

# THE GRAPEVINE

ARTS | CULTURE | COMMUNITY

November 2021 | Issue No. 18.10



VISUALLY SPEAKING: RICHARD  
RUDNICKI RETROSPECTIVE, P.17

WHO'S WHO:  
ACADIA THEATRE COMPANY, P.19

WORLD PREMIERE OF KOQM  
AT KING'S THEATRE, P.11

FEATUREPRENEUR:  
NOEL & CO., P.7

WOLFFVILLE FARMERS' MARKET  
ROLLS OUT HOME DELIVERY, P.16

GARRY LEESON'S  
CHRISTMAS IN CABBAGETOWN, P.4



## BLACKWOOD: Jeff Reilly & Peter Togni

LIVE MUSIC: Classical cross-over duo, Peter Togni & Jeff Reilly, return to King's as Blackwood, bringing a common love of improvisation, a passion for taking musical risks, and a deep desire to connect to their audience.

**Saturday, November 6 at 7:30pm**



## KOQM: Written & Performed by shalan joudry

LIVE THEATRE: The world premiere of a new theatrical piece by L'nu (Mi'kmaw) storyteller **shalan joudry**. *Koqm* is a journey through time and land to experience the voices of fictional L'nu (Mi'kmaw) women.

**November 12 & 13  
at 7:30pm**



## ATLANTIC STRING MACHINE

LIVE MUSIC: Atlantic String Machine, a dynamic, genre-jumping string quintet based on Prince Edward Island, whose music is fresh and alive.

**Sunday, November 7 at 2:00pm**



## ADDG presents "A DASH OF CURRIE"

LIVE THEATRE: Annapolis District Drama Group presents an evening of short plays written by Wayne Currie and Directed/Produced by Simon Bonnington.

**November 19 & 20 at 7:30pm**



## MELODY A. JOHNSON: "PERSON OF INTEREST"

LIVE THEATRE: Melody returns to the stage with her hit one-woman comedy drama about a good neighbour gone bad. It's a topical tale, about a good, law-abiding citizen who discovers they are a Person of Interest.

**Sunday, November 21 at 7:30pm**



## MOCEAN DANCE:

### The Entertainer & the sea of my tomorrows

LIVE DANCE: Award winning dancers Meredith Kalamann, Sara Coffin & Amelia McGrath take to the stage with two dance performances, *The Entertainer* and *the sea of my tomorrows*.

**Friday, November 26 at 7:30pm**



## REENY SMITH & THE SANCTIFIED BROTHERS

LIVE THEATRE: Celebrate the 100th birthday of King's Theatre with the legendary North Preston family: Reeny Smith, her two sisters, and seven members of the Sanctified brothers, including their father Wallace Smith Sr. R&B, soul and gospel, infused with blues, funk & rock -- get ready for a concert you'll never forget!

FREE for past volunteers!

**November 27 at 7:30pm  
& November 28 at 2:00pm**



## ROSE COUSINS

LIVE MUSIC: The multiple Juno-winning, ECMA-winning, and Grammy-nominated artist returns to the King's stage at long last with her amazing band.

**Friday, December 3 at 7:30pm**



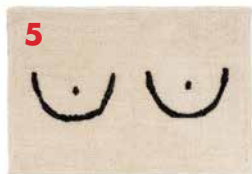
## JIMMY RANKIN'S KITCHEN PARTY

LIVE MUSIC: Jimmy Rankin, brings The Holiday Edition show to King's Theatre! Performing with his band along with very special guests Morgan Toney, Keith Mullins & more!

**Saturday, December 18 at 7:30pm**







# The Grapevine's 2021 GIFT GUIDE



## 1. Noël & Co Candles: girlyture & Wild Lily

Pick three of your favourite scents, and make it a great hostess gift! Every hand-poured candle is made with a blend of virgin coconut and soy wax, and is gluten-free, paraben-free, phthalate-free, cruelty-free, and comes from renewable sources.

## 2. Vinyl Record: Daniel McFadyen

McFadyen returns with ten new songs, full of his signature folk-pop sound, backed by a full band of musicians and the full, shimmering sound of producer Ryan Roberts. Laced with the easy folk charm of East Coast music, McFadyen brings his trademark soft vocals and a modern sound to the album, which can be purchased online: [daniel-james-mcfadyen-music.myshopify.com](http://daniel-james-mcfadyen-music.myshopify.com)

## 3. A Cozy Getaway: The Inn at Grand Pré

A gift for someone who deserves a break! Guests will enjoy award-winning wine and food prepared by talented chefs, while savouring the surrounding scenery.

## 4. Vintage Puzzle: The Market

Cavallini & Co. make the most beautiful vintage puzzles. This 1000 piece puzzle measures 20" by 28" and promises maximum coziness when paired with tea and a scented candle.

## 5. Booby Bathmat: Wild Lily

Want to give someone the gift of laughter? This cheeky bathmat is perfect for someone on your gift list with a sense of humour.

## 6. Soup Mix: Wheaton's

Choose from 15 handmade soup, stew, and chili mixes that offer delicious, healthy, and belly-warming meals. Makes an excellent stocking stuffer!

## 7. Pinot & Pomme Cider: Beausoleil Vineyards

This off-dry vinous cider features Golden Russet cider blended with Pinot Meunier from Ellslea Vineyards. Often found in sparkling wines, Pinot Meunier lends a rosy hue, beautiful tannins, and delicate floral notes to this sophisticated cider-and-wine blend. Cider can be purchased at the Beausoleil Farmstead in Port Williams or online: [beausoleilvineyards.ca/shop](http://beausoleilvineyards.ca/shop)

## 8. Rainbow Necklace: Occasions Gifts & Decor

Looking for a gift for someone who sees the world through rainbow-coloured glasses? This necklace

is the perfect 'starter' jewellery for a child with a colourful personality!

## 9. Winter Jammies: The Swimwear Hut & Lingerie

There is nothing better than cozy jammies in the wintertime! Check out the selection of Cyberjammies at the Swimwear Hut & Lingerie – a line of jammies with unique prints and soft, breathable fabric.

## 10. Mixer Pack: Smokehouse Nano Brewery

Pick up a mixer pack for the beer lover in your household. While you're at it, check out the swag available. The hoodies look extra comfy!

## 11. Disc Golf Set: Spoke & Note

Spoke & Note is selling disc golf sets—great for the outdoor activity enthusiast on your list! The shop also carries great stocking stuffers for the music lover in your life!

## 12. Wildflower Pocket Field Guide: Blomidon Naturalist Society

The Wildflowers of Nova Scotia field guide was published by the Blomidon Naturalists Society to encourage an interest in native plants and their conservation. These easy-to-use, small guides make a wonderful gift! They are available for purchase online: [blomidonnaturalists.ca/publications](http://blomidonnaturalists.ca/publications)

## 13. Premier League Soccer Ball: The Soccer Shop

Nike's Premier League match balls bring pinnacle performance and innovation to the pitch, season after season. Great for the athlete on your gift list!

## 14. Custom Art: Kirsten Malone

Want a gift that has a personalized touch? Kirsten Malone will convert photos of your family into watercolour paintings. Email [info@kirstenmalone.com](mailto:info@kirstenmalone.com) or visit [kirstenmalone.com](http://kirstenmalone.com) for more information.

## 15. Custom Knives: Black Rock Forge

Adam Doherty at Black Rock Forge makes beautifully-crafted knives. This one is spalted maple with 1084 high carbon steel—making it a versatile kitchen knife. Visit [blackrockforge.com](https://blackrockforge.com) for commissions.

## 16. Skateboards: iGot Skate

iGot Skate is the king of all things boarding culture, always bringing in new inventory of skateboard decks, hoodies, and kicks! While there, check out their sock collection for great stocking stuffers!

Keith Irving  
MLA - Kings South

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Support Local

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[keith@irvingmla.ca](mailto:keith@irvingmla.ca)  
[@KeithIrvingNS](https://www.facebook.com/KeithIrvingNS)

## THE 2021–22 ACADIA PERFORMING ARTS SERIES

### The Return of Live Performances at Acadia: Music to our Ears!

November 21, 7:30 pm	Duo Cavatine
December 9, 7:30 pm	Lennie Gallant, "The Innkeeper's Christmas"
January 29, 7:30 pm	Tom Regan Memorial Concert
February 13, 7:30 pm	Laila Biali Trio
March 19, 7:30 pm	Tariq Harb
March 27, 7:30 pm	Symphony Nova Scotia

Beginning on November 1, subscriptions and individual concert tickets will be available at the Acadia Box Office, by phone (902.542.5500) or online ([acadiau.universitytickets.com](http://acadiau.universitytickets.com))

Please note: As per the Covid-19 protocol mandated by the government and by Acadia University, proof of vaccination and mask-wearing will be mandatory.

Get all the details at [pas.acadiau.ca](http://pas.acadiau.ca)





The Grapevine’s 2021 Gift Guide ..... p.3  
Letter to the Editor / Christmas in Cabbagetown ..... p.4  
Free Will Astrology / Star Drop ..... p.5  
Greenwich Community Centre..... p.6  
Classifieds / Margot’s Hidden Gems ..... p.6  
Books by Locals / Remembrance Day Ceremony .... p.7  
Featurepreneur / Poetry ..... p.7  
I Know A Place ..... p.8  
Kentville Page ..... p.10  
Dinner Out: Devour! / Koqm ..... p.10  
Wolfville Page ..... p.12  
Virgin Cocktails ..... p.13  
What’s Happening / Tides ..... p.14-15  
Wolfville Farmers’ Market / Valley Hospice..... p.16  
Kentville Historical Society ..... p.16  
Richard Rudnicki / Harvest Gallery / Tom Waits ... p.17  
Acadia Theatre Co. / Post-Homecoming Clean-up .. p.19  
Acadia Performing Arts Series ..... p.19

# THE GRAPEVINE

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## ADVERTISING

**ISSUE DEADLINES:**

★ **DECEMBER 2 ISSUE:**  
Mon. Nov. 22, 2021

★ **JANUARY 2022 ISSUE:**  
Mon. Jan. 3, 2022

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**GRAND-PRÉ:** Convenience Store, Domaine de Grand Pré, Just Us! Café  
**GASPEREAU:** Gaspereau Vineyards, Reid’s Meats & Kwik-Way, XTR Kwik-Way  
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**CANNING:** Degraaf’s Kwik-Way, ValuFoods, i scream  
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**BERWICK:** Jonny’s Cookhouse, Luigi’s Pizza Palace, North Mountain Coffeehouse, Rising Sun Natural Foods, Union Street Café, Wilsons Pharnasave  
**AYLESFORD:** Chisholm’s PharmaChoice  
**KINGSTON:** French Bakery, Pharnasave, Green Elephant  
**GREENWOOD:** Country Store, Tim Hortons (Central Ave + Mall), Valley Natural Foods  
**MIDDLETON:** Angie’s, Goucher’s, Willmot Frenchy’s, Tim Horton, Library

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## A LETTER TO THE EDITOR FOR REMEMBRANCE DAY

As we approach Remembrance Day, I am hoping that perhaps *Grapevine* readers can assist me with a solemn task related to veterans. I am the coordinator of the Last Post Fund’s Unmarked Grave Program here in Nova Scotia. We are a non-profit organization with a mission “to ensure that no veteran is denied a dignified funeral and burial, as well as a military gravestone, due to insufficient funds at time of death.” In many circumstances, when a veteran passed away either they, or their family, did not have the financial means to purchase a marker. As a result, I rely on Nova Scotians across the province to provide me with leads to

follow up. Across Canada this year, the Last Post Fund is currently on track to provide approximately 1000 headstones to veterans lying in unmarked graves. Our criteria to provide a marker is relatively straightforward: The UMG Program is available to eligible veterans whose grave has not had a permanent headstone or foot marker for five years or more, and who have not previously received funeral and burial funding from the Last Post Fund or Veterans Affairs Canada. I will also point out that a veteran to us is someone who served, regardless of the era and how long they served. If a grave of a veteran has been marked with a temporary marker (i.e.:

wooden cross), we will also consider replacing it with something more permanent. If any of your readers are aware of an unmarked veteran’s grave, regardless of location, I would love to hear from them.

Sincerely,

Steve St-Amant  
VP - Nova Scotia Chapter - Last Post Fund  
274 Boutilliers Point Road  
Boutilliers Point, NS B3Z1V1  
902-220-521  
steve.stamant@lastpostfund.ca

## CHRISTMAS IN CABBAGETOWN

Garry Leeson

By the winter of 1948 my family’s fortunes had fallen on hard times. The first few months of our arrival in the city were our salad days—my father found a job as a bricklayer, my mother started working at a mail-order business, and my sisters Jan and Rene got jobs at department stores. Everybody pooled their earnings and the family coffers grew to the point that we could afford to move out of my aunt’s home and rent an older house of our own on the west side of the city. We had our first Christmas there and I, a five-year-old spoiled and pampered brat, was the main recipient of my family’s newfound wealth.

My sisters in particular used the better part of their salaries to shower me with gifts. Battalions of tin soldiers, miniature plastic Roy Rogers, Gene Autry, and Hopalong Cassidy figures mounted on Trigger, Champion, and Topper, a two gun holster set with silver cap guns, and enough candy to supply an orphanage. There was no end to it. It couldn’t have been better and unfortunately it never was.

Shortly afterward my dad lost his job as a bricklayer, settled for less pay working for a trucking company, then lost that job also when he threw an abusive foreman off the loading dock. Then my mother was laid off and my two employable sisters fell in love, got married, and moved away. Those of us left were in a tight spot.

When we could no longer afford our rent, our only option was to find cheaper accommodation, and that meant moving across the city to Cabbagetown. That area was notorious as North America’s largest Anglo-Saxon slum, so named because previous generations of desperate occupants had dug up their front lawns and planted cabbages.

Christmas was rapidly approaching when we arrived at our seedy digs but I was not excited about the prospects. In three short years my status in the family had diminished from pampered prince to inner city urchin. My mother made it plain that there would be very little under the Christmas tree that year. She said she would be very surprised if Santa showed up at all.

This was not good news because all of the loot I treasured and saved from our first Christmas had been stolen when we arrived at our crime-ridden new home. The only toy that survived the pillage of the trunk of our old car was a rusty tin windup train engine that mom had found discarded on the curb close to our former home.

It still worked and I had it pulling cardboard train cars around the living room trying to imagine it being one of the beautiful electric trains I watched and longed for when I stood nose pressed against the Eaton’s store window.

My father, if we had been back on the farm,

could have made us wooden sleighs, toboggans and other toys like he used to, but now he was marooned in an asphalt jungle without his tools.

When Christmas Day rolled around I woke to the aroma of the turkey cooking—we were poor but we were never hungry.

I made my way to the living room to have a look under the tree. We got our pathetic injured fir free late on Christmas Eve when the remaining culls were being thrown out.

I was about to examine one of the puffy parcels that could only be an item of clothing when I noticed my old train engine protruding partway out from under our sofa.

As I stepped forward for a closer look the room erupted in sound and a beautiful new Lionel electric train engine pulling six cars came roaring out, crashing into my old

engine and sending it rolling off the track. We all gathered around and watched as Dad, smiling his toothless grin, used the controls to send the new train flying in and out of the furniture legs.

“It looks like that old trickster, Santa, showed up after all,” he shouted. But it hadn’t been Santa and it wasn’t a gift of the Magi.

My father, once a respected farmer and owner of a large tract of land on the prairies, too embarrassed to let us know, had got himself a job wiping down other people’s vehicles in a car wash to save up enough money so that we all would have food and something under the tree. I can’t remember what he got for Mom and the other kids but I’ll never forget my wonderful train. 🐘

## Book launch

Wednesday, November 17, 4pm

Wolfville Memorial Library 21 Elm Street

Garry Leeson's first novel starts with events at the Spa Springs Hotel in the 1880s. Then it reaches back into the tumultuous history of one of the characters, and forward through the decades as the ripples of the events at the hotel change lives and communities.

