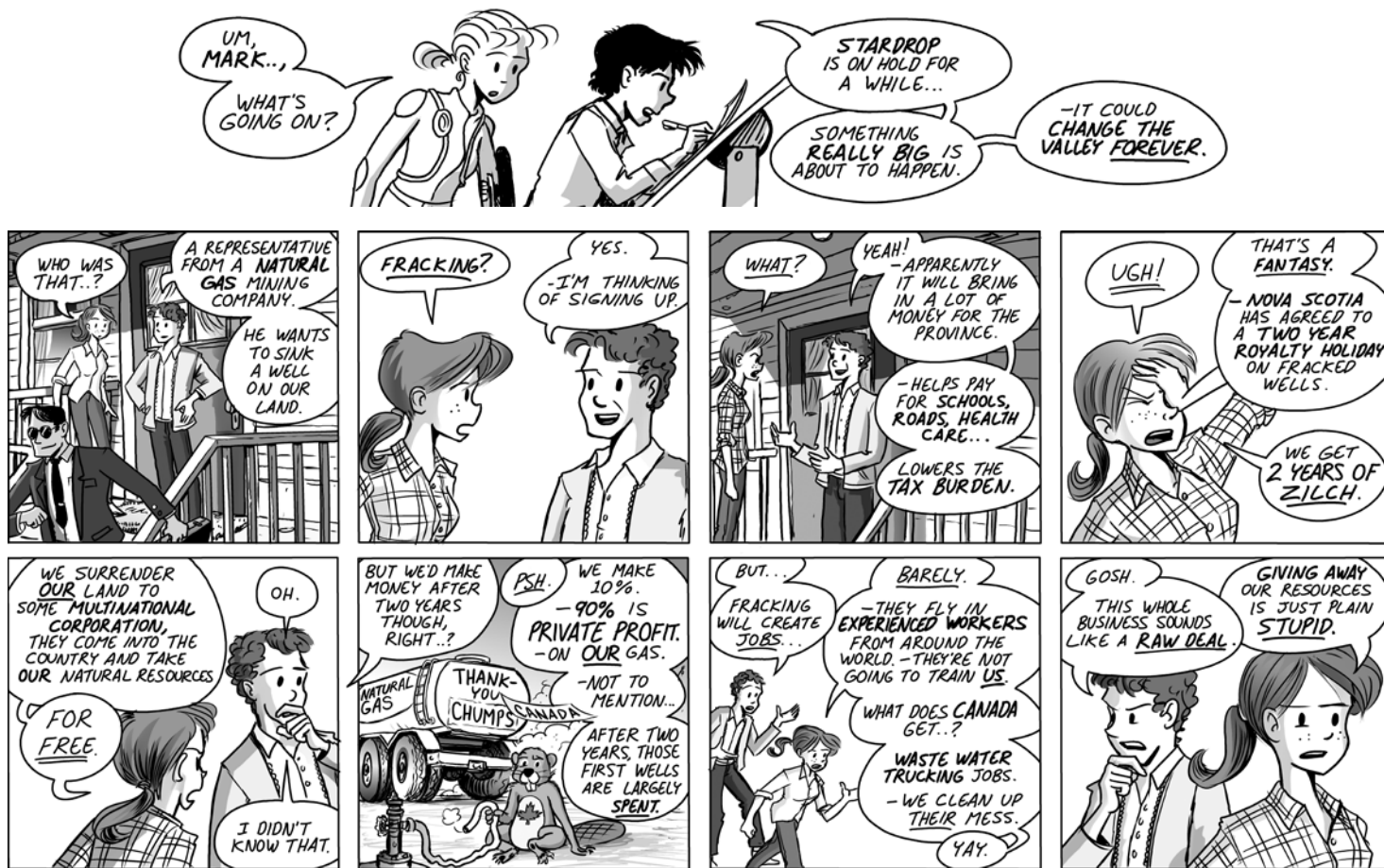
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ONE LETTER IS WORTH TEN EMAILS.

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 Halifax, NS B3J 2T3

**Chuck Porter, MLA Hants West** (Hantsport, Windsor, Falmouth)  
**John Lohr, MLA Kings North** (Halls Harbour, Kentville, Port Williams)  
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THEN WRITE THE PANEL: [hfreview@cbu.ca/](mailto:hfreview@cbu.ca/)

WARNING: THE WEBSITE IS SET UP IN A CONFUSING MANNER WHICH DOES NOT ENCOURAGE CIVIC PARTICIPATION.

WRITE YOUR OPINIONS. BE POLITE. BE FIRM.

BE HEARD!

# BENEFITING FROM NOVA SCOTIA'S ONSHORE OIL AND GAS POTENTIAL

*Editor's note: In April, 2011, the Dexter government announced that it would review hydraulic fracturing, identifying any potential issues surrounding the process and what practices should be adopted to best ensure safe, sustainable development in the province. The review was extended in April of 2012 until mid-2014. The government then announced, in August 2013, that an independent review would be conducted by Cape Breton University president David Wheeler. Although March 31, 2014, marks the end of the acceptance of public feedback, many letters have already been made public.*

The following is part of the comments from The Maritimes Energy Association. For a link to the full release, go to: [maritimesenergy.com](http://maritimesenergy.com)

There is also the potential for significant environmental benefits from producing natural gas here in Nova Scotia. With roughly 75% of the province's electricity generated by coal-fired plants, a supply of local natural gas provides the option of a move to a cleaner fuel source. While renewable energy projects in the future will help cut the province's reliance on coal, natural gas provides an attractive "transition fuel" to a cleaner future with fewer quantities of nitrogen oxides and carbon dioxide than burning coal or oil. With investment in infrastructure, Nova Scotia could eventually export cheap, clean natural gas electricity to other provinces or the United States who may rely currently on coal to produce power.

The benefits of hydraulic fracturing to the economy of Nova Scotia can be significant. The industry will provide a new demand for goods and services that can be provided in the province, as well as add jobs to the economy. Such new activity generates revenue for the provincial

government through taxation and through royalties in the production phase.

When reviewing regulations, it is important to weigh the benefits that come from development. That is not to say development at any costs, but good regulation provides the balance. Protection of the environment is important, so too is the maximization of local economic benefits. Regulations and guidelines can reflect the expectation that the local supply chain is engaged and informed of procurement opportunities.

Onshore oil and natural gas development can be a game changer for our province. There are significant environmental and economic benefits. A stable, robust and timely regulatory regime is essential to ensure environmental risks are mitigated and the public interest protected.

Any industrial activity has a social and environmental impact, onshore petroleum is no different. While this may be a relatively new activity for Nova Scotia, the industry has been successfully and safely developed in other jurisdictions, specifically in Western Canada. Thousands of wells have been successfully brought to production by hydraulic fracturing with few incidents. Reviews of these incidents show not a failure of the regulatory regime, but a failure to properly adhere to existing regulations and best practices.

While your scope primarily focuses on issues about water, this is an opportunity to ensure that the complete regulatory framework mitigates risk to the environment and public health and safety.

However, it is also an opportunity to ensure there is a full and fair opportunity for the local supply chain to participate and benefit throughout the exploration and production phases of this industry. While this review concentrates on environmental issues, we suggest it also review how moving forward, local benefits are maximized to take advantage of the opportunities and potential provided by the onshore energy sector.



## Fundy Film Society

The world's best films in Wolfville

films subject to change without notice

**Fruitvale Station**  
 Sunday, March 9: 4 & 7 p.m.

**Finding Vivian Maier**  
 Wednesday, March 12: 7 p.m.

**The Invisible Woman**  
 Sunday, March 16: 4 & 7 p.m.

Tickets \$8 - at the door 30 minutes before

Al Whittle Theatre  
[fundyfilm.ca](http://fundyfilm.ca) 542-5157  
[facebook.com/fundyfilm](https://www.facebook.com/fundyfilm)



## FILM CIRCUIT

## TIDE PREDICTIONS at Cape Blomidon

Source: Canadian Fisheries & Oceans.  
[www.waterlevels.gc.ca](http://www.waterlevels.gc.ca)

MAR	High	Low
06	4:27pm	10:09am
07	5:19pm	11:01am
08	6:15pm	11:56am
09	7:41am	1:55pm
10	8:40am	2:55pm
11	**9:39am	3:54pm
12	10:33am	4:46pm
13	11:21am	5:32pm
14	12:05pm	6:13pm
15	12:45pm	5:52pm
16	1:23pm	7:10am
17	2:01pm	7:48am
18	2:40pm	8:27am
19	*3:22pm	9:08am
20	4:06pm	9:51am

\* Highest High: 40.7 feet | \*\* Lowest High: 35.1 feet

there are normally two high and low tides a day



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# RECIPE

## Vanilla Panna Cotta

Chef Dave Smart | Front & Central  
902-542-0588 | frontandcentral.com

Panna cotta provides a rich, creamy backdrop to a host of other flavours. Here we have paired it with a spiced cranberry sauce to highlight the warm, comforting flavours of winter. The panna cotta is equally at home using seasonal flavours as they become available: strawberries in the spring, then raspberries, and on to blueberries. This is a great simple dessert to have in your recipe book.

### Vanilla Panna Cotta

Ingredients  
3½ c. heavy cream  
1/2 c. sugar  
1 tsp vanilla extract  
2¾ tsp powdered gelatin  
Pinch table salt

### Method

In a pot, heat cream, sugar, vanilla, and gelatin over high heat until gelatin is fully dissolved and mixture is approximately 135 degrees. Add pinch of salt. Remove from heat and allow to cool slightly. Pour cream mixture into serving dishes/glasses and transfer to fridge to set.