Meet the author. Hear a reading from the book. Come away with an autographed copy!

Anyone who thinks Nova Scotia history is boring should read *The Secret of the Spring*. Sometimes touching, some-times violent, this family saga demonstrates the full spectrum of human nature. Garry Leeson brings a colourful past to life.  
Wendy Elliott, *Valley Journal* Advertiser

Blurring fact and fiction and capturing the quirks and cadence of a vanishing rural Nova Scotia, Garry Leeson has spun an intricate tale which rings clearly and resonates long after the book’s been finished.

Mike Bienstock, *Rural Delivery*

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## Margaret Drummond's WORD OF THE ISSUE

Inchoate (*adjective*):

Not fully formed or developed; being only partly in existence or operation.

*Mauve mist-shadow cloaks the sky's  
River-blurred, inchoate border.  
Dawn's old story; and light tries—  
Not the last time—to devise  
Lasting order;*

Excerpt from “The Building of Light” by Stephen Edgar

*From first principles assigns  
Laws to frame day's jurisdiction;  
Drawing contours, shapes and lines  
From the nebula, it shines,  
Strange as fiction.*



Rob Brezсны's  
FREE WILL ASTROLOGY

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**ARIES** (March 21-April 19): Are you still hoping to heal from psychological wounds that you rarely speak about? May I suggest that you consider speaking about them in the coming weeks? Not to just anyone and everyone, of course, but rather to allies who might be able to help you generate at least a partial remedy. The moment is ripe, in my opinion. Now is a favorable time for you to become actively involved in seeking cures, fixes, and solace. Life will be more responsive than usual to such efforts.

**TAURUS** (April 20-May 20): "The delights of self-discovery are always available," writes author Gail Sheehy. I will add that those delights will be extra accessible for you in the coming weeks. In my view, you're in a phase of super-learning about yourself. You will attract help and support if you passionately explore mysteries and riddles that have eluded your understanding. Have fun surprising and entertaining yourself, Taurus. Make it your goal to catch a new glimpse of your hidden depths every day.

**GEMINI** (May 21-June 20): Gemini novelist and philosopher Muriel Barbery says, "I find this a fascinating phenomenon: the ability we have to manipulate ourselves so that the foundation of our beliefs is never shaken." In the coming weeks, I hope you will overcome any tendency you might have to manipulate yourself in such a way. In my view, it's crucial for your mental and spiritual health that you at least question your belief system, and perhaps even risk shaking its foundation. Don't worry: Even if doing so ushers in a period of uncertainty, you'll be much stronger for it in the long run. More robust and complete beliefs will be available for you to embrace.

**CANCER** (June 21-July 22): In her book \*Mathilda\*, novelist Mary Shelley (1797-1851) has the main character ask, "What had I to love?" And the answer? "Oh, many things: there was the moonshine, and the bright stars; the breezes and the refreshing rains; there was the whole earth and the sky that covers it." I bring this to your attention in the hope of inspiring you to make your own tally of all the wonders you love. I trust your inventory will be at least ten times as long as Mathilda's. Now is a favorable time for you to gather all the healing that can come from feeling waves of gratitude, even adoration, for the people, animals, experiences, situations, and places that rouse your interest and affection and devotion.

**LEO** (July 23-Aug. 22): Our memories are always changing. Whenever we call up a specific remembrance, it's different from the last time we visited that same remembrance, colored by all the new memories we have accumulated in the meantime. Over time, an event we recall from when we were nine years old has gone through a great deal of shape-shifting in our memory so much so that it may have little resemblance to the first time we remembered it. Is this a thing to be mourned or celebrated? Maybe some of both. Right now, though, it's to be celebrated. You have extra power to declare your independence from any memories that don't make you feel good. Why hold onto them if you can't even be sure they're accurate?

**VIRGO** (Aug. 23-Sept. 22): In 1962, astronaut John Glenn became the first American to orbit the Earth in a spacecraft. His flight marked the first time that NASA, the agency in charge of spaceflight, had ever used electronic computers. Glenn, who was also an engineer, wanted the very best person to verify the calculations, and that was Virgo mathematician Katherine Johnson. In fact, Glenn said he wouldn't fly without her involvement. I bring this to your attention, Virgo, because I believe the coming months will be a favorable time for you to garner the kind of respect and recognition that Katherine Johnson got from John Glenn. Make sure everyone who needs to know does indeed know about your aptitudes and skills.

**LIBRA** (Sept. 23-Oct. 22): According to an Apache proverb, "It is better to have less thunder in the

mouth and more lightning in the hand." If you act on that counsel in the coming weeks, you will succeed in doing what needs to be done. There is only one potential downfall you could be susceptible to, in my view, and that is talking and thinking too much about the matter you want to accomplish before you actually take action to accomplish it. All the power you need will arise as you resolutely wield the lightning in your hands.

**SCORPIO** (Oct. 23-Nov. 21): To encourage young people to come to its shows, the English National Opera has offered a lot of cheap tickets. Here's another incentive: Actors sing in English, not Italian or French or German. Maybe most enticing for audiences is that they are encouraged to boo the villains. The intention is to make attendees feel relaxed and free to express themselves. I'm pleased to give you Scorpios permission to boo the bad guys in your life during the coming weeks. In fact, I will love it if you are extra eloquent and energetic about articulating all your true feelings. In my view, now is prime time for you to show the world exactly who you are.

**SAGITTARIUS** (Nov. 22-Dec. 21): "If we're not careful, we are apt to grant ultimate value to something we've just made up in our heads," said Zen priest Kosho Uchiyama. In my view, that's a problem all of us should always be alert for. As I survey my own past, I'm embarrassed and amused as I remember the countless times I committed this faux pas. For instance, during one eight-month period, I inexplicably devoted myself to courting a woman who had zero interest in a romantic relationship with me. I bring this to your attention, Sagittarius, because I'm concerned that right now, you're more susceptible than usual to making this mistake. But since I've warned you, maybe you'll avoid it. I hope so!

**CAPRICORN** (Dec. 22-Jan. 19): Capricorn author Asha Sanaker writes, "There is a running joke about us Capricorns that we age backwards. Having been born as burdened, cranky old people, we become lighter and more joyful as we age because we have gained so much practice in wielding responsibility. And in this way we learn, over time, about what are our proper burdens to carry and what are not. We develop clear boundaries around how to hold our obligations with grace." Sanaker's thoughts will serve as an excellent meditation for you in the coming weeks. You're in a phase when you can make dramatic progress in embodying the skills she articulates.

**AQUARIUS** (Jan. 20-Feb. 18): As author Denise Linn reminded us, "The way you treat yourself sends a very clear message to others about how they should treat you." With that advice as your inspiration, I will ask you to deepen your devotion to self-care in the coming weeks. I will encourage you to shower yourself with more tenderness and generosity than you have ever done in your life. I will also urge you to make sure these efforts are apparent to everyone in your life. I am hoping for you to accomplish a permanent upgrade in your love for yourself, which should lead to a similar upgrade in the kindness you receive from others.

**PISCES** (Feb. 19-March 20): You have at your disposal a prodigiously potent creative tool: your imagination. If there's a specific experience or object you want to bring into your world, the first thing you do is visualize it. The practical actions you take to live the life you want to live always refer back to the scenes in your mind's eye. And so every goal you fulfill, every quest you carry out, every liberation you achieve, begins as an inner vision. Your imagination is the engine of your destiny. It's the catalyst with which you design your future. I bring these ideas to your attention, dear Pisces, because November is Celebrate Your Imagination Month.

*Homework: Describe what actions you'll take in the next six months to make your world a funner, holier place. Newsletter. FreeWillAstrology.com.*







Photo courtesy of Mike Butler

## MIKE UNCORKED GREENWICH COMMUNITY CENTRE

Mike Butler

Recently I had the awesome opportunity to chat with Floyd Priddle about the comings and goings at the celebrated Greenwich Community Centre. This is a very special place to many people in our community and there’s always something happening there to make our area brighter and better. I appreciate Floyd reaching out to me and I’m excited to share with you a little bit of what we chatted about.

An AVRCE teacher and long-time Greenwich resident, Floyd came to the Valley thirty years ago to go to Acadia and stayed put, like so many do. When he purchased a home near the hall in 1999 he immediately got involved with the Greenwich Community Centre as a committee member and he has been looking after minor maintenance issues and improvements ever since, and he gives a heck of a good tour of the building.

The Greenwich Community Centre was built a little over 100 years ago and was originally used as a Temperance Society Hall. From there it became a school. The late Ross Potter was one of the last teachers there before the first Horton High School opened in 1957. Shortly after that, it became a community centre available for anyone to rent and it was run by volunteers from the community. It currently hosts jam sessions, community coffee (on hold due to Covid), yoga, community groups, and food programs for people in need. As well, the New Minas Girl Guides and First Wolfville Scouts both meet there, and both have free use of the building. The Scouts meet Thursdays 6:30-8:30pm. For Scouting information please contact Floyd directly at [floyd.priddle@ns.sympatico.ca](mailto:floyd.priddle@ns.sympatico.ca).

The current board is made up of a president, secretary, treasurer, and several other volunteers. Kings County requires that kind of board structure for funding. The board oversees bookings, maintenance, fundraising, and the grant from Kings County makes up a small fee per household collected via property taxes. It’s a pretty well-oiled machine but there’s always room for more community involvement!

The hall has a Facebook page and an online booking system is in the works. The hall can be booked for long-term, short-term, or one-time use. It’s a great place for talks, gatherings, special events, and receptions. It has two washrooms, tables, chairs, a full kitchen, and a stage so if you have an event you wish to schedule, get in touch with this wonderful facility and let them help you make it happen. I was very impressed at how awesome the space was when I visited and the wheels were turning in my head about all the events that could be held there, like craft shows, indoor yard sales, weddings, receptions, small theatre productions, rehearsals, dance classes, and so much more. There’s oodles of parking and it’s very easy to find at 106 Greenwich Road.

Community Centers like this one in Greenwich are becoming scarce and Covid certainly didn’t help. Let’s seize the opportunity to get out there, book this hall and have a fun, safe event! Best of Luck!



For bookings and other inquiries, contact [greenwichcommunitycentre@gmail.com](mailto:greenwichcommunitycentre@gmail.com).

## THE FREE CLASSIFIEDS

This section works on a first-come, first-served basis. Email your classified to: [listings@grapevinepublishing.ca](mailto:listings@grapevinepublishing.ca) and, if there's room, we'll get you in. Or, to reserve a placement, pay \$5 per issue (3-issue minimum commitment). Please keep listings to 35 words or less.

### DONATE/VOLUNTEER:

**The Revival Shop:** Hantsport Baptist Church: The Revival Shop wishes to see good used clothing recycled free of charge. We accept donations of good used seasonal clothing, all sizes and to suit all ages, that is free of stains, tears etc. Clothing is on hangers so no searching through messy bins. We are open on a volunteer basis on Mondays (9am-12pm), Thursday (6-8pm) and Saturdays (10am-12pm). Monetary donations are also welcomed. Proceeds support our outreach programs in our community. **INFO:** 902-684-3563 / [shirleybishop@bellaliant.net](mailto:shirleybishop@bellaliant.net)

**The Love Kitchen:** An outreach from The Hantsport Baptist Church into the community of Hantsport and surrounding communities to support those who are grieving, ill, living alone, or as just a "thinking of you" gesture. Volunteers meet every second Thursday morning at the Church where a meal is prepared and then distributed to identified members of our community. **INFO:** 902-684-3563 / [shirleybishop@bellaliant.net](mailto:shirleybishop@bellaliant.net)

### CLASSES & WORKSHOPS:

**Try Pilates with Nate!** Improve posture, reduce pain and increase mobility. All abilities and ages are welcome. Thursdays 7pm at Louis Millet Centre in New Minas. **FEE:** \$5 drop-in **INFO:** [pilateswithnate@gmail.com](mailto:pilateswithnate@gmail.com) / [kingspilates.com](http://kingspilates.com)

**In-Person Piano & Voice Lessons:** Susan Dworkin is a resident of Wolfville and for the past 30 years has offered professional, qualified music education to children and adults of all ages. Susan is a professional classical singer and pianist and instructs voice and piano technique. (special Covid-19 protocol in place for everyone's safety and protection). Limited space. Call for details. **INFO:** [susanisadworkin@gmail.com](mailto:susanisadworkin@gmail.com) / 902-300-1001 / [armonicmusicstudio.com](http://armonicmusicstudio.com)

### PRODUCTS & SERVICES:

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**Marion Floris's Christmas Baking:** Previously I have retailed your favourite fruitcake, puddings, cookies etc. at Somerset Fair, but will be retailing from home again this year. Order forms available by emailing, or phone (evenings). **INFO:** [florism14@gmail.com](mailto:florism14@gmail.com) / 902-584-3607

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**Errands by Karen Home Blood Collection:** At home Blood Collection has resumed, as well as Errand Services! CoVid screening measures are in effect. Over 25 years experience in blood collection. Please call or email to book an appointment. **INFO:** 902-790-2626 / [errandsbykaren@hotmail.com](mailto:errandsbykaren@hotmail.com)

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### GENERAL:

**Commercial Space:** Downtown Wolfville: 144 sq ft within Wolfville Massage Therapy Clinic available. Suitable for complementary practice or (quiet) business. Reasonable rent. To inquire, please call. **INFO:** 902-542-4228

### EXHIBITS:

**George Walford "A Retrospective":** Harvest Gallery, Wolfville. Now through November 21. Immerse yourself in works both early and contemporary, sampled from George's more than four decades in Nova Scotia. While George concentrated on realism in his early work, capturing Nova Scotia landscapes, he is perhaps best known as an abstract, mixed-media artist. **INFO:** 902-542-7093 / [harvestgallery.ca](http://harvestgallery.ca)

## MARGOT'S HIDDEN GEMS: GIFT GIVING

Margot Bishop

It truly is the thought that counts when it comes to gift giving. A thoughtful gift shows the receiver that you cared enough to put some effort into your choice.

Use your own talents to provide you with good ideas for your gift decisions. If you are a creative person, make a gift. Paint a picture of a well-loved view or setting. Prepare a meal or two, or bake a cake or a pie or biscuits to give to loved ones. If you are a knitter, warm socks or mittens are always appreciated. A crocheted shawl or afghan will be cherished for years. Plant a garden, or create a hanging basket or window box. Did you make jams, jellies, pickles, or relish this year? Give a jar to someone you know who loves them but does not make them for themselves anymore, or never learned to make them. Anything that you make for yourself or family can be turned into a wonderful gift for someone. What about finding a picture or photo of a loved one, or one of a family get-together or reunion, and have it nicely framed. A great snap of a child and their pet is a fun gift.

Now, these are all things, but what about a gift of your time? That is truly a gift of love. To do something for someone—mow a lawn, shovel snow from a path, weed a garden—all these acts of kindness make wonderful gifts. Help rake leaves, tidy a shed, trim a hedge. Clean out an attic or garage. Just offering to do one or some of these jobs will bring a wonderful sense of well-being to the giver and the receiver. I know that time is precious, everyone is busy. A gift of 1/2 hour or so, as a visit, will cheer a person up; or give a family a break and child mind for an hour or so.

When was the last time someone wrote you a proper letter, not an email? As a sentiment of thankfulness, the written word portrays a wealth of feeling not shown by any other method. As a gift, why not write a heartfelt expression of the way you feel about that special person in your life?

Why not a gift card to the movies or a concert? Groceries and items from the drugstore, or 'chits' from the taxi cab company are all useful gifts. I know that gas/petrol keeps going up, but what about giving someone a drive in the country?