### Spiced Maple Cranberry Sauce

Ingredients  
2 c. fresh cranberries  
1 c. water  
¼ c. sugar  
½ tsp ground cinnamon  
¼ tsp ground nutmeg  
¼ tsp ground cloves  
¼ tsp table salt  
¼ c. maple syrup

### Method

Bring cranberries, water, sugar, spices, and salt to a boil over medium heat. Reduce heat and simmer for 25 minutes. Remove from heat and add maple syrup. Strain through fine mesh strainer to remove skin and seeds. Let cool to room temperature, cover and refrigerate until use.

### To serve

Top panna cotta with cranberry sauce and fresh berries. Enjoy!

## THE GRAPEVINE'S VALLEY PHOTO CHALLENGE 3

Play along with this month's Valley Photo Challenge for your chance to win a \$25 gift certificate to Retro Runway Fashions PLUS \$25 in market dollars from the Wolfville Farmers' Market!

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FASHIONS



### MARCH

7 BLACK & WHITE

8 MARKET

9 WINTER

10 RETRO

11 DOOR

12 LIQUID

13 SQUARE

14 ANIMAL

15 FRESH

16 FABRIC

17 SOMETHING GREEN

18 HAND

19 IN BETWEEN

20 ELECTRIC

### HOW TO PLAY (AND HOPEFULLY WIN)

- 14 daily challenge words are listed below, for each day of the 2-week-long contest. Submit up to 3 photos per day, inspired by the prompt word that corresponds with that day.
- Add your photo to Instagram or Facebook. (If you're only using Facebook you must post your photos on The Grapevine's page so that we can see them: facebook.com/valleygrapevine).
- Important: you will need to include the hashtag #valleygchallenge with every post so that everyone can find your photos!
- Join in at any time - every day or whenever you feel like it. The more you play, the better your chances of winning are.
- Photos are judged based on their artistic merit and representation of the daily challenge word. Your photo is more likely to win if the photo is current and/or the subject is local.
- We will pick a daily winner for each word. All the daily winners will be entered to win the prize at the end of the Challenge.

ValleyGhostWalks.com presents:

# A SPOOKY SAMPLING SHOW!

Thurs. March 27th.  
7:30pm

A collection of historical ghosts from all four ghost walks: Wolfville, Kentville, Halls Harbour, & Windsor

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# Jonesin' for JOSS

Once More With Feeling (Buffy The Vampire Slayer)

Dr. Horrible's Sing-A-Long Blog



ACADIA CINEMAS  
AL WHITTLE THEATRE

March 18-19 2014  
at the Al Whittle Theatre  
450 Main Street, Wolfville NS  
7:30pm  
Tickets: \$12.00, or 4 for \$40.00

Tickets can be purchased by calling  
697-2515 or emailing  
kerri@edalenetheatre.ca

### Dr. Horrible's Sing-a-long Blog

Written By: Joss Whedon, Zach Whedon,  
Jed Whedon, Maurissa Tancharoen

### Once More with Feeling

Written By: Joss Wheedon

Music by: Joss Wheedon and Christopher Beck

Directed by Kerri Leier

Musical Direction/Arrangement by Melissa Vidito

Choreographed by Alexa Ewert

# Weekly Events

## Thursdays

**Fit As A Fiddle** — Lion's Hall, Wolfville 9:30-10:30am. Seniors' fitness w/Janet Mooney. Also Mondays 9:30-10:30am. **FEE:** \$2 drop-in. **INFO:** 542-3486/sread@wolfville.ca

**Cochrane's Walk & Talk** — Pharmasave, Wolfville 10am. Heart & Stroke walkabout program. Also Tuesdays 10am. **INFO:** 542-3972

**Babies & Books Drop-in** — Wolfville Memorial Library 10-11am. Newborn to 2 years. **INFO:** 542-5760 / valleylibrary.ca

**Fun & Fables** — Library, Windsor 10:30-11:30am. Stories, songs, and crafts for ages 2 to 5. **FEE:** no charge. **INFO:** 798-5424

**Biology Seminar Series** — Patterson Hall, Rm 300, Acadia. 11:30am. New research and ideas from biologists of all sorts. March 13 Speaker: Patrick O'Reilly, Fisheries and Oceans Canada. Topic: Conservation genetics of endangered Atlantic salmon in the Maritimes. March 20 Speaker: Kevin Teather, University of PEI. Topic: Environmental factors contributing to health in Kenya. **FEE:** no charge. **INFO:** Facebook: Acadia Seminar Series

**Brown Bag Lunch** — Fountain Learning Commons, Acadia 12-1pm. **March 13 Speaker:** Kevin Dickie Topic: Acadia Athletics **March 20 Speaker:** Wanda Morris Topic: Dying with Dignity

**In the Round Knitting Group** — Gaspereau Valley Fibres 1-5pm. Also Tuesdays 6pm. **INFO:** 542-2656.

**Seniors' Afternoon Out** — Wickwire Place, Wolfville 1:30-4:30pm. Social afternoon with peers. Also Tuesdays 1:30-4:30pm. **FEE:** \$5 **INFO:** Robin, 698-6309.

**Boardgame Night** — CAP Lab, Wolfville Public Library, 7pm. Bring your games! Ages 12+. **FEE:** no charge. **INFO:** Liam, 542-9482.

**Tai Chi** — L'Arche Hall, Wolfville 7-9pm. **FEE:** Jan-Mar \$100, no charge to try a class. **INFO:** 542-0558

## Fridays

**Community Yoga** — Dance Studio, downstairs, Old SUB, Acadia 12-1pm. W/ Carol Fellowes. All levels, mats available. Also Wednesdays 12-1pm. **FEE:** \$5, no charge for Acadia students. **INFO:** cazaflores@gmail.com

## Saturdays

**Wolfville Farmers' Market** — DeWolfe Building, Elm Ave., Wolfville 8:30am-1pm  
**March 8 Music:** Kate & Rich  
**March 15 Music:** Big Country Brothers  
**INFO:** wolfvillefarmersmarket.ca

**Peace Vigil** — Post Office, Wolfville 12-1pm

**Weekly West African Drumming Workshop** — Wolfville Baptist Church 1-3pm. **FEE:** \$5 **INFO:** 681-9870 / gscxs@stu.ca / facebook.com/groups/DjembesandDjuns

## Sundays

**Flea Market** — Kentville Legion, 37 River St. 8am-12pm. September - May. Wheelchair accessible. Canteen. Help loading/unloading. **FEE:** \$5 per table, \$1 admission. **INFO:** 678-8935 / kentvillelegion@eastlink.ca

**Capoeira** — Clark Commons, Wolfville 1-3pm. Afro-Brazilian martial art w/strong emphasis on dance and music. **FEE:** no charge. **INFO:** facebook: Campus Capoeira

## Mondays

**Painting Morning** — Recreation Centre, Wolfville 9:30am-12pm. W/Evangeline Artist Cooperative. Informal, unstructured & social. **FEE:** \$2 drop-in. **INFO:** Jean, 542-5415

**Toastmasters** — 2nd Floor, Irving Centre, Acadia 6:30-8pm. Communicative skills to enhance peaceful and effective dialogue. All welcome. **INFO:** Gail, 798-1053 / g.symonds@eastlink.ca

**Mixed Dart League** — White Rock Community Centre (dart room, downstairs) 7pm. Until end of April. **INFO:** 542-7073

**Tai Chi Classes** — White Rock Community Centre (lower level) 7-8:30pm. Until end of May. Instructor Ed Schofield. **FEE:** \$5 **INFO:** wrfitnessfun@gmail.com

**Insight (Vipassana) Meditation** — Manning Memorial Chapel, Acadia, downstairs, 7:30-9pm. W/Laura Bourassa. Suitable for beginner and experienced meditators. Instructions, short talk, discussion. **FEE:** Free-will offering. **INFO:** 365-2409.

## Tuesdays

**Book in the Nook** — Wolfville Memorial Library 10-10:30am. Suggested age range: 3-5. **INFO:** 542-5760 / valleylibrary.ca

**River Street Rug Hooking Studio** — 38 River Street, Kentville 1-3:30pm. Drop-in rug hooking. **FEE:** donation. **INFO:** Kay, 697-2850

**Homework Club** — Memorial Library, Wolfville (upstairs) 5-8pm. Looking for a little homework help or just a quiet place to settle in and get it all done? Ages 12+. **INFO:** 542-5760 / valleylibrary.ca

**Social Group for Adults with an Autism Spectrum Disorder** — Various Wolfville locations 6-8pm. **INFO:** 357-3031 / avautism@gmail.com

**Card Parties (45's)** — White Rock Community Centre (upstairs) 7:30pm. Until end of April. Prizes and snacks provided. **FEE:** \$3 **INFO:** 542-7234

## Wednesdays

**Kentville Farmers' Market** — Town Hall Recreation Centre, 350 Main Street, Kentville 10am-2pm. Open year-round. See ad page \_\_ **INFO:** marketmanager@kentville.ca / kentvillefarmersmarket.ca

**French Storytime/ L'heure des histoires** — Wolfville Memorial Library 10-11am. French songs, rhymes & stories. Age 3-5. **INFO:** 542-5760 / valleylibrary.ca

**Toddler Rhyme Time** — Civic Centre, New Minas 10:45-11:45am. Please register. **FEE:** no charge. **INFO:** 678-5760

**Wolfville Community Chorus** — 30 Wickwire Ave., Wolfville 5:30-7pm. New members welcome! **FEE:** \$180 yearly membership, no charge for first-time drop-in. **INFO:** 542-0649 / susan\_dworkin@hotmail.com

**Valley Game Night** — Gametronics, New Minas 6pm. Also Thursdays, 7pm @ Memorial Library, Wolfville. Board game/card game group. New players welcome! **FEE:** no charge. **INFO:** meetup.com/Valley-Game-Night

**New Horizons Band** — Festival Theatre, Wolfville 7-9pm. Fun, informal community band under the direction of Brian Johnston. Upbeat contemporary & jazz. **FEE:** \$100 adult (per term), no charge for Acadia/high school students. **INFO:** Donna, 542-7557 / macdonaldwilson@accesswave.ca / peaton.eaton@gmail.com

## LIVE THEATRE

**Separate Beds** — CentreStage Theatre, Kentville March 7, 8, 14, 15, 21, 22, 28, 29, April 4, 5 8pm, matinee March 16, 30 2pm • Two couples navigate through their relationships on a Caribbean cruise. One seems "perfect" while the other seems "stormy". The truth and lies of each marriage comes to the surface as they celebrate their 35th year anniversaries at sea. Ernie and Twink attempt to put the sizzle back into their marriage while Beth and Blake attempt to save theirs. The Main Stage plays have moved to the Upper Performance Stage during renovations. The washrooms are not accessible, the chairlift will be operational. See page 19. **TIX:** \$15 adult, \$12 senior/student **INFO:** 678-8040 / centrestagetheatre.ca

**Don't Dress For Dinner, a Comedy** — Fountain Hall Performing Arts Centre, Windsor. March 14, 15, 21, 22, 7:30-9:30pm. 2pm matinee on March 15, 16, 22 • Quick As A Wink Theatre presents the hilarious, spicy comedy Don't Dress For Dinner by Marc Camoletti, adapted by Robin Hawdon. A perfect example of a take-no-prisoners comedy, where the wildly funny cast hardly pauses for breath. Starring: Mike Butler, Linda Levy Fisk, Paul Abela, Jane Kerr, Sonya Pineo, Alan Tupper. Directed by Junie Hutchinson. Rated PG 13. See Mike Uncorked page 5 & poster page 10. **TIX:** \$15 adults, \$12 seniors/students/QAAW Members @ Moe's Place Music Sales (Windsor), 798-5565 to purchase tickets with credit card. Tickets available at door if not sold out. **INFO:** 472-7229 / info@quicksasawinktheatre.ca

**Jonesin' for Joss** — Al Whittle Theatre, Wolfville. March 18 & 19\*, 7:30pm • Edalene Theatre Presents "Jonesin' For Joss", a night celebrating Joss Whedon with a live performance of two of his musical theatre creations: "Once More With Feeling," from Buffy the Vampire Slayer,

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and "Dr. Horrible's Sing-A-Long Blog". These two hilarious fan favourites are fun and feature many familiar local faces. If you love Joss Whedon, or Buffy, or Dr. Horrible, you don't want to miss this! \*Performances depend on the pre-sale of tickets, so order yours ahead. See page 14. **TIX:** \$12 each, \$40 for 4 by phone or email. **INFO:** 697-2515 / kerri@edalenetheatre.ca

**7 Stories** — Acadia Theatre Company, Wolfville. March 19-22 & 26-29 • In 7 Stories, a fast-paced, sophisticated and hilarious award-winning play by Canadian author Morris Panych, an Everyman undergoing an existential crisis climbs out on a seventh-floor ledge and contemplates jumping. But before he can make up his mind, windows begin opening into seven different apartments, revealing the lives and characters within, and Everyman is drawn into their dramas and absurdities. See page 9. **TIX:** inquire **INFO:** english.theatre@acadiau.ca

**A Spooky Sampling Indoor Ghost Show** — Manning Memorial Chapel, Wolfville March 27, 7:30-9:45pm • Join Valley Ghost Walks for a collection of historical ghost stories from all our ghost walks including: Wolfville, Kentville, Windsor, and Hall's Harbour. See page 14. **TIX:** \$15 adults, \$10 students @ Ticketpro.ca, all Ticketpro locations and at the door. **INFO:** 692-8546 / Jerome@valleyghostwalks.com

## EXHIBITS

BROUGHT TO YOU BY

The Designer Café  
DESIGNERKENTVILLE.CA 902.365.3322

**Doretta Groenendyk** — Harvest Gallery, Wolfville. Until they're gone • A show and sale of the original artwork for Step Outside, the latest book by Doretta Groenendyk. A beautiful combination of sport, art, poetry, nature and family. **INFO:** 542-7093 / harvestgallery.ca

**"PRESS"** — Harvest Gallery, Wolfville. Until March 7 • Our 7th annual exhibition showcasing the work of select Nova Scotia Printmakers. You are invited to explore new work from a small but distinguished group including: Alex Colville, Cecil Day, Bob Hainstock, Kristiina Lehtonen, John Neville, Steven Rhude, Kath Kornelsen Rutherford, Robert Rutherford, and Anna Syperek. **INFO:** 542-7093 / harvestgallery.ca

**Kate Madeloso & Korayne Romanchuk** — Edible Art Cafe, 9701 Commercial Street, New Minas (old Horton School grounds). Until Mar 8 • Bold, graphic textile art by Madeloso. Nostalgic contemporary acrylic paintings by Romanchuk. **INFO:** 542-5070 / madelosokate@gmail.com

**Jessie Babin** — Ross Creek Gallery, Canning. Opening reception w/ the artist March 9, 2-5pm. Continues through April • New works by Jessie Babin. Some may remember the stunning smoke art created at Ross Creek by New Brunswick artist Jessie Babin during the National Artist Program of the 2011 Canada Games. **INFO:** artscentre.ca

**Judith J. Leidl** — Oriel Fine Art, Wolfville • Fine art: floral paintings, scarves, acrylic paintings, prints, ceramics, and Inuit work from Baffin Island. **INFO:** 670-7422 / judithleidlart.com

**Crayon Inspirations** — The Designer Cafe, Kentville. Until March 23 • Natalie Parsons, from Halifax, sees the natural beauty around her and is very fond of forestry and ocean views, which has inspired most of her artwork. **INFO:** 365-3322

**Ryan Hupman** — Memorial Library, Wolfville. Until end of March • Visit the library to see a selection of local artist Ryan Hupman's newest paintings. **INFO:** 542-5760 / valleylibrary.ca

**HCAC Group Showcase** — The Bread Gallery, Brooklyn. Until March 30 • Hants County Arts Council Group Showcase featuring: Claudia Dobson, Jaki Durocher, Phil Durocher, Brian Fraser, Terrie Greencorn, Andrew Harvie, Karen Harvie, G.A. Jank, Dawn Josey, Diane Lamonth, Rose Marie MacDonald, Kelly Mitchelmore, Carol Morrison, Tacha Reed, Liz Robinson, Sue Robinson, Cara Sawka, & Jim Tracey. **INFO:** 757-2233 / tacha.reed@gmail.com / hantscountyarts.blogspot.com

**"Visual Tapestry"** — Jack's Gallery, 450 Main St., Wolfville. Until April 6 • A group exhibition presented by Acadia University Art. Featured are the paintings of Courtney Wilson, Gabriel Both, Judith Leidl, Catherine Surprenant and Josh Orman. Themes include: landscapes, seascapes, abstract art, fantasy art, and the mythological. **INFO:** 542-7474 x301 / jacksgallerywolfville@gmail.com / judith.leidl@acadiau.ca

**Project 35: Volume 2** — Acadia Art Gallery, Wolfville. Until April 16 • In 2010 Independent Curators International launched PROJECT 35, a program of single-channel videos selected by 35 international curators who each chose one work from an artist they think is important for audiences around the world to experience today. The resulting selection was viewed internationally, ensuring a place for video's reach on a global scale. This is the second instalment of the project. **INFO:** 585-1373 / artgallery@acadiau.ca / gallery.acadiau.ca

**Apple Bin Art Gallery** — Valley Regional Hospital, Kentville • Valley artist paintings.

# WHAT'S HAPPENING FROM MARCH 6 – 20, 2014

SEND YOUR EVENTS TO [INFO@GRAPEVINEPUBLISHING.CA](mailto:INFO@GRAPEVINEPUBLISHING.CA) FOR PUBLISHING IN ANY OF OUR EVENT LISTINGS

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## FRIDAY, 7

**Crochet for Beginners** – *Gaspereau Valley Fibres, Wolfville 1-4pm* • Let Liz guide you through the world of crochet with this beautiful crochet cowl. Learn the basic stitches while using multiple yarns to create your own one-of-a-kind cowl. No previous experience required, materials provided. **TIX:** \$30+hst **INFO:** 542-2656 / [brenda@gaspereauvalleyfibres.ca](mailto:brenda@gaspereauvalleyfibres.ca)

**Computer Science Seminar** – *Jodrey School of Computer Science, Wolfville 2:30pm* • W/ Pierre Clouthier of Progeny, a local software company with customers in 50 countries. Progeny Genealogy Inc. develops and distributes graphics software to genealogists in over fifty countries. Our mission is to help our customers tell the story of their family. Progeny uses vector graphics to display family relationships. Everyone is welcome to attend **TIX:** no charge **INFO:** 585-1706 / [cs.consultant@acadiau.ca](mailto:cs.consultant@acadiau.ca)

**Chase the Ace** – *Royal Canadian Legion, Berwick 5pm* • Light supper 5pm-7pm, draw at 7 pm. Bring your musical talents/instruments for a kitchen party. Everyone welcome. **TIX:** \$5 entrance, \$5 meal **INFO:** 538-9340 / [rubyl@eastlink.ca](mailto:rubyl@eastlink.ca)

**Film: Portia White by Sylvia Hamilton** – *K.C. Irving Environmental Science Centre, Wolfville 6:30-9pm* • Come and celebrate International Women's Day with Acadia University with Sylvia Hamilton. The film screening will be followed by a Q&A session. **TIX:** no charge **INFO:** 585-1264 / [aquema@acadiau.ca](mailto:aquema@acadiau.ca)