Remember how to spell gift: Gracious Intelligent and interesting Fun and friendly Thoughtful

Whatever your gift, remember, it will be loved because it comes from you. 🌸



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BOOKS BY LOCALS

# DAVID WIMSETT SWITCHES GENRES

Wendy Elliott

Kentville area writer David A. Wimsett has four varied books published by Cape Split Press. His works include history, science fiction, and fantasy. In his writing he likes to examine relationships between people and explore women’s issues. He aims to place characters in situations where they expose their nature while moving stories forward. Wimsett says he enjoys creating literary and genre fiction with the belief that good writing is good writing, no matter the form. A member of the Writers’ Union of Canada, he also belongs to the Canadian Freelance Guild and the Writers’ Federation of Nova Scotia.

“My goal,” he says, “is to create books with complex characters of diverse genders, races, and ethnicities, each having the opportunity for self-examination on a deep, personal level while facing realistic life challenges.” Wimsett says his books are peopled with characters whose details are drawn from personal experience and interactions with individuals from different backgrounds to understand and respect their physical, cultural, and emotional lives. He likes to create fictional characters who stand against prejudice and harassment, promote dignity for everyone, confront bigotry from sexism, racism, misogyny, and religious intolerance and discover strength inside when hope fails.

In his diverse writing, there is magic, action, battles, and political intrigue, as well as diverse cultures, languages, legends and poetry. Wimsett has even composed songs specifically for his latest book. Portions of the words are in the text and complete musical scores with lyrics are in an appendix.

His first book was *Beyond the Shallow Bank: A woman’s awakening amidst rumors of a selkie*. It was followed by *Dragons Unremembered*:



Photo courtesy of Wendy Elliott

*Volume I of the Carandir Saga*. Then he produced a second volume in that the series called *Half Awakened Dreams. Something on My Mind: A science fiction story of a virtual world* is Wimsett’s fourth book. *Covenant With the Dragons*, the third and final book in the series, will be released in 2022.

He also writes a technology column in *BoomersForever* magazine. Wimsett worked in the computer industry for over four decades and ran his own consulting firm before retiring to devote himself to writing and publishing.

Wimsett’s books can be obtained from Amazon, Indigo, Barnes & Noble and Walmart, but recently he also had a booth at the Wolfville Farmers Market to display his work.



For more information visit [davidawimsett.com/blog](http://davidawimsett.com/blog).

# WOLFVILLE’S REMEMBRANCE DAY CEREMONY RETURNS TO ACADIA’S UNIVERSITY HALL

Submitted

The Wolfville Legion, Branch 74, and Acadia University are pleased to share the news that the traditional Remembrance Day ceremony will return to Acadia’s University Hall this November 11, with appropriate restrictions in place.

The program will offer an in-person ceremony, commencing at 10:45am in Convocation Hall, 15 University Avenue, Wolfville. The ceremony will be conducted jointly by the Wolfville Legion and Acadia University.

With respect to COVID-19 safety, those who wish to honour Canada’s veterans and fallen may instead consider participating in the outdoor act of remembrance at the Town of Wolfville Post Office War Memorial, which will take place at approximately 12:15pm.

For health and safety reasons, some aspects of the traditional indoor service have been modified and abridged. COVID-19 safety protocols will be followed including:

- Proof of complete vaccination and identification, masking, physical distancing, and registration at the door.

- Seating will be limited, and while families will be welcome to sit together, it will be suggested that parties try to sit separately from other groups. Once the Hall is full to COVID-19 capacity, attendees will be asked to remain outside and/or to attend the outdoor ceremony at 12:15pm.

Those preferring indoor attendance should plan to arrive early to be greeted, registered, and comfortably seated by 10:45am.

To limit movement and interaction in the Hall, the usual laying of wreaths by relatives and sponsors will be suspended. All wreaths will be in position before the start of the ceremony, and the names of all those who have sponsored wreaths will be recognised from the stage after the Honour Roll has been read.

Following the service there will be the usual march to Acadia’s War Memorial, led by the Legion flag party, and from there to the newly renovated War Memorial at the post office, where there will be a further short ceremony and the playing of *The Last Post* and *Reveille*.



## With Apologies To A.E.

The world is bright and gay once more  
For there’s your facemask on the floor  
Amidst a scree of my detritus  
And crumpled notes which it excited.

It neatly cloaks the breathing holes  
The two above, the one below  
A crease suggestive of a smile  
Cut and jibbed to suit your style.

A pretty friend in ugly times  
Rhyming couplets, lifted lines  
Which do some good, as A.E. says  
When contemplating heart and head

*And faith, ‘tis pleasant till ‘tis past  
This mischief, though, is here to last.*

— Bernard Irvin



Photo courtesy of Noël & Co.

# FEATUREPRENEUR: NOËL & CO.

Genevieve Allen Hearn

Lauren and Janie are twin sisters that attend NKEC High School. They are also budding entrepreneurs who had a fundraising idea that turned into a full-fledged company. They spend their free time hand-crafting small-batch gifts: eco-friendly scented candles, bath salts, linen sprays, and room diffusers, donating 2% of sales to the Atlantic Kidney Foundation. With the holidays around the corner, this is the perfect time to introduce you to Noël & Co. and the young co-founders behind the business.

**The Grapevine (GV):** How did Noël & Co. get its start?

**Lauren & Janie (L&J):** Our desire to go to Greece was the inspiration behind Noël & Co. Our school announced that Greece would be the next destination in March of 2022. When given the opportunity, we couldn’t let it slip away. We have been dreaming of going to Greece ever since we finished the Percy Jackson and the Olympians book series. With the lack of fundraisers due to Covid, we knew we needed to devise a plan to get there ourselves. Thus, Noël & Co. was born!

**GV:** What products do you sell at Noël & Co.? How can our readers find your products?

**L&J:** We focus on making eco-friendly as well as socially conscious products like hand-poured virgin coconut soy wooden wick candles. Our candles are vegan, paraben, phthalate, and cruelty free. We also offer linen sprays, reed diffusers and all natural bath salts. Our linen sprays double as a body spray because they are 100% skin safe.

We have a permanent placement at the Wolfville Farmers’ Market which we attend every Saturday morning. Additionally, our products are now also available at girliture, Wild Lily, and Lane & Co. Finally, we will also be attending some Christmas markets in the coming months. You can follow us on social media to find out where we will pop up next!

**GV:** As students in high school, how do you carve out time for a business on the side?

**L&J:** We’ve made a great effort to manage our time wisely and have a work life balance. Unless we have a school deadline the following day, we dedicate one to two hours an evening for the business. Saturday mornings are spent at the Wolfville Farmers’ Market and Sundays are used for restocking inventory. We also divide and conquer! Janie has mastered the hands-on work, and Lauren prepares the candles by cleaning jars and centering wicks. We have also worked diligently to improve our processes. For example, where we once used the double boiler method to pour candles, we now employ a couple of presto pots. This change has meant we have been able to increase our production by over five times. If

the business continues to grow as it has been, we may even consider bringing on another candle maker in the future.

**GV:** What are some contributing factors that got your business off the ground? Do you have any mentors or support systems that have propped you up?

**L&J:** Our mom was and remains our biggest supporter in this endeavour. Mom has collaborated with us on all of the branding and graphics, as well as our website updates, social media, and photography. As soon as we mentioned candles, she was on board and willing to provide everything we needed to pursue Noël & Co.

We have had other support as well. Small business owners Michele Beaton from Wild Lily and Tanya Owen from girliture have very generously shared with us their business advice from their years of experience. They even provided us with the opportunity to carry our candles in their shops! Our uncle Jason, being an accounting technician, offered to set up our bookkeeping. We received some great social media advice from Nancy O’Halloran of Braveheart First Aid. And on top of that, we also practiced our marketing sales pitch approximately a million times on our mom’s friends, to prepare ourselves for craft markets! (We’re extremely shy, and we knew that talking at the markets would be the most difficult part for us!)

Basically, we have not hesitated to reach out into our community for support and guidance, and we are always looking for ways to educate ourselves further. We know we still have a lot to learn!

**GV:** Where would you like to go from here? Do you see Noël & Co. as being a business you continue into your adult life?

**L&J:** When we first worked on our business plan, we discussed a six-year agenda where we would continue working through the last two years of high school, and then the next four years of university. Since Noël & Co. has exceeded all of our expectations, we’re now unsure exactly what the new agenda will be! We have surprised ourselves by how much we love all aspects of the business, so we’re looking forward to discovering what comes next. Overall, we both have other plans in mind (Janie would like to be a nurse, and Lauren would like to be an author), but we hope that whatever the future holds, that Noël & Co will be a part of it!



For more information on Noël & Co. visit [noelandco.ca](http://noelandco.ca) or find them on Facebook @NoelandCoStudio.

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# Holly Days FESTIVAL

## November 19 ~ 21 in Kentville

Presented by  
Town of Kentville and  
Kentville Business Community

### Friday, Nov 19

3pm until 9pm

- Holiday Express Market at Main Street Station's Ballroom
- Festive Quilt Display at the Kings County Museum

6pm

- Lighting of the Christmas tree on Main Street
- Santa Claus is Cruisin' Through Town
- Late Night Shopping Party until 9 o'clock

6:30pm

- Holiday treats & live music in Centre Square

### Saturday, Nov 20

8am until 11am

Seniors Pancake Breakfast by the New Horizons Club at the Kentville Recreation Centre

10:00am until 11:30am

Nature Play & Learn with Flying Squirrels in Miner's Marsh

2:30pm until 5pm

Annual KentvillePlays Event: Camp themed carnival at Oakdene Park

7pm

Valley Hospice Foundation's Holly Days Gala at Main Street Station's Ballroom

### Sunday, Nov 21

11am

Christmas movie & brunch fundraiser for the Valley Regional Hospital Foundation at Main Street Station

11am & 3pm

Wreath making workshop with Two Birds One Stone at Main Street Station

 = purchase tickets in advance

## Holly Days FESTIVAL

### Late Night Shopping Party

Friday, November 19

Shops will be open until 9pm, offering special deals and treats to shoppers! The town will be alive with holiday decorations, live music, and activities around every corner, and Kentville shops will be giving away tote bags to shoppers until supplies last. Five bags will have a golden ticket inside - those who find a ticket in their bag will win KBC Dollars to use at participating Kentville shops!

[WWW.KENTVILLEBUSINESS.CA](http://WWW.KENTVILLEBUSINESS.CA)

## Santa Claus is Cruisin' Through Town

Friday, November 19  
6pm

Santa will be making his way through many streets and neighborhoods in Kentville. If the route doesn't include your street, feel free to visit one that it is!

Santa will be finishing his cruise in Centre Square where you can join us for treats and music during the Late Night Shopping party!

\*Cruisin' Map to be released shortly!

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For more information, visit: [kentville.ca/events](http://kentville.ca/events) and [kentvillebusiness.ca/kbc-events](http://kentvillebusiness.ca/kbc-events)







## DINNER OUT OPENING GALA OF DEVOUR! 2021

Scott Campbell



Devour! is back! The largest Food Film Festival in the world opened in Wolfville with an array of dignitaries, celebrity chefs, and all the pomp and fanfare you'd expect from this world-class culinary and cinematic event. The opening was held at the new Devour! studios in Wolfville. The evolu-

tion of this amazing facility is a story in itself and provides a brilliant space to showcase the world's food film elite, but let's talk about the food. Some of the most well-known restaurants, breweries, and wineries in the province were on hand to dazzle guests with a delicious assortment of treats to delight any palate. Everywhere you turned there was some sort of incredibly tasty morsel being offered up by some of the most prominent players in the Nova Scotia food and drink industries. With Covid protocols in place—proof of double vaccine required to enter and masks in place unless eating or drinking—the evening was a relaxing and welcome return to this fantastic food film celebration. Cheers. 🍷

Follow Scott  
on Instagram@  
ScottsGrapevine



## WORLD PREMIERE OF KOQM AT KING'S THEATRE, ANNAPOLIS ROYAL

Submitted

*Koqm* is the world premiere of a new theatrical piece by Mi'kmaq (L'nu) storyteller shalan joudry, co-produced by Two Planks and a Passion Theatre and Nestuita'si Storytelling.

*Koqm* is a journey through time and land to experience the voices of fictional L'nu (Mi'kmaq) women. Throughout the course of the show we hear and meet the women who might have spoken and walked through one area of forest over centuries. Guided by the strength of an ancient tree ("koqm"), the women's voices share with us their personal stories of grief, humour and resiliency through a unique theatrical performance that includes story-telling, poetry, dance, and song. The play is directed by Ken Schwartz, with masks and movement by Anne-Marie Kerr.

shalan joudry is a narrative artist working in many mediums. She is an oral storyteller, poet, actor, playwright, podcast producer, and cultural interpreter from L'sitkuk (Bear River) Mi'kmaq Community. shalan's unique voice and use of Mi'kmaq (L'nu) and English words brings language and art together. Her script is the foundation for this project and is based on cultural and personal narratives.

"Much of our written accounts of L'nu history in Mi'kma'ki has been recorded not only through the lens of colonial European men but also through the context of their interaction with L'nu men," shalan says. "The characterization and role of Mik'maw (L'nu) women, therefore, is not apparent in the written records. As a result, L'nu women have been 'ghosted' out of history. Our oral teachings, however, are such that we have been taught that the role of L'nu women has always been deep and wide, from political advice and decision-making for the community to oral storytelling and as knowledge holders. Even when the stories are about the caretaking of immediate family members, the ramifications of this caretaking is more about the entire nation. The purpose of this solo show is to give these forgotten and silenced women a voice. It is an important time in Canada for L'nu women to reclaim our own stories, herstories."

Parallel to ecological challenge over centuries of European colonial settlement, just as Indigenous communities and culture have endured, it seems fitting that an old weathered grandmother tree, a *Koqm*, be our principal image. Throughout the course of the show we will hear and meet the various fictional L'nu women, who might have spoken and walked through one area of forest over centuries. 🌲



Photo courtesy of King's Theatre

*Koqm* will be performed live at King's Theatre, 209 St George Street, in Annapolis Royal on Friday November 12 and Saturday November 13 at 7:30pm. Please note that proof of vaccination is required to attend. To buy tickets for the show, please contact King's Theatre at 902-532-7704 or visit [kingstheatre.ca](http://kingstheatre.ca). Youth tickets are free, but please note the performance is not suitable for very young children.

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17 Belmont Rd, Avondale NS  
[www.fullcirclefestival.ca](http://www.fullcirclefestival.ca)

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Memory is like a muscle - it can work better with training and practice!

Dr. Gail Eskes (Dalhousie University) and Dr. Ryan Wilson are experienced psychologists who have designed an online masterclass to teach how memory works and explain the science behind making memory better. The program will involve online learning materials, small group help sessions and 3 online workshops for discussion and questions. We'll focus on individual goal setting, skill building and practice, practice, practice!

This 3-Part Series will take place Online

- Mon.Nov.8th
- Mon.Nov.22nd
- Mon.Dec.6th 12pm-1pm

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If you would like to improve your memory, please register by emailing: [recreation@wolfville.ca](mailto:recreation@wolfville.ca)



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Saturday, Nov. 27th - Sunday, Dec. 19th

[wolfville.ca/wolfvilles-night-of-lights](http://wolfville.ca/wolfvilles-night-of-lights)

Tree and Town will be Lit Up on Sat.Nov.27th



Winter Parking Regulations will be in effect from December 1, 2021, up to and including March 31, 2022 on all streets in the Town of Wolfville.

During this time, parking of vehicles on the streets of the Town of Wolfville is prohibited from 12:01 a.m. to 6:00 a.m. and from one hour after the start of a snowfall to two hours after the snowfall has stopped.