**Medieval Swordplay Session** – *Manning Memorial Chapel, Wolfville 7-8:30pm* • Shinsen-Gumi Dojo Medieval Swordplay. For 18 years I've offered sword training sessions using safe practice weapons. Safe practice swords will allow us to try techniques against each other. I can teach techniques with about any weapon. If you want to make your very own, you just have to call me in advance and pay \$15 (price of materials) and we'll create it together. Otherwise the sessions are free. Everyone aged 12 + can attend. **TIX:** no charge **INFO:** 692-1047 / [gangdemongol@hotmail.com](mailto:gangdemongol@hotmail.com)

**War Horse - National Theatre on the screen** – *Al Whittle Theatre, Wolfville 7-10pm* • Since its first performance at the National Theatre in 2007, War Horse has become an international smash hit, capturing the imagination of 4 million people around the world. At its heart are astonishing life-size puppets by South Africa's Handspring Puppet Company, who bring breathing, galloping, charging horses to thrilling life on stage. Don't miss your chance to experience this production. **TIX:** \$20 @ ticketpro.ca, 1-888-311-9090, Home Hardware (Windsor), Box of Delights (Wolfville), Wilsons Pharmasave (Kentville, Berwick), at the door **INFO:** 542-7474, ext 230 / [kathy@justuscoffee.com](mailto:kathy@justuscoffee.com)

**Dance: Gypsophilia and ORO! Orkestra** – *Old Orchard Heritage Barn, Wolfville 8pm* • A Double Header Dance Party! Wolfville's Turko-Balkan dance band, ORO! Orkestra, teams up with Halifax's ECMA-winning, stylish and danceable gypsy-jazz band Gypsophilia for "a night of wild shindiggery"! Together, these two bands will keep you grooving, and help to move all the parts that need moving! **TIX:** \$15 advance, \$20 at door, \$12 students @ The Odd Book (Wolfville), cash only, or at [oro-orkestra.com](mailto:oro-orkestra.com). **INFO:** [oro-orkestra@gmail.com](mailto:oro-orkestra@gmail.com) / [gypsophilia.org](http://gypsophilia.org)

## SATURDAY, 8

**Breakfast** – *Royal Canadian Legion, Kentville 7:30-*

*10am* • Come and enjoy a good breakfast with friends. Proceeds for the Legion. **TIX:** \$6 adults, \$3 children 12 & under **INFO:** 678-8935

**Antique and Collectible Sale** – *Louis Millet Community Complex, New Minas 9am-4pm* • A wide variety of antiques and collectibles: furniture, advertisement signs, service station items, peddle cars, stoneware crocks, jugs, gingerbeers, glass, nautical items, etc. Admission will be donated to the K.C. Burial Grounds Care Society. **TIX:** \$2. **INFO:** 678-8123 / [troopk@eastlink.ca](mailto:troopk@eastlink.ca)

**Spinning for Beginners** – *Gaspereau Valley Fibres, Wolfville 10am-4pm* • Spend the day becoming familiar with your wheel, all its parts and learn how to spin the types of yarn you want to work with. Participants are asked to have their own wheel. If you do not, please call the shop as a few are available to borrow. Includes all materials and instruction. Bring a lunch! **TIX:** \$55+hst **INFO:** 542-2656 / [brenda@gaspereauvalleyfibres.ca](mailto:brenda@gaspereauvalleyfibres.ca)

**Wolfville Skating Club Carnival** – *Acadia Athletic Complex, Wolfville 10-11am* • Come watch our club members skate in an Olympic-themed show along with guest skater and the Axe-Elle's Synchronized Team! Win some cash in our 50/50 draw! **TIX:** donation. **INFO:** 542-3204 / [wolfvilleskatingclub@gmail.com](mailto:wolfvilleskatingclub@gmail.com)

**Musician: Steve Weeks** – *Library, Windsor 4-4:45pm* • Steve Weeks, a musician from Colorado, is touring the Maritimes. Funny songs that tell stories will delight all ages. Bring the whole family to start March Break off with song! **TIX:** no charge **INFO:** 665-2995 / [areynolds@valleylibrary.ca](mailto:areynolds@valleylibrary.ca)

**Valley All Star Basketball for KidSport** – *Central Kings High School, Cambridge 4-9pm* • Come out and support a wonderful cause, and see local high school basketball talent! All proceeds will be going to the charity KidSport! There will be a 3 point shooting contest, Slam Dunk contest, Shooting Stars contest, and a Point Guard skills competition, with the All-Star game starting at 7pm. **TIX:** \$5 **INFO:** 692-1906 / [hilaryduggan14@gmail.com](mailto:hilaryduggan14@gmail.com)

**Spring Tune UP** – *Royal Canadian Legion, Windsor 7pm* • Bluegrass music at its best, featuring 2 multi Award winning bands Shadow River and A New Shade of Blue **TIX:** \$20 **INFO:** 538-0052

**Contra Dance** – *L'Arche Hall, Wolfville 8-11pm* • It's a very casual, community, country dance for all ages, no experience necessary. The dances are called step-by-step and there's an introductory lesson at 7:30pm. Bring indoor low-heeled shoes and a bottle of drinking water. Music by the North Mountain Ceilidh Band, called by Shannon Lynch of Halifax. Bring your friends, no partner necessary. (L'Arche Hall is next door to the Wolfville Fire Department) **TIX:** \$10 **INFO:** [valleycontradances@gmail.com](mailto:valleycontradances@gmail.com)

**Dance: Rte. 12** – *Royal Canadian Legion, Kentville 9:30pm-12:30am* • 19 & over, bar is available **TIX:** \$6 **INFO:** 678-8935 / [kentvillelegion@eastlink.ca](mailto:kentvillelegion@eastlink.ca)

## SUNDAY, 9

**Hannah Miller Memorial Hockey Tournament** – *Acadia Athletic Complex, Wolfville 9am-5pm* • Hannah Miller, a spirited young lady from Port Williams who loved hockey, had just finished her first season of hockey in 2005 with the Acadia Minor Hockey Association when her life was taken far too soon by a car accident. The fund helps finance underprivileged

hockey players in the AMHA, promotes female hockey, and awards a scholarship to an Acadia University Student. Also, silent auction, games room, and 50/50s. **TIX:** no charge **INFO:** 247-5359 / [113303t@acadiau.ca](mailto:113303t@acadiau.ca)

**Community Arts Sunday** – *Ross Creek Centre for the Arts, Canning 1-4pm* • With a fabulous new show in our gallery and amazing activities, you can be inspired and make your own incredible drawings with smoke and charcoal! Fancy cream tea, bake sale for bursaries, fun for all ages! **TIX:** suggested donation \$5, \$15 family of 5. **INFO:** 582-3842 / [mail@artscentre.ca](mailto:mail@artscentre.ca)

**Molly and the Oak Island Treasure** – *Evergreen Theatre, Margaretsville, March 9, 2pm* • Maritime Marionettes Molly, her boat, and Pixie, her little fairy friend, set out on a marvellous adventure in search of buried treasure. Along the way she meets new friends who help her in completing her wondrous journey. This show features the music of the Barra MacNeils and has a rich Maritime theme. Molly and the Oak Island Treasure is a 45-minute production which features 13 puppets. **TIX:** \$15 adult, \$10 children **INFO:** 825-6834 / [evergreentheatre@gmail.com](mailto:evergreentheatre@gmail.com)

**Discover Albania** – *Ross Creek Centre for the Arts, Canning, 2-5pm* • We are thrilled to have writer-performer Jona Xhepa as a volunteer at Ross Creek right now. An Albanian-Canadian, Jona is living on site, helping with programs and operations. The day includes art for all ages, music, and more based on the epic stories of this European enigma, along with delicious traditional Albanian food. **TIX:** pay what you can **INFO/Reg:** 582-3842 / [artscentre.ca](mailto:artscentre.ca)

**Social Ballroom Dancing** – *Community Centre, Port Williams 3-5pm. Also March 16* • DanceTime at Port Williams, a non-profit social ballroom dance group, invites you and your dance partner to join them. Practice your existing dance skills and learn new group dances. Keep fit, have fun and meet new people! **TIX:** \$17.50 membership per semester per person, \$5 drop-in per couple. **INFO:** Alan, 678-0375

**Fundy Film screens: Fruitvale Station** – *Al Whittle Theatre, 4 & 7 pm* • With a Grand Jury Prize and Audience Award at Sundance (2013) and a Cannes award, director Ryan Coogler's distinctive drama follows the true story of Oscar Grant (Michael B. Jordan), a 22-year-old whose life and tragic death would shake the Bay Area and the U.S.A. to the very core. See ad p. 13. **TIX:** \$8 **INFO:** 542-5157 / [info@fundyfilm.ca](mailto:info@fundyfilm.ca)

## MONDAY, 10

**Your Way to Wellness** – *Community Hall, White Rock 1:30-4pm* • Do you have, or support someone with, a chronic health condition such as: diabetes, depression, arthritis, asthma, high blood pressure, heart disease, or dementia? Through this six-week program, you will learn how to better manage your condition and make your daily life easier. You'll learn how to eat healthier, become more active, communicate effectively with your doctor and healthcare team, and much more. Facilitated by trained volunteer lay leaders, who themselves have a chronic condition. **TIX:** no charge **INFO:** 538-1315 / [mmacneil@avdha.nshshealth.ca](mailto:mmacneil@avdha.nshshealth.ca)

**Reading: Diane Schoemperlen** – *K.C. Irving Environmental Science Centre, Wolfville 7pm* • Ontario author Diane Schoemperlen has published several prize-winning collections of short fiction and three novels, including: Forms of Devotion: Stories and Pictures (Governor-General's Award), and Our Lady of the Lost and Found. **TIX:** no charge **INFO:** English Dept.,