Physicians, fire and police officials are exempt from these Regulations while carrying out their official duties, as well as operators of commercial vehicles while loading and unloading.

Any vehicle in violation of the Town of Wolfville Winter Parking Regulations will be towed at the expense of the vehicle owner, according to Section 139 of the Nova Scotia Motor Vehicle Act.

Pick-up broken bottles to protect my paws.



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@When\_in\_Wolfville



# ZERO-PROOF: BEYOND CRANBERRY COCKTAIL

Avery Peters

I’ve been doing a lot of thinking and reading about zero-proof cocktails—virgin cocktails, cocktails, zero ABV, non-alcoholic, or whatever you want to call them. There are many ways to name them, but none of these names is particularly satisfying, because they describe what they’re not rather than what they are. I feel that drinks without alcohol can easily stand on their own when given the proper time and attention. There are so many ways to create complexity and depth without using alcohol. There can even be a moderate amount of fermentation to achieve this complexity, as even kombucha or non-alcoholic beer sold in stores contains 0.5% or less alcohol.

I believe that everyone deserves a special drink, and no one should be left out. At the family gatherings and potlucks of my childhood there would often be multiple 2L bottles of pop, and my cousins and I would drink glass after glass from our little styrofoam cups. Those days of the cup of pop are gone. I know there are so many ways I can create exciting drinks that are for adults and kids alike. My kids are my best taste-testers and always give me the double thumb rating for everything I make.

There is a trend in non-alcoholic drinks that has been growing. Many companies are marketing their own mixed drinks in a can, or making “virgin spirits,” such as Seedlip. On the local scene we have Benjamin Bridge’s Piquette Zero and PEI’s Libra Beer, which is starting a campaign with Serena Ryder to advocate for and inspire non-alcoholic drinks in social settings. I’m excited about the availability of non-alcoholic drinks and the increasing quality of pre-made cocktails. Bubly water takes fizzy water up a notch and there really is so much more. It’s always nice to have something pre-made in a can, but we all have special gatherings with our friends where we want a little something more. My bet is you’re more likely to get your friends to appreciate non-alcoholic drinks if you have a little extra intention and make something from scratch. Last time I had my friends over, my friend Alex polished off his drink and said “I always love a good gin and tonic” while there was no gin in sight.

What makes a drink special? Is it the way bubbles run over your tongue? Is it having something in your hand while standing in a circle with your friends? Is it sharing a similar experience? It’s not all about the buzz. My mission is to empower you (and myself) to make drinks on your own terms, with or without alcohol. Why not change things up? If you’re gathering for an evening, sprinkle in a few non-alcoholic cocktails between the wine and beer or drinks on the rocks.

Over the next little while I’ll be testing out various drinks in my kitchen and I’ll curate a few of my favourites for you. Choose an ingredient that inspires you. I tried to make this first recipe with ingredients we all have in our pantries. Change a spice and make the drink your own. Taste, find what you love, and enjoy!

Enough with the outdated cranberry and soda with lime restaurants serve as an option for non-alcoholic drinks. More people would probably go for zero-proof drinks if there were more exciting options. If my recipe here is the first or only non-alcoholic drink you decide to add to your repertoire this season I will be honoured that you’re trusting me, and my kids, to make you a good drink. I decided to take my riff on a cranberry drink (many of which you may have made from *Cranberry Connection* by Beatrice Buszek) and make it special. Feel free to make it your own and change up the herbs that go in. Either grated fresh ginger or ground juniper, if you have it on hand, would be really nice instead of the black pepper. If you’re seeking simplicity, just stick with cranberries and sugar. The apple cider vinegar in this recipe alone may be the something different that pops your tastebuds.

**Cranberry Black Pepper Shrub**  
1 cup cranberries (fresh or frozen)  
3/4 cup sugar (preferably cane sugar)  
1 tsp freshly ground black pepper  
1 cup raw apple cider vinegar (preferably Boates)

Place your cranberries in a bowl. Pour the sugar and black pepper over them and go to town with whatever “muddling” device you may have on hand and get those cranberries

to pop and smash. Cover and leave to macerate on the counter overnight.

The next morning pour one cup apple cider vinegar on top and cover and leave in a cool dark place to infuse for 2-4 days. Cover with a non-reactive lid or place a piece of wax or parchment paper under the metal lid of a jar. Shake it once a day. Some recipes use heat to extract the flavours, but this technique will keep all the benefits of the live culture in the apple cider vinegar.

Strain and press down on the fruit to extract all the juices. Place in a bottle or jar and store in the fridge.

*To Serve:*  
1 oz Cranberry Black Pepper Shrub  
6 oz sparkling water or tonic water  
Ice  
Cranberries for garnish  
A few dashes ginger or angostura bitters (optional)

No shaker required, just pour and serve. Enjoy!



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1

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2

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CHECK OUT SPECIAL HOLIDAY MEAL BOX  
PICK UP HUBS IN HRM & VALLEY WED & SAT

3

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12 DAYS TO CHRISTMAS FEATURES DEC 12-24  
TUESDAY - FRIDAY: 10 - 5PM  
SATURDAY: 9AM - 4PM  
SUNDAY: 12 - 4PM

ADDITIONAL YULE MARKET DEC. 23 3PM - 8PM

WOLFFVILLEFARMERSMARKET.CA



\* Shaded events take place weekly or more than once, as noted

THURSDAY, NOVEMBER 4

**Teen Time** – *Community Centre, Greenwood 6–7:30pm*  
• Open to Teens 13–18. We will be attempting to make our own ice cream, delicious! Please be mindful of Covid-19 safety requirements. **TIX:** no charge **INFO:** 902-765-1494 / lindsay.mccormack@forces.gc.ca  
**Harvest For Health: Taste of Italy** – *Virtual Annapolis Valley 7–8pm* • Valley Regional Hospital Foundation is excited to launch Harvest For Health: Tastes of Europe, our Virtual Celebrity Chef Cooking Series. **TIX:** \$50/episode, \$200/bundle plus one bonus Christmas episode **INFO:** 902-678-5414 / events@vrhfoundation.ca

FRIDAY, NOVEMBER 5

**Resumes & Cover Letters (in person)** – *PeopleWorx, Coldbrook NS 9–10am. ALSO Nov. 15, 11am & Nov. 29, 2:30pm* • Learn how to develop a great resume and cover letter that will showcase your skills. **TIX:** no charge **INFO/Reg:** Kade, 902-679-7472 / kmcmullin@peopleworx.ca  
**Autumn Arts PD Workshop** – *Ross Creek Centre for the Arts, Canning 9am–5pm* • Join us for a day of multi-age art activities in a studio setting, all while meeting new friends and exploring the beautiful landscape here on the North Mountain. **TIX:** \$70 for the day including lunch and all materials! **INFO:** 902-582-3842 / pr@artscentre.ca

**Playful Pals Play Group** – *New Beginnings Center, Greenwood 9:30–11:30am. FRIDAYS!* • An opportunity to have parent-child interaction and a chance to meet other families. **TIX:** no charge **INFO:** 902-678-5760 / family.centre@kcfrc.ca

**Paul Marshall** – *Edible Art Café, New Minas 12–2pm. WEEKLY!* • Enjoy our live music lunch, featuring Paul Marshall every Thursday and Friday! **TIX:** Donation **INFO:** facebook.com/EdibleArtCatering

**Job Search (Virtual via Zoom)** – *PeopleWorx, Coldbrook NS 1–2pm. ALSO Nov. 15, 3pm, Nov. 23, 2:30pm & Nov. 30, 3:30pm* • Our webinar teaches you about the advantages of using social media, job search strategies, Nova Scotia Works online, and more. **TIX:** no charge **INFO/Reg:** Kade, 902-679-7472 / kmcmullin@peopleworx.ca

**Dinner** – *Royal Canadian Legion, Berwick 5–6:30pm* • Meatloaf meal with mashed potatoes, veggies and dessert, coffee and tea. Masks must be worn when not seated and proof of vaccination is required. **TIX:** \$15 per person **INFO:** 902-538-9340

TIDE PREDICTIONS

Always check this source for accurate tides:  
Canadian Fisheries & Oceans. [www.waterlevels.gc.ca](http://www.waterlevels.gc.ca)

NOV	HIGH	LOW
04	12:47pm	6:58pm
05	• 1:35pm	7:18am
06	2:22pm	8:06am
07	2:09pm	7:53am
08	2:59pm	8:42am
09	3:51pm	9:34am
10	4:47pm	10:29am
11	5:47pm	11:28am
12	6:50pm	12:31pm
13	7:25am	1:35pm
14	8:25am	2:37pm
15	9:22am	3:34pm
16	10:15am	4:26pm
17	11:03am	5:14pm
18	11:48am	5:57pm
19	12:29pm	6:38pm
20	1:08pm	7:17pm
21	1:45pm	7:31am
22	2:22pm	8:09am
23	2:59pm	8:47am
24	3:41pm	9:28am
25	4:26pm	10:13am
26	•• 5:15pm	11:02am
27	6:10pm	11:56am
28	7:09pm	12:54pm
29	7:42am	1:53pm
30	8:40am	2:52pm
DEC		
01	9:36am	3:49pm
02	10:31am	4:44pm

THERE ARE NORMALLY TWO HIGH AND TWO LOW TIDES EACH DAY.

• Highest High: 45.3 feet •• Lowest High: 38.7 feet

**Homemade Apple Pie Sale** – *Community Hall, White Rock 7–9pm* • Homemade apple pie sale at White Rock Hall. **TIX:** \$9 each. Pre-pay only. Call for tickets. **INFO:** 902-542-7073 / saritamacaskill@gmail.com

**Celebrate Recovery** – *New Hope Wesleyan, Kingston 7–9:30pm. WEEKLY!* • A faith-based 12-Step program for all who need help with hurts, habits & hangups. Are you struggling with broken relationships, stress, anger, fears, addictions? All welcome. Please wear a mask & maintain social distancing. **TIX:** no charge **INFO:** 902-678-2222 / davetheman161@gmail.com

**Music and Dance with Wayne Parker** – *Royal Canadian Legion, Berwick 7:30–8pm* • Come out for an evening of fun. Masks are required when not seated and proof of vaccination is required. **TIX:** \$5 cover **INFO:** 902-538-9340

**Friday Film Nights: The Devil Wears Prada** – *Mermaid Imperial Performing Arts Centre, Windsor 7:30–9:30pm* • Ticket includes a bag of popcorn and a bottle of water. **TIX:** \$12 @ mermaidtheatre.ca **INFO:** 902-798-5841 / puppets@mermaidtheatre.ca

SATURDAY, NOVEMBER 6

**Breakfast** – *Lions Club, Kentville 8–10am* • Lions Breakfast **TIX:** Adults \$8, Child \$4 **INFO:** 902-680-2740 / vintagemusic1@hotmail.com

**Craft Fair** – *Civic Centre, Brooklyn 9am–2pm* • It's Craft Fair time! Kitchen will be open. Proof of vaccination is required for entry. **TIX:** \$2 admission **INFO:** 902-757-3777

**Windsor Militaria Show and Sale** – *War Memorial Community Centre, Windsor 9am–1pm* • Our vendors will have an interesting selection of military items for your viewing and purchase. Proof of COVID-19 vaccination required for entry. **TIX:** \$2 **INFO:** 902-385-8229 / gpsk27558@icloud.com

**Wolfville Farmers' Market** – *Farmers Market, Wolfville 9am–1pm. WEEKLY!* • A Saturday morning experience that is a staple in our customers' weekend plans. **TIX:** no charge **INFO:** 902-697-3344 / info@wolfvillefarmersmarket.ca

**Jewelry Sale** – *Lions Club, Wolfville 9am–3pm* • Sale of used jewelry by Kings Kikima Grannies to raise funds for children in Africa orphaned by AIDS, being raised by their grandmothers. **TIX:** donation **INFO:** 902-542-7591

**Trail Building Day** – *Ross Creek Centre for the Arts, Canning 10am–2pm* • Join us for a day in the forest and fields at Ross Creek! Volunteers will gain hands-on experience in trail building through bush clearing, invasive species removal, building structures like water bars walkways. **TIX:** no charge **INFO:** 902-582-3842 / property@artscentre.ca

**Take Out Turkey Supper** – *United Church, Aylesford 4:30–6:30pm* • Tickets must be prepaid. Please call to order. **TIX:** \$15 each. **INFO:** Gladys Hitch, 902-847-3507 / church.office, 902-847-9624

**Heather Kelday + Erika Werry + Kim Barlow** – *Old Catholic Church, 2182 Sheffield Rd., Canning 7:30pm* • Heather Kelday makes a rare appearance on-stage, sharing the bill with Kim Barlow and visiting musician Erika Werry. Proof of vaccination/ID required. **TIX:** \$15 / pwyc **INFO:** info@musicincommunities.com

**BLACKWOOD: Jeff Reilly & Peter Togni** – *Kings Theatre, Annapolis Royal 7:30–9:30pm* • Blackwood has a passion for taking musical risks, and a deep desire to connect with their audience. **TIX:** \$25 Adult, Youth FREE (HST and ticketing fee additional) **INFO:** 902-532-7704 / boxoffice@kingstheatre.ca

**SpeakEasy** – *Community Hall, West Brooklyn 8–11pm* • Iron Wheel is a six piece folk/roots band with an Americana sound! Toe tapping tunes with a tale to tell. COVID-19 rules apply. **TIX:** \$10, advance tickets only. **INFO:** Ruth, 902-542-5424

**Meredith** – *Royal Canadian Legion, Kentville 9–12pm* • Saturday Night Dances are back! Doors open at 8pm, bar at 8:30pm and live entertainment at 9pm. Kitchen, 50-50. Door Prize. Age 19+ All Covid Protocols in place. **TIX:** \$10 per person **INFO:** 902-678-8935

SUNDAY, NOVEMBER 7

**Craft Fair** – *Lions Club, Berwick 10am–2pm* • Hosted by The Annapolis Valley Chapter of Autism NS. 40 tables with crafts and homemade goods, bake table and 50/50. Proof of vaccination and masks required. **TIX:** Donation **INFO:** facebook.com/AnnapolisValleyChapter

**Atlantic String Machine** – *Kings Theatre, Annapolis Royal 2–4pm* • Award-winning, genre-jumping string quintet **TIX:** \$30 Adult, Youth FREE (ticketing fee & HST additional) **INFO:** 902-532-7704 / boxoffice@kingstheatre.ca

**I'm Your Man** – *Al Whittle Theatre, Wolfville 4pm & 7pm* • In order to obtain research funds for her studies, a scientist accepts an offer to participate in an experiment: for three weeks, she is to live with a humanoid robot, created to make her happy. Proof of vaccination is required. **TIX:** \$10 +hst (\$11.50) at the door **INFO:** 902-542-3344 / manager@alwhittletheatre.ca

MONDAY, NOVEMBER 8

**Fun with Food** – *Louis Millet Community Complex, New Minas 9:30–11am. WEEKLY!* • Would you like to learn great new recipes that are healthy and nutritious? Join us to explore new recipes and to cook with your child. This is a parent-child interactive group. Ages 3–5 years **TIX:** no charge **INFO:** 902-678-5760 / family.centre@kcfrc.ca

**Nova Scotia Works Online (Virtual via Zoom)** – *PeopleWorx, Coldbrook NS 2–3pm. ALSO Nov. 16, 2:30pm & Nov. 24, 9:30am* • We will discuss what it is, if it is right for you, how Nova Scotia Works Online will help you as a job seeker, and how to get started. **TIX:** no charge **INFO/Reg:** Kade, 902-679-7472 / kmcmullin@peopleworx.ca

**Interview Skills (in person)** – *PeopleWorx, Coldbrook NS 3–4pm. ALSO Nov. 24, 3:30pm* • In this workshop, we will discuss different types of interviews, examples of potential interview questions, tips regarding the interview process, etc. **TIX:** no charge **INFO/Reg:** Kade, 902-679-7472 / kmcmullin@peopleworx.ca

**Boys Club** – *Community Centre, Greenwood 6–7:30pm* • Open to youth ages 6–12. We will be creating different kinds of slime! Please be mindful of Covid-19 safety requirements. **TIX:** \$7 with Recreation Card, \$10 without Card (+tax) **INFO:** 902-765-1494 / lindsay.mccormack@forces.gc.ca

**GriefShare** – *New Hope Wesleyan Church, Kentville 7–9pm. WEEKLY* • Help and encouragement after the death of a loved one, GriefShare is a special weekly seminar and support group designed to help you rebuild your life. We know it hurts, and we want to help. **TIX:** no charge **INFO:** 902-670-9288 / gerrits.bernadine@gmail.com

**Mindfulness Meditation** – *Transcend Holistic, Windsor 7–7:45pm* • This trauma-informed practice teaches mindful breathing exercises and consciousness to help ground you and bring relaxation while restoring your energy supply. **TIX:** Donation **INFO:** 902-702-7836 / novadiacreativewellness@gmail.com

TUESDAY, NOVEMBER 9

**Resume & Cover Letters (virtual via Zoom)** – *PeopleWorx, Coldbrook NS 10:30–11:30am. ALSO Nov. 17, 9:30am & Nov. 25, 1pm* • This workshop will help you to develop a great resume and cover letter, presenting you with several different formats which will showcase your skills. **TIX:** no charge **INFO/Reg:** Kade, 902-679-7472 / kmcmullin@peopleworx.ca

**November Noon Luncheon** – *Lions Club, Kingston 12–1pm* • Turkey, potato, cranberries, dressing, vegetables, roll & dessert. Call before 10:30am for deliveries. **TIX:** \$12 dine-in or take-out, \$13 delivered in Kingston/Greenwood area **INFO:** 902-765-2128 / klionsclub@eastlink.ca

**Home School Connection** – *Kings County Family Resource Centre, Kentville 1–2:30pm. WEEKLY!* • Connect and share ideas with other homeschooling parents in a safe and comfortable setting. Games, activities, crafts, and free play are set up in the gym to engage your child. **TIX:** no charge **INFO:** 902-678-5760 / family.centre@kcfrc.ca

**Introduction to Services (in person)** – *PeopleWorx, Middleton 2:30–3:30pm* • We will discuss job search strategies, skills enhancement, self-employment, employer support, etc. **TIX:** no charge **INFO/Reg:** Kade, 902-679-7472 / kmcmullin@peopleworx.ca

**Crazy Creators** – *Community Centre, Greenwood 6–7:30pm* • Open to youth ages 6–12. We will be making and eating our own pretzels! Pre-registration required. Please be mindful of Covid-19 safety requirements. **TIX:** \$7 with Recreation Card, \$10 no card **INFO:** 902-765-1494 / lindsay.mccormack@forces.gc.ca

**Celebrate Recovery** – *New Hope Wesleyan Church, Kentville 7–9:30pm. WEEKLY!* • A faith-based 12-Step program for all who need help with hurts, habits & hangups. Are you struggling with broken relationships, stress, anger, fears, addictions? All welcome. Please wear a mask & maintain social distancing. **TIX:** no charge **INFO:** 902-678-2222 / davetheman161@gmail.com

WEDNESDAY, NOVEMBER 10

**Job Search (in person)** – *PeopleWorx, Coldbrook NS 9:30–10:30am. ALSO Nov. 19, 9pm & Nov. 26, 3pm* • Learn the advantages of using social media, job search strategies, Nova Scotia Works online, and more. **TIX:** no charge **INFO/Reg:** Kade, 902-679-7472 / kmcmullin@peopleworx.ca

**Wolfville Legion Coffee/Tea Social** – *Community Hall, White Rock 9:30–11:30am. WEEKLY!* • Drop in for a fresh baked treat and enjoy fellowship (masks are mandatory). **TIX:** \$2 **INFO:** 902-542-5869 / wolfvillelegion@gmail.com

**Walk & Meditate** – *7 Arts, Greenwood 1–2pm* • Wellness Wed Session 4: Mindfulness and walking as a type of meditation; stress, movement and feeling calm. **TIX:** \$5 drop in **INFO:** 902-321-9572 / 7Arts@7arts.ca

**Interview Skills (virtual via Zoom)** – *PeopleWorx, Coldbrook NS 3:30–4:30pm. ALSO Nov. 19, 1pm & Nov. 26, 11am* • We will discuss different types of interviews, examples of potential interview questions, tips regarding the interview process, etc. **TIX:** no charge **INFO/Reg:** Kade, 902-679-7472 / kmcmullin@peopleworx.ca

**Girls Club** – *Community Centre, Greenwood 6–7:30pm* • Ages 6–12. We will be making our own cloud lights. Pre-registration required. Please be mindful of Covid-19 safety requirements. **TIX:** \$7 +HST with Recreation card, \$10 +HST without card **INFO:** 902-765-1494 / lindsay.mccormack@forces.gc.ca

**Jam Session** – *Lions Club, Kentville 6:30–9pm. WEEKLY!* **TIX:** Donation **INFO:** 902-680-2740 / vintagemusic1@hotmail.com

**Christmas Gnome Painting** – *7 Arts, Greenwood 7–9pm* • Gnome painting on a barrel stave with Patsy Wilson. All supplies included. Ages 16+ welcome. No painting experience necessary. **TIX:** \$35 **INFO:** 902-321-9572 / 7Arts@7arts.ca

**The Lost Leonardo** – *Al Whittle Theatre, Wolfville 7pm* • The mystery surrounding the Salvator Mundi, the first painting by Leonardo da Vinci to be discovered for more than a century, which has now seemingly gone missing. Proof of vaccination required at the door. **TIX:** \$10 +hst (\$11.50) at the door. Cash or debit/credit **INFO:** 902-542-3344 / manager@alwhittletheatre.ca

**Classic Duets Live** – *The Church Brewing Co, Wolfville 8pm* • Favourite duets and solos accompanied by Canada's top musicians. Featuring the Maritime All Star Band (John Ebata, Marylou Sicoly, Mark Riley, David Burton, Larry Bjornson), with special guest Manning Chapel Choir. **TIX:** \$34.50 each/\$276 table **INFO:** eventbrite.ca

THURSDAY, NOVEMBER 11 – Remembrance Day

**Kentville Farmers Market** – *Recreation Centre, Kentville 10am–1pm. WEEKLY!* • Vegetables and fruit, meat, eggs and baked goods are all presented by the farmers and makers who produced them. A selection of local artisans are ready to greet you. **TIX:** no charge **INFO:** 902-956-1822 / kentvillefarmersmarket1@gmail.com

**Paul Marshall** – *Edible Art Café, New Minas 12–2pm. WEEKLY!* • Enjoy our live music lunch, featuring Paul Marshall every Thursday and Friday! **TIX:** Donation **INFO:** facebook.com/EdibleArtCatering

**Harvest for Health: Taste of Spain** – *Virtual Annapolis Valley, Anywhere in The Annapolis Valley 7–8pm* • Salivating for Spanish? Chef Stephane will curb those cravings with a hearty bowl of chorizo and clam soup. Click Chef Stephane's photo to read his bio and view his "Tastes of Spain" menu. **TIX:** \$50/episode \$200/bundle with bonus Christmas episode **INFO:** 902-678-5414 / events@vrhfoundation.ca

**Wolfville & Area Newcomers Club Meeting** – *Lions Club, Wolfville 7:30–9:30pm* • Meet fellow residents, both new and long time. Learn about our Club. Listen to our guest speaker. **TIX:** no charge **INFO:** 902-680-6356 / WolfvilleNewcomers@hotmail.com

FRIDAY, NOVEMBER 12

**Introduction to Services (online via Zoom)** – *PeopleWorx, Coldbrook NS 9–10am. ALSO Nov. 22, 11am & Nov. 29, 10:30am* • We will discuss job search strategies, skills enhancement, self-employment, employer support, etc. **TIX:** no charge **INFO/Reg:** Kade, 902-679-7472 / kmcmullin@peopleworx.ca

**Nova Scotia Works Online (in person)** – *PeopleWorx, Coldbrook NS 1–2pm. ALSO Nov. 22, 3pm* • We will discuss what it is, if it is right for you, how Nova Scotia Works Online will help you as a job seeker, and how to get started. **TIX:** no charge **INFO/Reg:** Kade, 902-679-7472 / kmcmullin@peopleworx.ca

**Sonic Experiments w/ Brian Borchardt Retreat** – *Ross Creek Centre for the Arts, Canning 5pm* • Break away for a unique and creative experience in this weekend art intensive for ages 16+ with Brian Borchardt. Dive into the world of music and sonic experimentation with friends (or make some new ones along the way)! **TIX:** \$225–\$295 +HST (depending on overnight accommodations). **INFO:** 902-582-3842 / pr@artscentre.ca

**Youth TGIF** – *Community Centre, Greenwood 5:30–7:30pm* • Ages 6–12. Tonight's agenda includes a fabulous scavenger hunt while the menu is chicken nuggets and fries! Please be mindful of Covid-19 safety requirements. **TIX:** \$7 with Recreation Card, \$10 without Card **INFO:** 902-765-1494 / lindsay.mccormack@forces.gc.ca

**J.P. Cormier – Songs by the Sea** – *Sea-Esta, Canning (Delhaven) TWO DAYS: Nov. 12 & 13, 7–10pm* **TIX:** \$40. Advance ticket purchase recommended. **INFO:** Contact Brenda: 902-692-1662 / soundconnectionstherapy@gmail.com

SATURDAY, NOVEMBER 13

**Christmas Craft and Vendor Sale** – *Community Hall, Three Mile Plains 9am–3pm* • Free Admission. Proof of vaccination and masks required. **TIX:** no charge **INFO:** 902-237-8850 / amandadobson@live.com

**Artisan's Sale** – *Lions Club, Wolfville 10am–4pm* • Unique handcrafted gift items from local artisans. Food Bank cash donations welcomed. **TIX:** free admission **INFO:** 902-542-2787 / jan.oo.ns@gmail.com

**Christmas Fair** – *Jon Wayne's Big Red Barn, Somerset 10am–3pm* • Photos with Santa by Jess Bain Photography, food truck, live music, plenty of take home baked food & handcrafted items. Majority of vendors are outside, so dress warm! **TIX:** free admission **INFO:** christmasatthebigredbarn@outlook.com

**Craft Fair** – *Lions Club, Kingston TWO DAYS: Nov. 13 & 14, 10am–4pm* • Crafters from all over Nova Scotia. Over 75 tables, plus raffle and silent auction. Masks and proof of vaccination required. **TIX:** no charge **INFO:** 902-765-2128 / kingstonlionsclub@eastlink.ca

**Geocaching International Film Festival** – *Al Whittle Theatre, Wolfville 2–4pm* • Approximately 90 minutes of fun and funny films about geocaching, with a short intermission and prize draw. Covid rules will apply **TIX:** donation **INFO:** hugh.chipman@gmail.com



**In the Midst of Desolation** – *Festival Theatre, Wolfville 7:30-9:30pm* • “In the Midst of Desolation”: A Concert of Remembrance by the Acadia University Singers, featuring choral music of Remembrance, reflection and hope. **TIX:** Freewill donation to the Singing IN Flanders Fields Project. **INFO:** michelle.boyd@acadiau.ca

**SpeakEasy** – *Community Hall, West Brooklyn 8-11pm* • We welcome Patrick & Daniels to the SpeakEasy, featuring singer/songwriter Justin Maki. Morghain Lee makes a return appearance to open the show! Reservations are required. COVID-19 rules apply. **TIX:** \$15. Tickets must be reserved in advance. **INFO:** Ruth, 902-542-5424

**Mo Kenney** – *Evergreen Theatre, Margaretsville 8-10:30pm* • Singer-songwriter Kenney's willingness to unflinchingly pursue her artistic impulses on her own terms. **TIX:** Adults \$35, Military \$30, Students \$20 **INFO:** 902-825-6834 / evergreentheatre@gmail.com  
**Lady Rogue** – *Royal Canadian Legion, Kentville 9-12pm* • Dance. Doors at 8pm, bar at 8:30pm and live entertainment 9pm. Kitchen, 50-50. Door Prize. Must show ID with valid vaccination and masks. 19+ **TIX:** \$10 **INFO:** 902-678-8935

## SUNDAY, NOVEMBER 14

**Jam Session with Freedom Sound** – *Royal Canadian Legion, Kentville 1-3:30pm* • All Covid protocols will be observed. **TIX:** \$2 **INFO:** 902-678-8935

**100 Years of Film: Part 3** – *Kings Theatre, Annapolis Royal 2-4pm* • Part 3: Film and the Black Community (with guest Linda Bailey). Featuring stories and films of Rose Fortune, the Lewis family, Daurene Lewis and others. **TIX:** no charge **INFO:** 902-532-7704 / boxoffice@kingstheatre.ca

**tick, tick...Boom!** – *Al Whittle Theatre, Wolfville 4pm & 7pm* • Lin-Manuel Miranda directs this musical story of Jonathan Larson, the composer that created the musical Rent. Proof of vaccination required to enter the theatre. **TIX:** \$10 + hst (\$11.50) at the door. Cash or debit/credit **INFO:** 902-542-3344 / manager@alwhittletheatre.ca

**Sofa Sundays with Zakary Miller + J. G. Lutes** – *Avon River Heritage Museum, Newport Landing 7-9pm* • A series of intimate performances hosted by the Full Circle Festival in collaboration with Avon River Heritage & Avon River Arts in the Artists Landing Gallery. **TIX:** \$10 / pwycc **INFO:** infoavonriver@gmail.com

## MONDAY, NOVEMBER 15

**Yuletide Quilt Show** – *Kings County Museum, Kentville Nov. 15-Dec. 3* • Featuring quilts from the Town and Country Quilter's Guild. **INFO:** 902-678-6237 / info@kingscountymuseum.ca

**Boys Club** – *Community Centre, Greenwood 6-7:30pm* • Ages 6-12. Come out to play some basketball! Pre-registration required, contact the community centre to register. Please be mindful of Covid-19 safety requirements. **TIX:** no charge **INFO:** 902-765-1494 / lindsay.mccormack@forces.gc.ca

**Jam Session** – *Louis Millet Community Complex, New Minas 7-9:30pm. WEEKLY!* • Jam Session **TIX:** \$2 drop in fee **INFO:** 902-680-2740 / vintagemusic1@hotmail.com

**Mindfulness Meditation** – *Transcend Holistic, Windsor 7-7:45pm. ALSO Nov. 22* • This trauma-informed practice teaches mindful breathing exercises and consciousness to help ground you and bring relaxation while restoring your energy supply. **TIX:** Donation **INFO:** 902-702-7836 / novadiacreativewellness@gmail.com

## TUESDAY, NOVEMBER 16

**Committee of the Whole** – *Municipality of the County of Kings, Coldbrook 9am* • The meeting will be held in person. Any persons who wish to attend are required to pre-register. Members of the public can also listen live at countyofkings.ca. **TIX:** no charge **INFO/Reg:** 902-690-6133 / municipalclerk@countyofkings.ca

**No Time to Die** – *Kings Theatre, Annapolis Royal 7-9:45pm. ALSO Nov. 24* • James Bond returns. **TIX:** \$8.25 Adult, \$5.50 Youth, (\$1.50 ticketing fee and HST additional) **INFO:** 902-532-7704 / boxoffice@kingstheatre.ca