585-1502 / [wanda.campbell@acadiau.ca](mailto:wanda.campbell@acadiau.ca)

**Valley Gardeners Club** – *NSCC Kingstec Campus, Kentville 7:30pm* • Duncan Keppie, owner/operator of a nut orchard, will do a presentation on nut trees. All are welcome to attend. **TIX:** no charge. **INFO:** 681-0049 / [renanixon@hotmail.com](mailto:renanixon@hotmail.com)

## TUESDAY, 11

**VON Lunch Bunch** – *St. Joseph Catholic Church, Kentville 12-1pm* • VON Lunch Bunch is an opportunity for seniors to socialize, with a hot meal and guest speaker. Please RSVP. **TIX:** \$8 **INFO:** Anna, 678-1733 / [anna.spooner@von.ca](mailto:anna.spooner@von.ca)

**Careforce Alzheimer Cafe** – *Kings Riverside Court, Kentville 2-4pm* • If you or your loved one is living with Alzheimer's or memory loss, please join us at the Careforce Alzheimer Cafe. **INFO:** Nancy Blezy RN, 365-3155 / [nancy@careforce.ca](mailto:nancy@careforce.ca)

**Magician Al Bernard** – *Boston Pizza, New Minas 5:30-7:30pm* • Join us for March Break Madness at BP, New Minas. **TIX:** no charge **INFO:** 678-2115 / [nafthala@bostonpizza.com](mailto:nafthala@bostonpizza.com)

**A Day Without Pants** – *Farmers Market, Wolfville 7-9pm* • W/ Duncan Ebeta, Geoff Crouse, and Adam Barnett: How to work effectively from a cafe, home office, in a globally connected team, or as an independent consultant. This event will feature 5 minute 'day in the life' stories of people working remotely within the themes of productivity, collaboration, and life balance. Smoothies by Stewart's Organic Farm. **TIX:** no charge **INFO:** 365-2213 / [refreshannapolisvalley@gmail.com](mailto:refreshannapolisvalley@gmail.com)

## TWEDNESDAY, 12

**Movie Screening: Gasland** – *Edible Art Café, New Minas 4-8pm* • Gasland on the giant projector screen followed by good food and community discussion. Space is limited, bring an open mind and an extra chair. **TIX:** no charge **INFO:** 681-7375 / [jssvincent@yahoo.com](mailto:jssvincent@yahoo.com)

**Fundy Film screens: Finding Vivian Maier** – *Al Whittle Theatre, 7 pm* • A mysterious nanny, Vivian Maier (1926-2009), shot over 100,000 photographs that were stored away in lockers. Discovered decades later, they have posthumously revealed her to be among the 20th century's great street photographers. Through photos, films and interviews with dozens who thought they knew her, this intriguing documentary traces Maier's strange and riveting life, revealing her amazing art. See ad p.13. **TIX:** \$8 **INFO:** 542-5157 / [info@fundyfilm.ca](mailto:info@fundyfilm.ca)

**Valley Women's Business Network** – *Kings Riverside Court, Kentville 7-9pm* • Strong fences make good neighbours. Presenter: Sharon Cochrane, Kimball Brogan Law Offices. Contracts are part of every business whether we realize it or not. Sharon will explore some dos and don'ts of contracts—and explain why it's never a good idea to conduct business transactions on an envelope or napkin. **TIX:** no charge to VVBN members and their first-time guests. \$5 for returning guests. **INFO:** [rsvp@vvbn.ca](mailto:rsvp@vvbn.ca)

## THURSDAY, 13

**St. Patrick's Craft Station** – *Boston Pizza, New Minas 11am-11pm* • Join us for March Break Madness





**VALLEY EVENT TICKET GIVEAWAY: CHANCE TO WIN 2 TICKETS TO:**  
**Kimberly Matheson CD Release, Saturday March 15, 2014, 8pm, Al Whittle Theatre, Wolfville.**  
**Draw date: March 10th Enter all draws: valleyevents.ca/win**

at BP, New Minas. **TIX:** no charge **INFO:** 678-2115 / nafthala@bostonpizza.com

**Bird Feeding & Watching Clinic** – *Scotian Gold, Coldbrook 7-9pm* • Join us and learn what species of birds to expect, what feed works best for certain birds, how to attract the birds you want, and what feeders work best! Bring in your favorite backyard bird photo for a chance to win birdseed! There will be door prizes & refreshments. **TIX:** no charge **INFO:** 679-6662 / Michael.Weir@scotianguard.com

## FRIDAY, 14

**Take Your Photo With Lionel** – *Boston Pizza, New Minas 12-2pm, 5-7pm* • Join us for March Break Madness. Pictures with Lionel are from 12-2pm and 5-7pm **TIX:** no charge **INFO:** 678-2115 / nafthala@bostonpizza.com

**Film: Leonardo Live** – *Al Whittle Theatre, Wolfville 7-8:40pm* • An unprecedented opportunity for audiences worldwide to experience these da Vinci works. The historic exhibition was sold out in London and, due to the fragility of the paintings, the exhibition cannot tour. Captured live on the eve of the exhibition opening in London, Leonardo Live provides a high-definition walkthrough of the landmark exhibition, in-depth commentary about featured pieces in the exhibit, and extra content. **TIX:** \$15 adult, \$13 Acadia Art Gallery Members, \$10 students/children @ ticketpro.ca, 1-888-311-9090, all Ticketpro outlets, at the door from 6:15pm **INFO:** 585-1373 / laurie.dalton@acadiau.ca

## SATURDAY, 15

**Breakfast** – *Lions Club, Wolfville 7-10am* • Come on out and fill your belly. Scrambled eggs, pancakes, sausage, bacon, beans, hash brown, toast, tea, coffee and juice. Proceeds for Community Projects **TIX:** \$6 adults, \$3 for 10 and under **INFO:** 542-4508

**Breakfast** – *Royal Canadian Legion, Windsor 7:30-10am* • Windsor Legion and Fire Department breakfast. Ham, Sausage, Bacon, scrambled eggs, pancakes, baked beans, hash browns, juice, toast and coffee or tea. **TIX:** \$6 adult, \$3 children 6-12, no charge under 6 **INFO:** 798-0888 / rclbr09windsor@gmail.com

**Breakfast** – *Lions Club, Coldbrook 8-11am* • Bacon, sausage, pancakes, eggs, hash browns, beans, toast, juice, tea and coffee. Everyone welcome! **TIX:** \$5 adults, \$3 children 3-12, no charge under 3 **INFO:** 538-1350

**St. Patrick's Day Breakfast** – *Community Hall, Scotts Bay 8-10am* • Scrambled eggs, pancakes, sausages, toast and your choice of coffee, tea or juice. Proceeds to the Community Hall Association for continued hall upkeep. **TIX:** \$6 adults, \$3 children 12 and under **INFO:** 582-7489 / jerrychuntley@hotmail.com

**Neighbours Helping Neighbours** – *Downtown Wolfville, Wolfville 9am-1pm* • Giving back to the community is tremendously important to us as Acadia students. Today, we want to help you! Do you need help with anything - yard work, gardening, tidying up, or just want company? Fill out the application form on the ASU website! We will try our best to provide students to help out for a few hours on March 15. Please sign up on or before March 10. If you're interested in being a volunteer as a community member to help us help our neighbours, please fill out the volunteer form on the website. **TIX:** no charge **INFO:** 275-7876 / lindsay.doucet@acadiau.ca

**St. Patrick's Day Soup Luncheon** – *Kings Presbyterian Church, New Minas 11am-1pm* • 6 kinds of soup; chicken (gluten free), squash, hamburger, leek and potato, beef and barley, corn chowder, fresh rolls, crackers. Fruit cocktail cake with whipped cream, hot and cold beverages. Everyone welcome. **TIX:** donation **INFO:** 681-1333 / kingschurch@ns.aliantzinc.ca

**The Elemental Gardener** – *Blomidon Garden Centre, Greenwich 1-2:30pm* • Kari Hjelkrem from Down to Earth Gardening will talk about reconnecting with the senses and the 5 elements of nature, to enhance your love of gardening. **TIX:** \$10, includes tea/coffee and sweets **INFO:** 542-3346 / jbezanson@blomidonnurseries.com

**A Cultural Celebration** – *Sheldon L. Fountain Learning Commons, Wolfville 5:30-8:30pm* • The Wong International Centre and the Acadia Centre for Global Exchange present a night of Cultural Celebration with entertainment from Acadia International Students. Dinner provided. Sponsored in part by Citizenship and Immigration Canada **TIX:** \$15 general, \$10 Acadia students @ Wong International Centre, ASU info desk, TAN Coffee (Wolfville) **INFO:** 585-1865 / janet.harnum@acadiau.ca

**TrailFlow's Rink Ride** – *Kentville Centennial Arena, 95 Webster St. Kentville 6-10pm* • Stud up those tires, grab your helmet and pads and prepare for the ride of your life! Ice riding at the arena, how cool is that? Public ride 6:30-8pm, racing action 8-9:30pm followed by awards and draw prizes. Don't have a bike set up with studs? No worries, we'll have a few extra bikes on hand for you to give it a try! **TIX:** \$10 public ride, \$20 ride & race **INFO:** race@trailflow.ca / facebook: Trailflow