## WEDNESDAY, NOVEMBER 17

**Nippy November Take Out Luncheon** – *United Baptist Church, Port Williams 11:30-12:30pm* • The Loyal Workers' Corn Chowder/Hamburger Soup luncheon will include a bowl of your chosen soup, bread and butter and either Apple Crisp or cheesecake. **TIX:** \$10. Order by Nov. 15. **INFO:** Carol Ann Burden, 902-542-3681 / Myrtle Merrett, 902-542-2623

**Healing Drum Circle** – *7 Arts, Greenwood 1-2pm* • Healing Drum Circle. No experience necessary. All ages welcome. Email to register. **TIX:** \$5 drop in **INFO:** 902-321-9572 / 7Arts@7arts.ca

**Book Launch: Secret of the Spring** – *Innovation Lab, Wolfville Library, Wolfville 4pm* • Please join us for the launch of Garry Leeson's new book, Secret of the Spring. **INFO:** andrealeeson@gmail.com

**Girls Club** – *Community Centre, Greenwood 6-7:30pm* • Ages 6-12. We will be playing BINGO! Pre-registration required. Please be mindful of Covid-19 safety requirements. **TIX:** no charge **INFO:** 902-765-1494 / lindsay.mccormack@forces.gc.ca

## THURSDAY, NOVEMBER 18

**Open Studio** – *Avon River Heritage Museum, Newport Landing 10am-4pm. WEEKLY!* • Weekly Drop-in Studio for artists and hobbyists. Arrive with a project and join in the conversation! Hosted by the Avon River Arts Society in their Artists Landing Studio space or the Lydia and Sally Café. **TIX:** no charge **INFO:** 902-757-1718 / infoavonriver@gmail.com

**Basic Cooking** – *Kings County Family Resource Centre, Kentville 10am-12pm. WEEKLY!* • A four session, two-hour program that facilitates the basic cooking skills allowing access to healthy, local, lower cost food. Please call to register. Childcare is available. **TIX:** no charge **INFO/Reg:** 902-678-5760 / family.centre@kcfrcc.ca

**AGM Irish Association of the Annapolis Valley** – *Cumann an Ghleanna, Clarence 1-3pm* • AGM Cumann an Ghleanna - The Irish Association of the Annapolis Valley. New members welcome! **TIX:** no charge **INFO:** 902-778-1049 / GaeilgeSaGhleann@gmail.com

**Teen Time** – *Community Centre, Greenwood 6-7:30pm* • Ages 13-18. Come shoot some hoops! Pre-registration required. Please be mindful of Covid-19 safety requirements. **TIX:** no charge **INFO:** 902-765-1494 / lindsay.mccormack@forces.gc.ca

**Harvest For Health Taste of France** – *Virtual Annapolis Valley 7-8pm* • Fettering for French? Chef Chris Pyne will take you on a culinary journey, from zesty tartare to decadent cremeux. **TIX:** \$50/episode \$200/bundle with bonus Christmas episode **INFO:** 902-678-5414 / events@vrhfoundation.ca

**Laughter Yoga** – *7 Arts, Greenwood 7-8pm* • Laughter Yoga. Have some fun and relaxation. No experience necessary. All ages welcome. Register by email. **TIX:** \$5 drop in **INFO/Reg:** 902-321-9572 / 7Arts@7arts.ca

## FRIDAY, NOVEMBER 19

**Holly Days Festival** – *Kentville 2-9pm* • Holiday Market at Main Street Station's Ballroom (2-9pm), Lighting of the Christmas tree on Main Street (6pm), Santa Claus is cruisin' through town all evening! Holiday treats & live music in Centre Square (6:30pm start). Shops will be open until 9pm for a Late Night Shopping Party! **INFO:** Kentville.ca / kentvillebusiness.ca

**Women's Outdoor Weekend Retreat w/ Jamie MacLean** – *Ross Creek Centre for the Arts, Canning 5pm* • Spend the weekend relaxing, enjoying nature, practicing yoga, and learning hard and soft outdoor skills with Jamie MacLean. Feed your body with food grown at Ross Creek, and nourish your relationship with the seasonal changes. **TIX:** \$225-\$295 +HST (depending on overnight accommodations). **INFO:** 902-582-3842 / pr@artscentre.ca

**Youth TGIF** – *Community Centre, Greenwood 5:30-7:30pm* • Ages 6-12. Tonight's agenda includes a dodgeball tournament and spaghetti for dinner! Please be mindful of Covid-19 safety requirements. **TIX:** \$7 with Recreation Card, \$10 without Card **INFO:** 902-765-1494 / lindsay.mccormack@forces.gc.ca

## SATURDAY, NOVEMBER 20

**Country Craft Sale** – *Black River Community Hall, 989 Deep Hollow Rd. 9am-2pm* • Don't miss your chance to shop for that special item: a variety of local crafts, artwork, Donna's smittens, preserves, jams, Nellie's bags, jewelry and more! Hot dogs/pop available. **INFO:** Sheila, 902-915-7680

**Ticket Auction** – *Meadowview Community Centre, Kentville 11am-1pm* • Lots of Christmas Items! All new items & Gift Certificates. Fundraiser for Kinette Club of Kentville & District. **TIX:** no charge

**Holly Days Holiday Party** – *Ballroom, Main Street Station, Kentville 7-11:30pm* • Experience a wonderful evening of music and performances, delicious appetizers and a decadent dessert table. Annual holiday event in support of hospice and palliative care. **TIX:** \$75 per person **INFO:** Valley Hospice, 902-679-3471 / dale.sanford@nshealth.ca

**Country Heat** – *Royal Canadian Legion, Kentville 9-12pm* • Dance. Kitchen, 50-50 and door prize. **TIX:** \$10 **INFO:** 902-678-8935

## SUNDAY, NOVEMBER 21

**Hallmark Movie & Brunch** – *Main St. Station Dining Room, Kentville 11am* • All proceeds go to the Valley Regional Hospital Foundation. Brunch sold separately. **TIX:** \$10 **INFO/Reg:** huntley@ns.sympatico.ca

**George Walford: A Retrospective** – *Harvest Gallery, Wolfville 2-4pm TIX: no charge INFO:* 902-542-7093 / harvestgallery@gmail.com

**Watercolour** – *7 Arts, Greenwood 2-4pm* • Watercolour, whimsical, skating cardinal. Join Sarah for this fun project, supplies included, ages 16+ welcome. No previous experience necessary. **TIX:** \$35 **INFO:** 902-321-9572 / sarah.shortliffe@gmail.com

**Bergman Island** – *Al Whittle Theatre, Wolfville 4pm & 7pm* • A couple retreat to the island that inspired Ingmar Bergman to write screenplays for their upcoming films when the lines between reality and fiction start to blur. **TIX:** \$10 + hst (\$11.50) at the door Cash or debit/credit **INFO:** 902-542-3344 / manager@alwhittletheatre.ca

**Acadia Performing Arts Series: Duo Cavatine** – *Acadia University, Wolfville 7:30pm* • Proof of vaccination and masks required. **INFO/TIX:** 902-542-5500 / acadiau.universitytickets.com

## MONDAY, NOVEMBER 22

**Boys Club** – *Community Centre, Greenwood 6-7:30pm* • Ages 6-12. Come out for a Casino Night! We will be playing card games, pretending to be spies, and much more! Please be mindful of Covid-19 safety requirements. **TIX:** no charge, but pre-registration is required. Contact the community centre. **INFO:** 902-765-1494 / lindsay.mccormack@forces.gc.ca

## TUESDAY, NOVEMBER 23

**Resumes & Cover Letters (in person)** – *PeopleWorx, Middleton 10:30-11:30am* • This workshop will help you to develop a great resume and cover letter, presenting you with several different formats which will showcase your skills. **TIX:** no charge **INFO/Reg:** Kade, 902-679-7472 / kmcnullin@peopleworx.ca

**Crazy Creators** – *Community Centre, Greenwood 6-7:30pm* • Ages 6-12. We will be learning how to make our own pizza! Pre-registration required. Please be mindful of Covid-19 safety requirements. **TIX:** \$7 with Recreation Card, \$10 without Card **INFO:** 902-765-1494 / lindsay.mccormack@forces.gc.ca

## WEDNESDAY, NOVEMBER 24

**Girls Club** – *Community Centre, Greenwood 6-7:30pm* • Ages 6-12. We will be playing Hockey and other games! Pre-registration required. Please be mindful of Covid-19 safety requirements. **TIX:** no charge **INFO:** 902-765-1494 / lindsay.mccormack@forces.gc.ca

**The Loneliest Whale** – *Al Whittle Theatre, Wolfville 7pm* • The Loneliest Whale documents the quest to find the “52 Hertz Whale,” which scientists believe has spent its entire life in solitude, calling out at a frequency that is different from any other whale. Proof of vaccination required at the door. **TIX:** \$10 + hst (\$11.50) at the door. Cash or debit/credit **INFO:** 902-542-3344 / manager@alwhittletheatre.ca

## THURSDAY, NOVEMBER 25

**Harvest For Health Taste of Germany** – *Virtual Annapolis Valley, Anywhere in The Annapolis Valley 7-8pm* • Grumbling for German? Let Chef Peter Dewar grace your plate with authentic treats that tickle your taste buds. **TIX:** \$50/episode \$200/bundle with bonus Christmas Episode **INFO:** 902-678-5414 / events@vrhfoundation.ca

**Our Success is All About How We Treat People: Virtual Workshop** – *Online 7-8:30pm* • 10 unusual lessons about satisfaction, service, and loyalty. Implementing these 10 lessons costs nothing and will transform how you engage with others in your organization and community. **TIX:** \$5 **INFO:** eventbrite.ca

## FRIDAY, NOVEMBER 26

**Christmas Supper** – *St. Monica's Church, Middleton 4-6pm* • The Knights of Columbus Council 6297 (Greenwood/Middleton) are hosting a Christmas Supper of roast turkey or roast beef with all the trimmings including dessert. **TIX:** \$20. Call by Nov. 22. **INFO:** Ray, 902-840-3093

**Jewellery w/ Sarah Sears** – *Ross Creek Centre for the Arts, Canning 5pm* • Weekend art intensive. Dive into the world of jewellery making with friends (or make some new ones along the way)! For ages 16+ **TIX:** \$225-\$295 +HST (depending on overnight accommodations). **INFO:** 902-582-3842 / pr@artscentre.ca

**Youth TGIF** – *Community Centre, Greenwood 5:30-7:30pm* • Ages 6-12. Tonight's agenda includes an epic battle royal of capture the flag, and tacos! Please be mindful of Covid-19 safety requirements. **TIX:** \$7 with Recreation Card, \$10 without Card **INFO:** 902-765-1494 / lindsay.mccormack@forces.gc.ca

**Friday Film Nights: Jurassic Park** – *Mermaid Imperial Performing Arts Centre, Windsor 7:30-9:30pm* • Ticket includes a bag of popcorn and a bottle of water. **TIX:** \$12 @ mermaidtheatre.ca **INFO:** 902-798-5841 / puppets@mermaidtheatre.ca

**Matt Minglewood** – *Evergreen Theatre, Margaretsville 8pm. ALSO Nov. 27* • A true legend of the Nova Scotia music scene since the 60's, Matt returns to the Evergreen with a duo acoustic performance. **TIX:** Adults \$40, Military \$35, Students \$20 **INFO:** 902-825-6834 / evergreentheatre@gmail.com

## SATURDAY, NOVEMBER 27

**Christmas Yard Sale** – *Royal Canadian Legion, Berwick 8:30am-2pm* • Christmas items and yard sale items for sale. **TIX:** no charge **INFO:** 902-538-8545

**Christmas Craft Sale** – *Windermere Community Hall, Berwick 9am-3pm* • Browse the many tables of festive items offered by a variety of crafters. Masks, and double vaccinations / ID required. **TIX:** no charge **INFO:** 902-375-2312 / donnacarlee@gmail.com

**Christmas Craft Sale** – *Windermere Community Hall, 402 Windermere Rd., (near Berwick) 10am-3pm* • Browse the many tables of festive items offered by a variety of crafters. Masks, and double vaccinations / ID required at the door. **TIX:** free admission **INFO:** 902-375-2399

**Holiday Market** – *North Mountain United Tapestry, Harbourville 10am-4pm* • Locally made, original items and food, hot drinks, raffles. **TIX:** free admission **INFO:** nmutartisansmarket@gmail.com

**Landmark East Craft Fair** – *Fire Hall, Kentville 12-4pm* • Landmark East School is a co-ed day and boarding school for students diagnosed with learning differences, ADHD, dyslexia, and language based difficulties, in Grades 2 through 12. Serving students locally and from around the world! All proceeds from the event will go into the Bursary Program. **TIX:** Donation **INFO:** 902-300-0762 / Imecraftfair@gmail.com

**7Arts Open House** – *7 Arts, Greenwood 12-4pm* • Open house with Artist Demos, Art Auction, Gallery & more. Warm up with a cup of apple cider and meet local artists. All ages. **TIX:** no charge **INFO:** 902-321-9572 / 7Arts@7arts.ca

**Pre-Professional Workshop (Actor's Toolkit & Visual Arts Portfolio)** – *Ross Creek Centre for the Arts, Canning 1-5pm* • Kick-start your 2022 portfolio or audition materials for applications to accredited visual arts and drama programs close to home and around the world. **TIX:** \$172.50 including tax (for Part 1 & 2). **INFO:** 902-582-3842 / education@artscentre.ca

## SUNDAY, NOVEMBER 28

**The Colour of Christmas: Virtual Art Show** – *Anywhere in the Annapolis Valley, 11am* • Kelly Mitchelmore's annual virtual holiday show, featuring mini stocking paintings, a special studio sale, and a tour of Kelly's home gallery decorated for the season! Video tour starts at 11am (via Facebook & website). Show continues until Dec. 5. All paintings available for easy online purchase. **INFO:** 902-306-0030 / me@kellymitchelmore.ca

**Jam Session with Country Heat** – *Royal Canadian Legion, Kentville 1-3:30pm* • Come to sing, play or just listen! All ages. All Welcome. Kitchen, 50/50. Covid protocols observed. **TIX:** \$2 **INFO:** 902-678-8935

**Portraits From A Fire** – *Al Whittle Theatre, Wolfville 4pm & 7pm* • An Indigenous teenage boy fights through distorting realities as a family secret unravels. Proof of vaccination required. **TIX:** \$10 + hst (\$11.50) at the door. Cash or debit/credit **INFO:** 902-542-3344 / manager@alwhittletheatre.ca

## MONDAY, NOVEMBER 29

**Boys Club** – *Community Centre, Greenwood 6-7:30pm* • Ages 6-12. Come out to play Gaga Ball! Pre-registration required, contact the community centre to register. Please be mindful of Covid-19 safety requirements. **TIX:** no charge **INFO:** 902-765-1494 / lindsay.mccormack@forces.gc.ca

## THURSDAY, DECEMBER 2

**Harvest For Health Christmas** – *Virtual Annapolis Valley 7-8pm* • Christmas in Switzerland with Chef Jason Lynch! **TIX:** \$50/episode \$200/bundle with bonus Christmas episode **INFO:** 902-678-5414 / events@vrhfoundation.ca



**Uncle Vanya** – *Al Whittle Theatre, Wolfville Nov. 3, 4, 5, 6, 7pm, Nov. 6, 2pm* • Anton Chekhov's play Uncle Vanya is an exploration of the lives of a group of characters who are faced with decisions, often in tragic circumstances. Boredom, unrequited love, unhappiness, and comedic moments abound. **TIX:** \$20 General Admission. Tickets may be purchased through the website or at the Just Us! cafe in Wolfville. **INFO:** wolfvilletheatrecollective.com