**St. Patrick's Ceilidh Dance** – *Farmers Market, Wolfville 6-9pm* • Celebrate the ubiquitous Irish feast day the way you would in Ireland itself! 3 things you can be sure to expect are: toe-tapping jigs & reels played by the North Mountain Ceilidh Band, dances taught by certified Irish Dance Instructor Niamh Webster of Tir na nOg Irish Dance Academy, & great craic! This is a word worth learning to use when you get to the dance. It means brilliant fun or good times had by all...that craic was mighty! **TIX:** \$10 advance, \$5 under 12, group/family rates available @ Box of Delights Bookshop (Wolfville) **INFO:** 582-1786 / info@webstersdance.com

**Kimberly Matheson CD Release** – *Al Whittle Theatre, Wolfville 8-10:30pm* • Just As I Am, new original music by Kimberly Matheson with The Hupman Brothers Band, and Asa Brosius. See review page 10. **TIX:** \$15 advance, \$20 door @ The Rolled Oat (Wolfville) **INFO:** 542-9786 / kimatheson@hotmail.com

**Concert: Alert the Medic** – *Evergreen Theatre, Margaretsville 8-10pm* • 2011 ECMA nominees for "Fan Choice Entertainer of the Year", Alert The Medic is a four piece rock band from Halifax, whose anthemic sound and high energy performances have been captivating audiences everywhere. Over the last year they have developed an acoustic set of their high energy tunes & have teamed up with Catherine Little from Symphony Nova Scotia to create string sections for their music. **TIX:** \$20 adults, \$10 students **INFO:** 825-6834 / evergreentheatre@gmail.com

**Newfoundland Kitchen Party** – *University Club, Wolfville 8-11pm* • Celebrate St. Paddy's Day with: Newfie food and trivia, live entertainment, and an honorary Screech in! Haul on 'yer rubber boots and skip over to the UClub to sing, dance, and enjoy Newfoundland culture! 19+ only event, all proceeds

to Relay for Life and CAFP National Conference. **TIX:** \$10 advance, \$12 at the door **INFO/RSVP:** acadia.cafp@gmail.com

**Battle of the Bands** – *The Axe Lounge, Wolfville 8pm-1am* • Axe Radio and the Live Different Club of Acadia University are presenting a Battle Of The Bands, to be judged by a panel of local celebrity judges. Category 1, singer-songwriter, individual, or dual acoustic performance. Category 2, group of any genre (acoustic to electric, hip-hop to metal, etc). A community event, all can enter the competition. Cover songs and originals are both allowed, prizes up for grabs! In collaboration with the ASU and Long and McQuade. **TIX:** \$2 cover **INFO/Reg:** Tyler, 877-7036 / tyler.nelson@live.ca

**March Dance** – *Fire Hall, Greenwich 9pm-1am* • Beat the winter blues and get your dancing shoes on. Vintage will be providing their blend of pop/rock/country tunes from the 50's, 60's and 70's. Cash bar. **TIX:** \$6 each, \$10 couple **INFO:** 680-2740 / vintagemusic1@hotmail.com

## SUNDAY, 16

**Kids St. Patrick's Day Party** – *Boston Pizza, New Minas 12-4pm* • Join us for Super Kids Sunday St. Patrick's Day Party! FREE professional face painting, bounce castle, and scavenger hunt! **TIX:** no charge **INFO:** 678-2115 / nafthala@bostonpizza.com

**AGM of the Kings Hants Federal NDP Riding Association** – *Legion, Wolfville 2-4pm* • W/ The Hon. Robert Chisholm, MP, Dartmouth-Cole Harbour, and Emma Costain, Acadia University. Topic: Mobilizing the Next Generation in the NDP. Silent dessert auction, refreshments will be served, everyone welcome! **TIX:** no charge **INFO:** 678-6660

**Fundy Film screens: The Invisible Woman** – *Al Whittle Theatre, 4 & 7pm* • Based on Claire Tomalin's biography, this period drama explores the secret 12-year affair between actress Ellen (Nelly) Ternan (Felicity Jones) and Charles Dickens (Ralph Fiennes). As Nelly becomes the focus of Dickens' passion and his muse, secrecy is the price, and for Nelly, life of "invisibility". See ad p.13. **TIX:** \$8 **INFO:** 542-5157 / info@fundyfilm.ca

**Concert: Atlantic Sinfonia Atlantique** – *Festival Theatre, Wolfville 7:30pm* • Mozart and Friends - Richard Hornsby, Artistic Director. This performance is based on the music of Catherine the Great who began her reign in Russia 250 years ago last year. While fostering the arts and education in Russia she drew upon the ideas of writers, musicians and artists of the enlightenment in 'the west' including many of the major composers of the day. Presented by Michelin. **TIX:** \$26, \$20 students @ Acadia Box Office **INFO:** 1-800-542-TICK(8425) / pas@acadiau.ca

## MONDAY, 17 St. Patrick's Day!

**Danny Boy Sing Off** – *Paddy's Pub, Kentville & Wolfville locations 12-10pm* • Everyone's a little Irish on Paddy's Day. Come prove that you've got the "gift of the gab" by competing for champion singer of "Danny Boy". Voted on by the audience and accompanied by the band, prizes for 1st, 2nd and 3rd place. Sign up at the pub starting Friday March 14th. **TIX:** no charge **INFO:** 678-3199 / 542-0059 / judy@paddys.ca

**Canadian Blood Donor Clinic** – *Kentville Fire Hall, 1-8pm, also Tuesday 18, 1-8pm* • It's in you to give.

Phone to make an appointment. **TIX:** no charge **INFO:** 1-888-2 DONATE / blood.ca

**Draft Budget Presentation** – *County of Kings Municipal Complex, Kentville 6pm* • The public are invited to a sitting of Committee of the Whole for the presentation of draft Operating and Capital budgets. All budget meetings are open to the public. **TIX:** no charge **INFO:** 690-6181 / chunt@county.kings.ns.ca

## TUESDAY, 18

**Committee of the Whole** – *County of Kings Municipal Complex, Kentville 9am* • Committee of the Whole meeting **TIX:** no charge **INFO:** county.kings.ns.ca

**Friends in Bereavement** – *United Baptist Church, Kentville 2-4pm* • Find support, understanding, information, friendship, and confidentiality when grieving the death of a loved one. Sponsored by Careforce, the Victorian Order of Nurses, RCMP Seniors' Safety Programs and Mental Health. **TIX:** no charge **INFO:** 680-5888 / friendsinbereavement@gmail.com

**Wolfville Town Council Meeting** – *Town Hall, Wolfville 6:30pm* • **TIX:** no charge **INFO:** wolfville.ca

## WEDNESDAY, 19

**Community Development Committee** – *Town Hall, Wolfville 7pm* • **TIX:** no charge **INFO:** wolfville.ca

**Meeting: Horton Community Centre Association AGM** – *Community Hall, 11794 Hwy 1, Grand Pre 7:30pm* • All interested persons are welcome to attend. **INFO:** 542-3150

## THURSDAY, 20

**VON Lunch Bunch** – *Sobeys, New Minas 11:30am-12:30pm* • VON Lunch Bunch is an opportunity for seniors to socialize, hear a guest speaker, & enjoy a hot meal. Limited seating. **TIX:** \$8 **INFO:** Anna 678-1733 / anna.spooner@von.ca

**Volunteer Awards Ceremony & Reception** – *Mackeen Room, Wolfville 6-8:30pm* • Each year, the Town of Wolfville and Acadia University recognizes the significant contributions of individuals, businesses, and groups who volunteer their time and skills to provide services and programs in the Wolfville community. 6pm reception, 7pm ceremony. **INFO:** 542-6282 / mgriffin@wolfville.ca

**Dying With Dignity: Advance Care Planning** – *Louis Millet Community Complex, New Minas 6-9pm* • W/ Wanda Morris, Executive Director of Dying With Dignity Canada. Who will make your health care decisions if you can't speak for yourself? A hands-on session that guides you through the process. Limit of 25 participants, please register. **TIX:** \$2 **INFO:** Jo, 678-6273 / jocurrie@xcountry.tv

**Roundtable on Video Art** – *Acadia University Art Gallery, Wolfville 7-9pm* • In collaboration with the Centre for Art Tapes, an evening roundtable on video art in the Maritime Region. Special guests discuss the creation, production and distribution of video art. Presented in conjunction with the current exhibit, PROJECT 35: VOLUME 2. **TIX:** no charge **INFO:** 585-1373 / artgallery@acadiau.ca

This page works on a first-come, first-served basis. Email your classified to: [info@grapevinepublishing.ca](mailto:info@grapevinepublishing.ca) and, if there's room, we'll get you in. Or, to reserve a placement, pay \$5 per issue (3-issue minimum commitment). Please keep listings to 35 words or less.