**Koqm by Shalan Joudry** – *Kings Theatre, Annapolis Royal Nov. 12, 13, 7:30pm* • Koqm, the world premiere of a new theatrical piece by L'nu/Mi'kmaw storyteller shalan joudry. **TIX:** \$24 Adult, Youth: FREE (HST and ticketing fee additional) **INFO:** 902-532-7704 / boxoffice@kingstheatre.ca

**A Dash Of Currie** – *Kings Theatre, Annapolis Royal Nov. 19, 20, 7:30pm* • Annapolis District Drama Group Present an evening of Short Plays written by Wayne Currie with Simon Bonnington at the helm as Producer/ Director LIVE ON STAGE **TIX:** \$15 Adult, \$10 Youth (HST and ticketing fee additional) **INFO:** 902-532-7704 / boxoffice@kingstheatre.ca

**Person of Interest** – *Kings Theatre, Annapolis Royal Nov. 21, 7:30pm* • A comedy drama about a good neighbour gone bad... a shocking tale of neighbourhood warfare told with candour and an edgy sense of fun. **TIX:** \$25 Adult, Youth FREE (HST and ticketing fee additional) **INFO:** 902-532-7704 / boxoffice@kingstheatre.ca

**Drowning Ophelia** – *Acadia, Wolfville Nov. 25, 26, 27, Dec. 2, 3, 4, 7:30pm* • Presented by Acadia Theatre Company. Jane finds her bathtub is inhabited by Ophelia, a Shakespearean woman who sings songs and interrupts Jane's thoughts. Jane has a hard time controlling her, especially when her brother Adam appears in memories—memories Jane would rather forget. Although Ophelia lives only in Jane's mind, she exerts a great and terrible pull over Jane's consciousness. Ophelia won't be silenced. How can Jane reconcile her past and move on? **INFO:** facebook.com/acadiatheatrecompany



## WOLFVILLE FARMERS’ MARKET’S TWO MILESTONES THIS MONTH

Kelly Marie Redcliffe

As it has for many organizations and businesses, Covid has played a major role in transforming the Wolfville Farmers’ Market. Before March 2020, the Wolfville Farmers’ Market had a bi-weekly year-round Market with a small online store. Now it has three distinct experiences: the Saturday Market (9am-1pm), WFM2Go, and the Farm & Art Market Store. Each experience caters to different vendors and different customers. And during Covid this was and is vital. The Market has been a lifeline to its producers, many of whom have had to alter their business/farm models as well. And the Market has guaranteed access to local for our community. With the change in season, the Saturday Market is now operating indoors with over 60 vendors each week and the vibe is both safe and lively with music and seating outdoors and a growing number of vendors sharing their amazing products.

**Milestone One: Home Delivery Launched**  
Many know the story of how WFM2Go went from 50 orders a week to 500 a week in the early days of Covid. As time went on and other options availed, including the Public Market, these numbers decreased to about a third of this. And yet it has become an important revenue stream for many producers. And in order to continue to stay ahead of the curve, the Market just this week announced that it will be offering home delivery through WFM2Go in Kings County. Providing access to local food is important and many people need the convenience and many are simply not mobile. This service has over 1500 products including many heat and eat meals made with local ingredients for those who neither have time to cook nor capacity to get around easily. Home delivery service will occur on Thursdays with online orders made from Thursdays to Mondays at wfm2go.ca.

**Farm & Art Market Store Celebrates One Year Anniversary**  
Also during Covid, the market launched a Farm & Art Market Store, to provide an opportunity for producers unable to attend the Saturday Market in person due to restrictions, or personal concerns. The store proved an especially effective avenue for artisans. The

Farm & Art Market Store has now become an essential part of the suite of services offered by the Market Cooperative and this month it celebrates its first year anniversary.

To mark this celebration, the Farm & Art Market Store will have a series of features from November 16-20th including: Tuesday Tax-Free Day, Get it Fresh Wednesday with a free Honeycrisp, Thursday Treat Day with a Free Coffee or Toffee, Friday Lunch and Live Music Day and Free Sticker Saturday where everyone who makes a purchase in the store gets a free Market Sticker. With any purchase throughout the week you get a raffle ticket to win \$50 Market Dollars.

The Farm & Art Market store features products from over 55 vendors including produce, meat, prepared foods, ferments, dairy, maple, honey, flour and so many pantry sauces, jams, jellies and dried herbs. But it also has a wonderful selection of gifts for the holiday season with pottery, jewellery, woolens (upcycled and woven), health and beauty products, candles and so much more. All products in the store are made or grown by WFM vendors.

Over the holiday season, the store will be offering holiday gift bags, Market gift certificates and even an opportunity to purchase a Donation to our Food Bucks program on behalf of another (complete with gift cards explaining the Food Bucks Program which provides Market Money to those in need to participate and access local at the Market). On the 12 days to Christmas the store will feature a different vendor each day.

The vibe is gentle and friendly with parking adjacent to the building except on Saturdays during the Market. It is open 6 days a week: Tuesdays-Fridays (10am-5pm); Saturdays (9am-4pm) and Sundays (noon-4pm).



Information about each experience at the Market can be found at [wolfvillefarmers-market.ca](http://wolfvillefarmers-market.ca)

## BUSY TIMES FOR VALLEY HOSPICE FOUNDATION

Dale Sanford

Celebrating the holidays is a tradition for the Valley Hospice Foundation. It was six years ago when the first annual Holiday Gala was held in the historic ballroom. This year the fundraising event has been re-invented with the addition of the first ever HoliStay Raffle and Holiday Party.

All residents of the Valley are invited to participate in VHF’s first ever HoliStay Raffle to raise required funds. This raffle offers a chance to win one of 10 mini-vacations, including an overnight get-away to the Prince George in Halifax, a golf and spa or whale watching sojourn to Digby with overnight accommodations at the Digby Pines, and a boat trip from Wolfville to Parrsboro with an overnight stay and theatre tickets. The prizes are all carefully planned with businesses that want to show off the best that Nova Scotia has to offer. Only 1000 tickets will be sold at \$50.00 each. Tickets must be purchased by November 17.

Draws for the HoliStay Raffle will be held at the Holly Days Holiday Party to be held at the historic ballroom at the Main Street Station (formerly the Cornwallis Inn) in Kentville on November 20th. Plans are underway for a wonderful evening of music and performances, delicious appetizers, and a delectable dessert table. Throughout the evening those in attendance will be taken on a journey of storytelling as draws are made for the 10 fun-packed HoliStay prize packages. Tickets for this event are \$75.00 each with a \$35.00 tax receipt. Tables for eight are also available.

Twenty years ago, when the board of directors of the Valley Hospice Foundation (VHF) started to plan and raise money for a

hospice, they envisioned a home-like place where individuals could live out their last days. It was to be a place that could accommodate both sadness and laughter, where the needs of family and hospice residents would be supported by a team of compassionate professional care providers and volunteers. The Valley Hospice Foundation is thrilled that this is exactly what the hospice has become. Having built and equipped the hospice, the role of the Valley Hospice Foundation is now to augment support for residents, families, volunteers, and staff in the hospice as well as those being supported to die at home. This has involved support for the palliative care volunteer program, the provision of grief and bereavement support, the development of the gardens around the hospice, purchase of outdoor equipment including tables, chairs, planters and a garden shed, programs to explore the concept of death (like the death cafes), and to prepare people in our community for decisions that need to be made at the end of life (advanced care planning). Finally, when less-medical items are needed to enhance comfort, these too are provided by the VHF. Funds for these aspects of support are raised in the Valley communities who benefit from the hospice when they need it.



For more information about these fundraising activities, visit [valleyhospice.ca](http://valleyhospice.ca). Click on HoliStay to see all the prizes and to purchase raffle tickets. For tickets to the Holly Days Holiday Party contact the Valley Hospice ([dale.sanford@nshealth.ca](mailto:dale.sanford@nshealth.ca), or 902-679-3471).

## HISTORICAL HOMES OF KENTVILLE

Lynn Pulsifer

Historical homes are artifacts of the past and a visible connection to our history. The Kentville Historical Society has just published a calendar, *Historical Homes of Kentville*, which offers thirteen old photographs of homes built in the 1800s. Some are now gone, but others found in the calendar still exist.

The cover page depicts a portion of Main Street dated to circa 1895 and looking east, at a location near the existing Kentville Fire Department. Beautiful oak and chestnut trees line the wide street, with several houses visible that were built in the Queen Ann Revival style. The house on the far left of the photo was once the home of Dr. Henry Shaw, and is now the offices of Waterbury and Newton, Barristers. The other two no longer exist.

The twelve houses presented in the calendar were once owned by well-known residents of the town. The houses had names like the Birches, the Botsford House, the Elmsdale House, the Blair House, and the Father Holden House. A painting of the famous Ward mansion, done by local artist Dr. Garth Vaughan, is also featured in the calendar.

The calendar is printed in a black and white format, which presents a unique starkness relating back to the photography of that era, and each month features a different photo, along with a brief historical description of the house. The historical information,



Image courtesy of Kentville Historical Society

and majority of the photos, were provided by Louis Comeau, a local historian from Kentville.

The calendars are available at Chisholm’s and Phinneys in downtown Kentville, and at the Heritage Centre on Station Lane. They can be purchased for \$15 locally, or we can mail them out at a cost of \$20 to cover handling and postage. This project is a major fundraiser for the Kentville Historical Society. Each of these homes tells a unique story about Kentville and this calendar provides a pictorial link to the historic past of the Town.



Please contact Lynn Pulsifer at [Impulsifer@hotmail.com](mailto:Impulsifer@hotmail.com) with any questions.

# Artisan's Sale

UNIQUE HANDCRAFTED GIFTS



## Saturday, November 13th

Wolfville Lion's Hall, 10am-4pm

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ART CARDS, MOSAICS & JEWELRY  
BY NORA ROBICHEAU  
WOODWORKING BY JAN OOSTERHOFF  
MOSAIC STAINED GLASS ART  
BY CATHY VAN DER WOERD  
BEESWAX CANDLES BY JULIA YOUNG  
HANDWOVEN APPAREL  
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Coming Through! by Richard Rudnicki (courtesy of Susan Tooke)

## VISUALLY SPEAKING RICHARD RUDNICKI: REFLECTIONS ON LIFE

Anna Horsnell

*This is a love story about an artist and his life's work, his wife and fellow artist, and an exhibition opening on November 6 at ARTSPPLACE Gallery in Annapolis Royal. Richard Rudnicki: Reflections on Life is an ode to the award-winning painter, illustrator, and author who passed away in 2019.*

Born in Yorkton, Saskatchewan, Richard Rudnicki grew up in Ottawa receiving his education in both commercial and fine art before establishing a career in graphic design. A move to Nova Scotia eventually led to the decision to sell his design business in 1995 to devote his time to visual art. That devotion was boundless. As an illustrator and children's author, he won awards and accolades for such titles as *Viola Desmond Won't be Budged*, *Tecumseh*, and *Cyrus Eaton: Champion for Peace*. He became artist-in-residence at the Army Museum at the Halifax Citadel completing, among other things, a mural in tribute to the 75th anniversary of World War II. Richard also organized life-drawing sessions and portrait clubs, and for over ten years he emailed daily memory sketches out to hundreds of fans sharing his insight into the everyday humour and basic goodness of the people around us. At the time of his death, Richard was close to finishing a graphic novel on the HMCS Sackville and he was eager to return to his painting. He loved creating dynamic landscapes endued with his love of nature.

Richard met fellow artist Susan Tooke in 2004 and they married in 2008. Theirs was one of those rare, magical unions later in life made more special by their shared love of art, the environment, social justice, family, and community. In 2018 they left the bustle of Halifax for an expansive country property in Port Royal which they named Long Branch Studios. Here they could both nurture home and creativity nestled on a hillside overlooking one of the most beautiful areas in the Valley. Richard's passing a year and a half later was tragically unexpected. Honouring her husband's work as an artist, Susan has thoughtfully and lovingly curated a very special exhibition. The following is our conversation about the artist, the man, and his passion for life.

**Anna Horsnell (AH):** Am I correct in saying this show is a retrospective of Richard's career with an emphasis on giving voice to Richard's life experience, and if so, how does his art speak to life?

**Susan Tooke (ST):** You are correct. The show will have examples of a number of his varied forms of artistic expression, including painting, plein air, daily sketches, illustrations, the graphic novel, and works on military history. In all of his work, we see his sensitivity to the human condition coming through. As he has said in his artist statement: "I assert a way of life, a way of seeing things, a way of learning, understanding and growing. It's a way to reach others."

**AH:** I read that you chose the work with the help of Ted Lind? What guided your selection process?

**ST:** Ted was very helpful in guiding me through the process. His 35-year experience working in museums, plus his understanding of the ARTSPPLACE, exhibition space were invaluable. Richard was prolific, creating a large body of work. Knowing Richard intimately, and as an artist myself, I chose work that best expressed his core beliefs as an environmentalist and humanitarian.

**AH:** With respect to background for our readers, Richard was certainly a notable and respected artist. Is there anything you'd care to share about Richard the artist, the man?

**ST:** Richard was dedicated to his art and took it very seriously, whether it was a simple sketch, or a highly researched mural for the Army Museum. He carried a sketchbook in his pocket and would, when so moved, begin to draw. He loved his family, and was very proud of his daughters Darielle and Tansy, and his grandchildren, Anthony and Sophie. He was kind beyond words and became a surrogate father to my children, Scott, Amy, and Beth. When we moved from Halifax to our farm in Port Royal, he said, "I never thought I would live in the country again." He was most at home when hiking or biking out in nature, and I have captured many photos of him looking off into the distance, completely taken in by the beauty that surrounded him.

**AH:** Was there anything that surprised you or anything you learned in reviewing his work to compile this exhibition? What do you hope viewers take from this body of work?

**ST:** I realized early on that he was remarkably organized—a quality that I do not share! It made things much easier for me. At the same time, I also saw how much of our lives together he captured in his daily sketches. Living with Richard virtually every moment of each day, I accepted everything as 'normal'. When they are gone, you see the beauty of their life, their spirit, with a clarity unclouded by the commonplace of everyday life. I would like viewers to see the talent, but more than that, I would like them to see the sensitivity and intensity with which he lived and depicted life.

**AH:** Is there anything you would like to add or share?

**ST:** Richard died on November 4, 2019. He died before the pandemic. He died with his graphic novel unfinished and with so much more to contribute. He was working with the Clean Annapolis River Project and installed swallow houses in our field. Each year I see the swallows returning to those boxes in the spring. He was part of the Extinction Rebellion and protested the clearcutting of the forests just days before his death.

🍷

*Susan finished Richard's graphic novel and the book was released this past July. He would be pleased. Richard's art, humanity, and passionate advocacy have left their mark on this world he loved and Long Branch Studios resonates with the artist's memory, his long walks on the land, and his way of seeing.*

Richard Rudnicki: Reflections on Life continues until December 18 at ARTSPPLACE Gallery ([arcac.ca](http://arcac.ca)), 396 St. George Street, Annapolis Royal. Opening reception will be held from 1pm to 2pm on Saturday, November 6th (masks and proof of vaccination are required). For additional information on the artist and his work, please contact [susan.d.tooke@gmail.com](mailto:susan.d.tooke@gmail.com).

## WHAT'S HAPPENING AT THE HARVEST GALLERY

George Walford: A Retrospective, October 30 – November 21

Harvest Gallery is pleased to present *George Walford: A Retrospective*. We invite you to immerse yourself in works both early and contemporary, sampled from George's more than four decades in Nova Scotia. Please join us to celebrate his spirit and the indelible mark he has made on the arts in Nova Scotia.