## CAMPS:

**March Break Drama Camp:** March 10-14 @ CentreStage Theatre, Kentville. Colleen Hagen will be leading the drama camp, Robin Hood (non Musical) during March Break. Ages 9-15. You can also reserve for our summer camps! **FEE:** \$150 **INFO/Reg:** [centrestage@centrestagetheatre.ca](mailto:centrestage@centrestagetheatre.ca)

**Kentville Recreation March Break Camp - For children between the ages of 5 and 13. Includes:** sledding, snowshoeing, dancing, the Farmer's Market, crafts, indoor & outdoor games. **FEE:** \$25/day, \$100/week per child. **INFO:** 679-2539; [recreation@kentville.ca](mailto:recreation@kentville.ca)

**March Break Camp:** Art in the Garden: March 10-14, 9am-4pm @ the Harriet Irving Botanical Gardens, Wolfville. W/ artist and educator Terry Drahos. Set your children free and let them play outside and be creative. For ages 7-12 **FEE:** \$195, includes supplies and afternoon snack **INFO/Reg:** [terryhavlisdrahos.com/botanicalgardens.acadiau.ca](http://terryhavlisdrahos.com/botanicalgardens.acadiau.ca)

**Wolfville Recreation March Break Camp:** March 10-14, 9am-4pm @ Wolfville Recreation Centre. Archery, games, snowshoeing, capoeira, crafts, swimming! For grades P-5. **FEE:** \$35/day, \$150/week. 5% family discount **INFO:** Holly, 542-3019 / [hwoodworth@wolfville.ca](mailto:hwoodworth@wolfville.ca)

**March Break Camps at Ross Creek:** Something for everyone aged 5-18. A healthy, delicious lunch, full days of excellent, fun enrichment in all the arts, taught by professionals, a shuttle service from Cambridge to Port Williams, and extra fun recreation time with well-trained and caring counsellors. Fairy Tales, Space, Under the Sea, and much more! See online for the full list of programs available. **INFO:** [artscentre.ca](http://artscentre.ca)

**Puppetry Camp:** March 10-12, 9:30am-4pm @ Mermaid Theatre, Windsor. W/ Struan Robertson. Participants will work on building individual puppets, manipulation of various kinds of puppets, and more advanced students will have the opportunity to work on designing sets and directing the action as the group works together to create projects. For ages 7-16. **FEE:** \$150+hst **INFO:** 798-5841 / [mermaidtheatre.ca/marchbreak](http://mermaidtheatre.ca/marchbreak)

**March Break Rawk Camp:** Become a rock star in 3 days! Brought to you by the Mermaid Imperial Performing Arts Centre & featuring Speed Control. March 13-15, instruments provided for beginners. Beginners (ages 10+) 10am-12pm, Advanced (ages 12+) 1-4pm **FEE:** \$100+hst, limited space **INFO/Reg:** 798-5841 / [mermaidtheatre.ca/rawkcamp](http://mermaidtheatre.ca/rawkcamp)

**Sherbrooke Lake Camp:** 62 Stronach Mt. Rd., Kingston. Spend a fun time at a beautiful summer camp. Swim, canoe, do crafts, sing songs, learn about God's world, play games, make new friends. Help us celebrate our 50th year. Registrations are being accepted now. **INFO:** 765-4423 / [taskidg@gmail.com](mailto:taskidg@gmail.com) / [sherbrookelakecamp.org](http://sherbrookelakecamp.org)

## CLASSES/LESSONS:

**Zenki-Do & Chikung-Tao:** Zenki-Do: The Spirit of Martial Arts - Wednesdays 7:30pm. Chikung-Tao - Sundays 7:30pm @ Wolfville Curling Club. Spring session starts week of March 30, register by March 26. Space is limited. **FEE:** \$90 for 10 weeks **INFO/Reg:** 697-2661 / [yula@centrefortheways.com](mailto:yula@centrefortheways.com)

**Sivananda Hatha Yoga:** Thursdays, 4-6pm @ Rm. 117, Student Union Building, Acadia U. W/ certified teacher: Martha 'Marti' Valiquette. Bring your own mat, please register. **FEE:** free will **INFO/Reg:** [yoga@bellaliant.net](http://yoga@bellaliant.net) / facebook: Valley Yoga

## WORKSHOPS/RETREATS:

**Graphic Fundamentals Workshop:** March 27, 9am-4:30pm @ Wolfville Farmers' Market. Learn to harness visual tools and processes at meetings and events to create an active atmosphere and generate participant excitement and curiosity. No previous drawing experience necessary. **FEE:** \$295 **INFO:** 802-8558 / [seemearing.ca/training](http://seemearing.ca/training)

**Finding Your Creativity Workshop:** March 29, 10am-4pm @ Stems Cafe, Greenwich. Discover your potential for thinking out of the box. Led by Susan Carey, CLC. **FEE:** \$45, lunch included **INFO/Reg:** [susancaireycoaching.com/workshops](http://susancaireycoaching.com/workshops)

**"Building Business in Wolfville" - A Packaging Workshop:** March 13, 9am-1:30pm @ The Acadia Room, K.C. Irving Centre. Grow your business and partnerships by developing packages showcasing the best of NS's Wine and Culinary experiences, such as the Wolfville Magic Winery Bus. Tips for developing packages for wine and culinary enthusiasts, how to build and promote a package. Wolfville businesses only, lunch provided. Register by March 10. **INFO/Reg:** Meagan 542-6282 / [mgriffin@wolfville.ca](mailto:mgriffin@wolfville.ca)

**Long & McQuade University:** 17 Dow Rd., New Minas. A series of free career-enhancing clinics specifically tailored to: musicians, songwriters, producers and home studio enthusiasts! March 15, 12pm: Guitar Tone 101 w/Roland's Dan Doiron. Get the most out of your multi effects and chain single pedals together to get the best performance. March 22, 12pm: Recording 101 w/ Kory Bayer. Capture your music using your computer. March 29, 12pm: Guitar 101 w/Matthew Lunn. Changing guitar strings like a pro, tuning tips, proper guitar care and maintenance. **TIX:** no charge **INFO/Reg:** Paul 681-1461 / [pbenteau@long-mcquade.com](mailto:pbenteau@long-mcquade.com)

**Dying With Dignity Workshops:** Rm. 121, Louis Millet Community Complex, New Minas. W/ Wanda Morris, Executive Director of Dying With Dignity Canada. Workshop 1, Advance Care Planning: March 20, 6-9pm - Who will make your health care decisions if you can't speak for yourself? 25 max participants. Workshop 2, Patient Rights, Personal Autonomy, and the Law: March 21, 9am-12pm - You might be surprised to learn the rights and options you already have as a health care patient and as a Canadian! 50 max participants. **FEE:** \$2 per workshop **INFO/Reg:** Jo, 678-6273 / [jocurrie@xcountry.tv](mailto:jocurrie@xcountry.tv)

## DONATE/VOLUNTEER:

**Donate Used Clothing:** Flowercart creates work and training for people. Donate your used clothing to Flowercart and keep your donation and the resulting money local. Drop off locations at 9412 Commercial Street. **INFO:** [lisahammettvaughan@flowercart.ca](mailto:lisahammettvaughan@flowercart.ca)

**Gaspereau Bottle Drive:** Until end of April. Fundraiser for repairs to the Gaspereau Baptist Church Steeple. Four drop off places: Gaspereau Church, Gaspereau Bridge Parking Lot, Farm Market (105 Gaspereau River Road), Gaspereau B & B (920 Gasp. RD) **INFO:** 542-2084

**Seeking Community Health Volunteers:** Are you interested in actively promoting health and wellness in your community? The EK Community Health Board is currently looking for new members! We meet once per month. **INFO:** 542-1244 / [orekchb@avdha.nshealth.ca](mailto:orekchb@avdha.nshealth.ca)

**Deep Roots Board Recruitment:** New members sought for the volunteer Board of Directors. Ideally, the candidate will have knowledge of board procedures, a computer, and an interest in supporting the Valley music scene. And if that comes with a love of music, concerts, late night dance parties and just having a pile

of fun... that would be fantastic! About 15 hours per month. **INFO:** Don, [fundyshore@gmail.com](mailto:fundyshore@gmail.com)

**Seeking Leadership Candidates for Princess Wolfville 2014:** The Town of Wolfville is seeking leadership candidates for our 82nd Apple Blossom Festival Leadership Tea on Thursday, April 10 at the Wolfville Farmers' Market. Applicants must be female, aged 19-23, and have resided in the Town of Wolfville for at least 12 Months (or at least one academic year) prior to application. Leadership Candidates will present themselves before a panel of judges, the successful candidate will be crowned Princess Wolfville 2014 and will attend the 82nd Apple Blossom Festival. Application deadline March 28. **INFO:** Meagan 542-6282 / [mgriffin@wolfville.ca](mailto:mgriffin@wolfville.ca)

**ESL Tutors Needed:** Do you have 2 hours a week to help a neighbour? Valley Community Learning Association is working to recruit and match ESL tutors with learners in need. Requires a good command of spoken and written English -- no teaching experience needed! You can make a difference in someone's life! **INFO:** [kellym.vcla@gmail.com](mailto:kellym.vcla@gmail.com)

**Volunteer Tutors Needed:** Hants Learning Network in Windsor provides free one-on-one tutoring to adults in: math, reading, writing & computer basics. Volunteer tutors do not need teaching experience. All you need is 1 hour per week and a desire to help! **INFO:** Sara McDonnell, 792-6754 / [tutorcoordinator.hlna@hotmail.com](mailto:tutorcoordinator.hlna@hotmail.com)

## FOR HIRE/PURCHASE:

**Pam's Editing Services:** Make your writing look professional! Experienced editor and journalist can help you with press releases, manuscripts, ads, reports, school essays, proposals. **FEE:** \$35/hr. **INFO:** Pam, 306-0570 / [pamsediting@gmail.com](mailto:pamsediting@gmail.com)

**Interior Painting:** Women in Rollers does accurate quotes, shows up on time to work, and performs to perfection. We even leave your home neat and tidy! Call today for your free estimate. **INFO:** Pamela, 697-2926

**Hand-Crafted Urn Boxes:** Respectful, wooden, locally-made. **INFO:** Farmer Eddie, 542-3387

**Massiah's Cleaning:** The BEST services, prices and quality of work. Stripping and finishing (stripping and waxing), deep scrubbing and finishing (recoating), burnishing (buffing), tile & grout cleaning, cement cleaning and degreasing, carpet cleaning, general cleaning available throughout the Valley, 24 hours a day, 7 days a week - even on short notice! Maintenance plans are available! **INFO:** 691-3614 / [massiahcleaning.com](http://massiahcleaning.com)

**Conflict Management & Mediation:** W/ Sue Barths, BIS, MBA. Confidential and knowledgeable help from an accredited mediator for individuals, organizations, and businesses. Services include separation agreements, custody/access, parenting plans, elder issues, and group facilitation. **FEE:** sliding fee scale based on income. **INFO:** 697-2285 / [barths@eastlink.ca](mailto:barths@eastlink.ca) [casselmantracy@yahoo.ca](mailto:casselmantracy@yahoo.ca)

**Wolfville Pet Sitter:** Honest, responsible animal lover offering pet sitting in your home or mine. Dog walking and daycare service also available. **INFO:** Jen, 542-5147 / [wolfvillepetsitter@gmail.com](mailto:wolfvillepetsitter@gmail.com)

## ACCOMMODATIONS:

**House-Sitter:** 30-something professional able to provide house-sitting arrangements, within Wolfville preferred. Available anytime, references available. **INFO:** [info@grapevinepublishing.ca](mailto:info@grapevinepublishing.ca)

**House/Pet-Sitter:** Non-smoking, non-drinking, clean, young-at-heart female senior citizen available to house/pet sit for part of the summer - June through September - at no charge to you. Prefer Wolfville or nearby. I own rental property so understand the responsibilities involved. Reference available from similar situation last year. **INFO:** [Anninns@yahoo.com](mailto:Anninns@yahoo.com)

## GENERAL:

**Lost/Stolen Dog:** Hobbit, a male English Jack Russell Terrier - 9" tall, short & stocky. Rough coat, white body, black head with tan around his eyes. Missing from 1877 Davidson St, Gaspereau Mt. South of Wolfville since Jan 29. He is loved and missed very much. Please help me find him. REWARD OFFERED. **INFO:** Karin Robertson, 542-2282

**Gaspereau Community Yard Sale:** May 3. Residents of Gaspereau, please consider taking part in a Community Yard Sale. **INFO:** 542-2084 / [gaspereaubaptist.ca/info@gaspereau.ca](mailto:gaspereaubaptist.ca/info@gaspereau.ca)

**Auditions:** My Invisible Friend: March 23, 1-4pm & March 24, 6-8pm @ CentreStage Theatre, Kentville. Looking for actors 11-17. Come prepared to move, improv and cold read from script. Also seeking adult performers (call for an appointment) 2 men (age 25-50) and 2 women (age 25-50). Adults please prepare a short personal story about your Jr. high experiences. Singers prepare a short acapella piece. **INFO:** [Cynthia.cynthiamyers@eastlink.ca](mailto:Cynthia.cynthiamyers@eastlink.ca)

**Enter Battle of the Bands!** March 15, 8pm @ The Axe Lounge, Wolfville. Axe Radio and the Live Different Club of Acadia University are presenting a Battle Of The Bands! This is a community event, so anyone is encouraged to enter the competition! Cover songs and originals are both allowed. Prizes are up for grabs! Ages 19+ **TIX:** \$2 cover **INFO/Reg:** Tyler 877-7036 / [tyler.nelson@live.ca](mailto:tyler.nelson@live.ca)

**Uncommon Common Art Submissions:** 7th year of Uncommon Common Art (UCA). UCA is a community wide art exhibit that highlights two of Kings County's greatest assets: the natural beauty of the Minas Basin Valley and the abundance of creative people who live here. Installations should cost no more than \$100, relate to the environment, be accessible to the public, and be approved by the Uncommon Common Art Society. Submit the following - Name, civic and email address, CV/resume, and a 250-500 word proposal. Deadline is March 20. **INFO:** [uncommoncommonart@gmail.com](mailto:uncommoncommonart@gmail.com)

**Standards of Care for Animal Protection:** NS is seeking public input into the Draft Standards of Care for Animal Protection. Submit your comments online by March 31. **INFO:** [novascotia.ca/agri](http://novascotia.ca/agri)

**Tutoring/GED Prep/Upgrading:** Hants Learning Network in Windsor, NS provides free day and evening classes and tutoring for adults. If you or someone you know is ready to return to learning contact us today! **INFO:** Sara 792-6754 / [tutorcoordinator.hlna@hotmail.com](mailto:tutorcoordinator.hlna@hotmail.com)

**NoFrac Wolfville:** The present moratorium on hydraulic fracturing will end this summer. Dr. David Wheeler from University of Cape Breton is heading the independent hf review, which is supposed to come up with a report & recommendations by June 30. Until end of March this panel is accepting citizens' input. On their website we are referred to as "stakeholders", but all citizens can & should submit their concerns - just follow the submission guidelines and the email as given on the website: [cbu.ca/hfstudy/project-status](http://cbu.ca/hfstudy/project-status). Also join the NOFRAC petition. **INFO:** [irmlipp@gmail.com](mailto:irmlipp@gmail.com) / [nofrac.com](http://nofrac.com)

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**THURSDAYS:**

**Just Us!** (Wolfville): Open Mic w/Mike Aube (6th), TBA (13th, 20th) 7-9pm

**Angles Pub** (Windsor): Adam Cameron (6th, 13th, 20th) 7-10pm

**Spitfire Arms Alehouse** (Windsor): Jam Session (6th, 13th, 20th) 7-11pm

**Paddy's Pub** (Kentville): The Hupman Brothers (6th, 13th, 20th) 9pm

**Library Pub** (Wolfville): Tom Hall (6th, 13th, 20th) 9pm

**Paddy's Pub** (Wolfville): Trivia Night (6th, 13th, 20th) 9pm

**Anvil** (Wolfville): All Request DJ (6th) 10pm

**FRIDAYS:**

**Blomidon Inn** (Wolfville): Jazz Mannequins (7th, 14th) 6:30-9:30pm

**Kings Arms Pub** (Kentville): Evans & Doherty, \$20 (14th) 6:30pm

**Joe's Food Emporium** (Wolfville): Margie Brown Duo (7th), Tom Hall (14th) 7-10pm

**Spitfire Arms Alehouse** (Windsor): Jon Duggan (7th), Hal Bruce (14th) 8pm

**Angles Pub** (Windsor): Memphis Nights (14th) 8pm

**Anvil** (Wolfville): DJ Victor (7th, 14th) 10pm

**West Side Charlie's** (New Minas): DJ Billy T (7th), DJ Lethal Noize (14th) 10pm

**SATURDAYS:**

**Farmers' Market** (Wolfville): Kate & Rich (8th), Big Country Brothers (15th) 10am-1pm

**West Side Charlie's** (New Minas): Wood Scott (8th) 3-8pm, DJ Lethal Noize (8th) 10pm, Open Jam (15th) 3-8pm, DJ Mut (15th) 9pm

**Spitfire Arms Alehouse** (Windsor): The Shakes & Tom Badell (8th) 7pm, Happy St. Patrick's Day Party w/Rip Tide 2-6pm & Steve Mayo 7-11pm, (15th)

**Lew Murphy's** (Coldbrook): Beer In The Headlights (8th), Margie Brown Duo (15th) 8:30pm

**Library Pub** (Wolfville): Leo Boudreau (8th, 15th) 9-12pm

**Paddy's Pub** (Wolfville): Caleb Miles (8th), George Carter Trio (15th) 9pm

**Angles Pub** (Windsor): Electric Lettuce (15th) 9pm

**Tommy Gun's** (Windsor): DJ Shorty P, \$3 (8th, 15th) 9:30pm-1am

**Anvil** (Wolfville): DJ Victor (8th, 15th) 10pm

**Dooly's** (New Minas): DJ MC Squared (8th, 15th) 10pm

**SUNDAYS:**

**Privet House** (Wolfville): Live Jazz w/Ian (9th, 16th) 12-2pm

**Paddy's Pub** (Wolfville): Irish Music Session (9th, 16th) 8pm

**MONDAYS:**

**Paddy's Pub** (Wolfville): Open Mic w/ Weather Advisory (10th) 8pm, St. Paddy's Day Party w/Gordon Tucker 1-4pm, Paddy's Session Band 4-7pm, Jack MacDonald 7-9pm, Mike Milne 9-12 (17th)

**Paddy's Pub** (Kentville): St. Paddy's Day Party w/Jack MacDonald 1-3pm, Mike Milne 3-6pm, Gordon Tucker 6pm-12am (17th)

**Spitfire Arms Alehouse** (Windsor): Rowdy Dow (17th) 7-11pm

**The Port Pub** (Wolfville): SWIG (17th) 8pm

**TUESDAYS:**

**T.A.N Coffee** (Wolfville): Open Mic & Donna (11th, 18th) 8-10pm

**Paddy's Pub** (Kentville): Irish Music Session (11th, 18th) 8-10pm

**Spitfire Arms Alehouse** (Windsor): Trivia Nights w/Quick As A Wink Theatre, \$2 (11th, 18th) 8-10pm

**WEDNESDAYS:**

**Troy Restaurant** (Wolfville): Ian Brownstein, Belly Dancing, & Friends (12th, 19th) 6pm

**West Side Charlie's** (New Minas): Karaoke w/Billy T (12th, 19th) 9pm



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## Separate Beds

**A Canadian Dramey by MJ Cruise**  
 Directed by Cherie Zinck  
 Starring Trina Long Mike L'Oiseau Richard Stern Liz Stern

March 7, 8, 14, 15, 16m, 21, 22, 28, 29, 30m, April 4, 5  
 Showtime 8pm; 2pm matinee on March 16 and 30  
 Upper Performance Centre at CentreStage

Tickets: \$15 Adults / \$12 Students & Seniors (65+)  
 Reservations: 678-8040 Information: 678-3502

Produced by Special Arrangement with The Playwrights Guild of Canada

The Main Stage area at CentreStage, Kentville, is under going major renovations. But the show must go on! *Separate Beds* is playing in the Upper Performance Centre every weekend until April 5. The washrooms are not accessible, but the chairlift will be operational. Call 678-8040 for reservations.

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**9 PM UNTIL 1 AM**

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