George Walford was a visual artist who first came to Canada in 1969 at the invitation of Mitchell Franklin who met George on the Bay-swater Road in London where George, fresh out of art college, was selling his paintings on the wall of Hyde Park. A second visit to Nova Scotia and New Brunswick in 1971 was all that was needed to convince George to move to Canada from his native England. Nova Scotia's Annapolis Valley was his home ever since. While George concentrated on realism in his early work, capturing Nova Scotia landscapes, he is perhaps best known as an abstract, mixed-media artist.

"The first reaction to Walford's mixed-media paintings, with their craggy, sandy, pitted surfaces, is physical. You have to grab your hand to stop touching the dried mud of the paint. Then the painting leads you into contemplation. The amazing mixed-media surfaces of collected materials, washes, and glazes are wildly organic ..." (Elissa Barnard,

Arts Reporter, *Chronicle Herald*, November, 2008). George created each of his works spontaneously, led by basic intuition and little manipulation, encouraging his work to evolve on its own. Each one a discovery and new fusion of materials. "In continuing his exploration of abstraction away from his earlier landscapes and seascapes, Walford allows you to escape into a space that is quiet and without time," like George himself.

His work can be found in collections that include: Imperial Oil, Shell Oil, Acadia University, Nova Scotia Art Bank, and the Art Gallery of Nova Scotia. His work is also held in private collections in Spain, England, the United States, and Canada. We thank the many private collectors who enthusiastically loaned works for this exhibition. Many of the contemporary works in this show have not been seen before.

For events and openings, Harvest Gallery will adhere to all recommended health and safety guidelines from Nova Scotia Public Health Authority. To keep our visitors and staff safe, all attendees must be masked and are asked to social distance when possible. Also, all gallery visitors are provincially mandated to show proof of vaccine upon entering. Thank you for your cooperation. 🍷

## FOUR SINGERS TAKE ON TOM WAITS AT THE WHITTLE

Submitted

Songwriter, pianist, singer, actor: Tom Waits is all of these through a 40-year career as one of America's most iconic musicians.

On Saturday, December 4, at the Al Whittle Theatre in Wolfville, Graham Howes and a stellar cast are reprising a show that started off four years ago at The Noodle Guy, and more recently at The Church Brewery. Ross Patterson initially felt there were a significant number of people who liked Tom Waits and would want to hear an evening of his music. He was right! The show has been performed to sold-out audiences each time and the Whittle, with its 160 seats, provides an opportunity to reach an even larger audience.

Each of the four vocalists who will perform brings their own interpretation of the songs:

Graham Howes has been a professional musician for over thirty years, moving to Wolfville some 6 years ago. He has extensive experience as a bandleader and performer on television, radio, and live gigs. He once performed with Tom Waits on the same television show; mind you, Tom's segment was a pre-record sent from the US.

Perhaps singer François Côté has a voice closest to Tom Waits' unmistakable timbre—some might say growl. Many will know François as the coordinator of the Acadia Performing Arts series.

Vocalist Hazel Walker, born in Halifax, moved to Toronto in her teens to further her passion as a jazz singer. Her career took her touring, from the mid-western USA to Korea, Japan, and the Philippines. Now back in the Valley, she is involved with local organizations yet still finds time to perform.

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Sarah Pound joined the cast just before the previous presentation of the show. As a well-known singer, writer, and guitar player in her own right, she adds yet another striking voice to the ensemble.

All of these fine singers are enhanced by a tight, solid band led by Graham on keyboards together with Nicholas D'Amato on string bass and Mike Carroll on drums.

At the end of the performance the entire ensemble performs *Down In The Hole*, written by Waits for the remarkable TV series *The Wire*. By the time the ensemble reaches that tune, the audience will have had an enjoyable connective experience with the one and only Tom Waits.

Tickets are \$25 each and available through [eventbrite.ca](http://eventbrite.ca). Proof of vaccination required. 🍷

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## A HOLLY DAYS HOLIDAY PARTY

November 20th at 7 pm  
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*An evening of delicious appetizers, delectable desserts  
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Featuring: Jerome and his ghostly friends / Host: Peter Muttart

\$75 per person (\$35 tax receipt)

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*Thank you and stay safe!*


## Great Tidings From Your Gallery ...



Courtney Turner




Linda Hutchison



Peter Gordon

Great Tidings ... Five new artist members and new work throughout the gallery & gift shop. New members include Courtney Turner, a recent graduate of NSCAD who combines painting with the East Coast tradition of rug hooking. Another new member is Linda Hutchison, recently retired Associate Vice President of NSCAD. Linda is a past chair of Visual Arts of Nova Scotia and board member of the Nova Scotia Talent Trust, and trustee to the National Gallery of Canada for more than a decade. Peter Gordon is our featured artist in November. He is a graduate of NSCAD and a founding member of Tides Contemporary Art. He will give an artist talk at noon, Wednesday, Nov. 17.



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www.tidescontemporaryartgallery.com



# At Acadia

Acadia University | 15 University Ave, Wolfville.  
902-542-2201 | Staffed Switchboard. 8:30am-4:30pm.  
agi@acadiau.ca – General Inquiries



## WHO'S WHO: ACADIA THEATRE COMPANY

Mike Butler

The Acadia Theatre Company is back and ready to welcome audiences again. Their latest effort is a little-known production called *Drowning Ophelia*, written by Rachel Luann Strayer. The set of this one-act dark comedy is Jane's bathtub. She finds it inhabited by Ophelia, a strange, Shakespearean woman. Ophelia delights in singing songs about death and valentines, and interrupting Jane's carefully-planned fantasy research dinners with an actor named Edmund. Jane has a hard time controlling her, especially when her brother Adam appears in memories—memories Jane would apparently rather forget. Although Ophelia lives only in Jane's mind, she exerts, with her tub, a great and terrible pull over Jane's consciousness. Ophelia won't be silenced. Much of the play's drama derives from the slow unfolding of the mystery of Jane and Adam's relationship, and the past takes over eventually, enabling Jane and the rest of us to have to finally look at what went wrong, and the cause of Jane's inability to function. Which begs the question from Jane's own troubled mind: how do you move on when reconciliation is not an option? There is always hope.

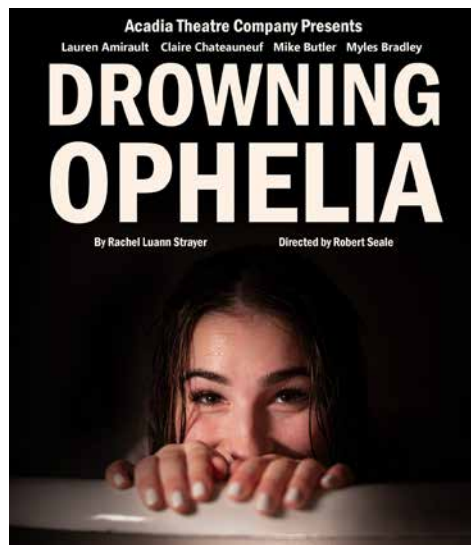
Let's meet the cast of this buzz-generating production, shall we?

In the role of Ophelia: Lauren Amirault from Liverpool, Nova Scotia. Lauren is in her third year studying community development with a minor in theatre. "I'm taking community development because I'm passionate about community connection and finding ways to better communities," she says. "I'm taking a minor in theatre because acting is my dream! It's something I've loved to do since a very young age. After graduation, I'm looking to go into either social work or special events planning. Along with that, I would love to keep up my acting on the side." This very tough role of Ophelia has been a joy for Lauren to tackle and getting to work with a small cast, in an intimate setting, has been both educational and enjoyable for her. Lauren sees each character as unique, and the script is written with a mix of Shakespeare and modern-day language to both challenge and engage the audience.

The last 18 months has been tough on students and well, everyone, but for theatre participants, getting back into the craft has been a rewarding and challenging experience. "The last 18 months have certainly had an effect on my studies and field," Lauren agrees. "Transitioning to and from online school has been a stressful experience, so I am grateful that we are all able to be together once again. As for the theatre business, it has taken a detrimental hit in the last 18 months. With COVID-19 cancelling productions, it has left many people all over the world unemployed. I am thrilled to finally be performing and seeing live theatre again. A silver lining throughout the last few months has been getting the opportunity to try film acting, which was a very educational experience."

Up next: Claire Chateauf, from Vancouver, BC, is playing Jane. Claire is a fourth-year theatre major with a minor in history. She chose to study theatre and history because she has always found human connections and interactions fascinating: "One of my favourite things about live theatre is the connection it creates among a room full of strangers. That moment during a performance when you become aware of the audience gasping simultaneously at a shocking plot twist or laughing at a funny joke is one of my favourite feelings in the world. I have been involved in many Acadia Theatre productions since my first year. Some highlights include playing Heather Duke in *Heathers: The Musical* and Petronilla in *A Trashcan History of the Crusades*. I have also been part of the stage management team for three different Acadia Theatre productions."

This show has become very special to Claire because if there's one thing she has learned over her four years at Acadia in this program, it's that theatre is meant to challenge you. "I am honoured to be involved in our production of *Drowning Ophelia* because it will definitely challenge the audience and make them question their personal opinions and biases. The play deals with subject matter that I feel is very important, especially as a young



woman on a university campus. I am hoping our production will inspire them to start serious conversations amongst their friends and family on what they see on stage and how it translates into real life events."

Claire loves being back in full swing at the University, following a tumultuous 18 months juggling Covid restrictions, hybrid classes and very little theatre. She takes great pride in being a part of a show that for most people will be the first live show they've seen in over a year.

In the role of Edmund: Myles Bradley, from Digby, Nova Scotia. Myles is a theatre major at Acadia and would love to get into the film industry. His past productions include *Tartuffe* (2019), *Curse of the Starving Class* (2020), *A Trashcan History of the Crusades* (2020), and *Uncle Vanya* (2021).

When asked why this show was so special, Myles doesn't hesitate, "I think this show is special because it's in part about perception as well as coping; how someone perceives another person without context, and how a person copes with certain trauma. I think people should come see it because it brings up a kind of trauma that many people have experienced to some degree, but it also shows the coming-to-terms and how they got to that point." With Myles being a very creative and hands-on personality, the last 18 months have proven stressful, but that old theatre magic is coming back and Myles can't wait to see an audience again!

And now, the final cast member of *Drowning Ophelia*: ME! I am so excited to be returning to the stage as the "old guy helping out the Acadia Theatre Company," playing the role of Adam. In all seriousness, director and friend Bob Seale asked me to be a part of this production and I couldn't be more thrilled to join forces with this amazing cast and crew to bring audiences this play. I honestly can't say enough about the outstanding theatre youth in this production. Come out and see this show and embrace the beauty of live theatre again!



*Drowning Ophelia* takes places November 24-27 and December 2-4 at 7:30pm. Follow the Acadia Theatre Company on Facebook and keep an eye out soon for ticket info!



Photo courtesy of Noel McQueen

## POST-HOMECOMING CLEAN-UP EVENT

Noel McQueen

The Inaugural Good Neighbours and ASU Post-Homecoming Wolfville Clean-Up Event on Sunday, October 17 was a successful co-operative initiative between Acadia students and residents from the Good Neighbours Group. The event was open to everyone in Wolfville to help clean up the mess left by Homecoming celebrations in residential neighbourhoods. It was advertised on the Town's website, in the *Athenium*, and on flyers posted in the BAC and AC on campus, and in T.A.N., Just Us, Charts, Joe's, and Paddy's. The hope is that this inaugural event will be the first of many post-celebration collaborative clean-up efforts between Acadia students and residents.

Students from the Acadia Varsity Swim Team, Acadia Varsity Women's Rugby Team, Student Union, and conscientious off-campus students joined administrative representatives from the Office of the President and Provost, along

with several alumni and residents from the Good Neighbours Group. Valley Waste provided garbage bags and gloves for this event. Some residents independently cleaned up sections of their own and other neighbourhoods.

Volunteers were sent off in groups of four to different areas of Wolfville to pick up bottles, cans and other refuse left in neighbourhoods. Fifteen garbage bags of bottles and cans will be taken to the recycle depot for refund money, which will be donated to the Valley Cardiac Rehab Group. This charity hires Acadia students to run fitness programs for citizens who have suffered heart health incidents.

A big "thank you" goes out to everyone who volunteered their time and effort to clean up our Town on a rainy afternoon. We hope this is the first of several annual clean-up events to come. 🙌

## 2021-22 ACADIA PERFORMING ARTS SERIES LIVE PERFORMANCES AT ACADIA UNIVERSITY: MUSIC TO OUR EARS!

François Côté

With excitement, the Acadia Performing Arts Series is preparing to resume the presentation of world-class live performances on the Acadia University campus. "Music to our ears," indeed.

Beginning on November 21, the 2021-22 series will comprise of six concerts. It will conclude on March 27 with the spectacular return of **Symphony Nova Scotia** to Convocation Hall, conducted by their new Musical Director, Holly Mathieson!

On November 21, Debut Atlantic brings **Duo Cavatine** to Acadia. Cellist Noémie Raymond-Friset and pianist Michel-Alexandre Broekaert form one of the most prominent emerging duos in Canada. December 9 will surely be a highlight of the concert season as **Lennie Gallant**, one of Canada's most beloved singer-songwriter, presents his inspiring "Innkeeper's Christmas" concert at Convocation Hall.

On January 29, in collaboration with the Acadia School of Music, the Performing Arts Series proudly presents the annual **Tom Regan Memorial Concert**, featuring performances by Acadia's music faculty, students, alumni, and friends.

On February 13, multi-awards winning jazz chanteuse and pianist **Laila Biali** comes to Wolfville with her trio. Biali has graced the world's stages (including Carnegie Hall, The Cotton Club, and The North Sea Jazz Festival), and toured with Grammy-winning artists including Sting, Suzanne Vega, Paula Cole, and Chris Botti.

On March 19, thanks again to Debut Atlantic, APAS presents guitar virtuoso **Tariq Harb**. The

recipient of many international awards, Tariq Harb has performed on all continents and has quickly established himself as one of the leading classical guitarists of his generation.

And finally, on March 27, the series concludes with grandeur as the whole Symphony Nova Scotia orchestra takes to the stage of Convocation Hall to perform a program that will include Mozart and Beethoven, conducted by their new Musical Director, Holly Mathieson.



Subscriptions at the low cost of \$150 (tax included) as well as individual concert tickets are available at the Acadia Box Office, by phone (902-542-5500) or online ([acadiau.universitytickets.com](http://acadiau.universitytickets.com)).

Please note: As per Covid-19 protocols mandated by the government and by Acadia University, proof of vaccination will be required.





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# Lennie Gallant

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# YOGALIFE WOLFVILLE

YOGA FOR ALL BODIES

Yoga, Barre, Pilates, and Bootcamps for kids, adults and seniors from beginners to experienced yogis



- Ethically made yoga clothing  
- Canadian made yoga accessories

- Handmade Mala Jewelry  
- Class Punchcards  
- Giftcards

344 Main Street, Wolfville

902.680.2008

yogalifens.com

## HOLIDAY EXPRESS MARKET AT MAIN STREET STATION KENTVILLE

FRIDAY NOVEMBER 19<sup>TH</sup> 3-9PM

CORNWALLIS INN BALLROOM, LOCATED INSIDE NEXT TO MARITIME EXPRESS

Join us for holiday shopping during the Kentville Holly Days Festival

FREE will donation on entry donated to the Chrysalis House

20+ CURATED LOCAL ARTISAN VENDORS

Jewellery  
Sweet Treats  
Cards & Stationery  
Art  
Body & Skincare

Pottery  
Home Decor  
Woodwork  
Kids & Baby  
Candles

EVENT SPONSORS:



325 Main Street, Kentville

CARL'S independent  
YOUR INDEPENDENT GROCER

396 Main St., Wolfville 542-9680

FRESH, COOKED, WHOLE BBQ CHICKEN.  
\$2 off regular price, valid with no other offer.

Expiry: Friday,  
December 3rd  
2021