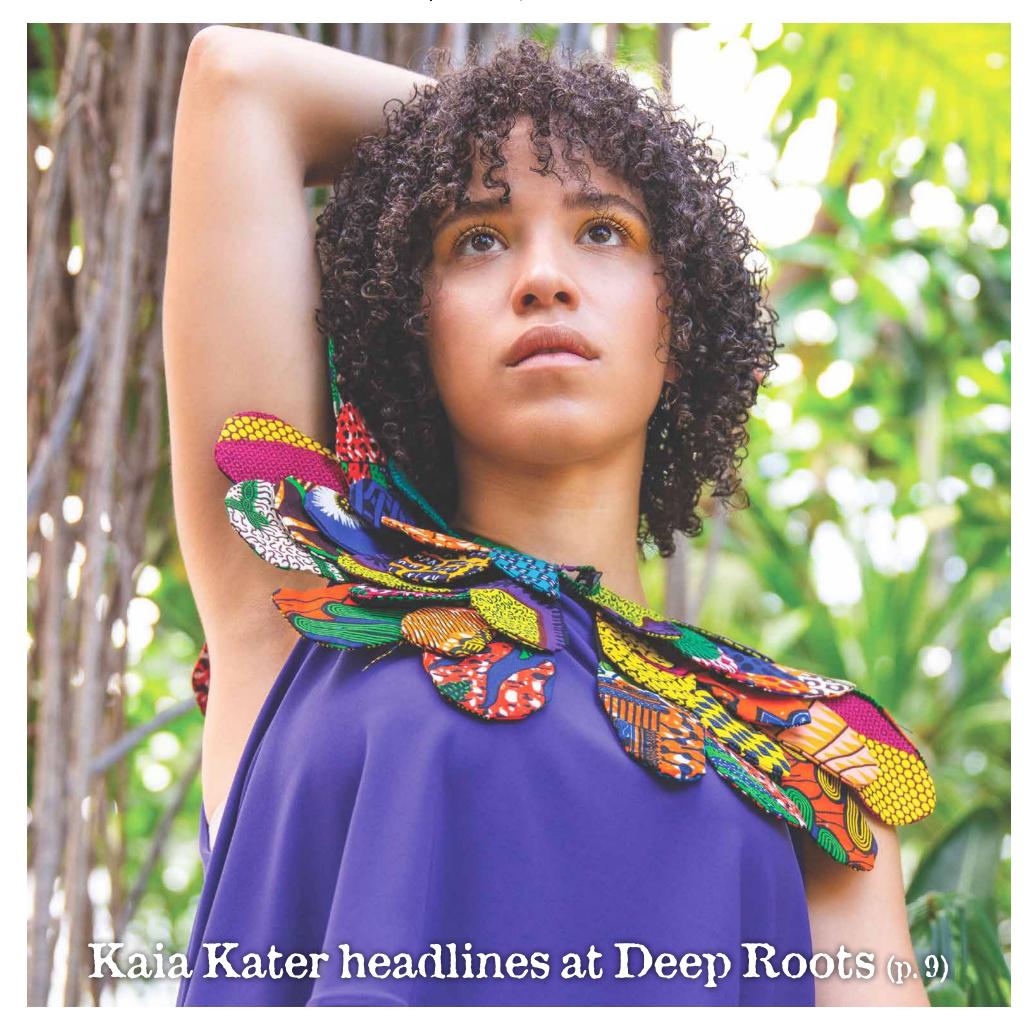
# WGRAPEVINE

ARTS | CULTURE | COMMUNITY

September 2022 | Issue No. 19.07

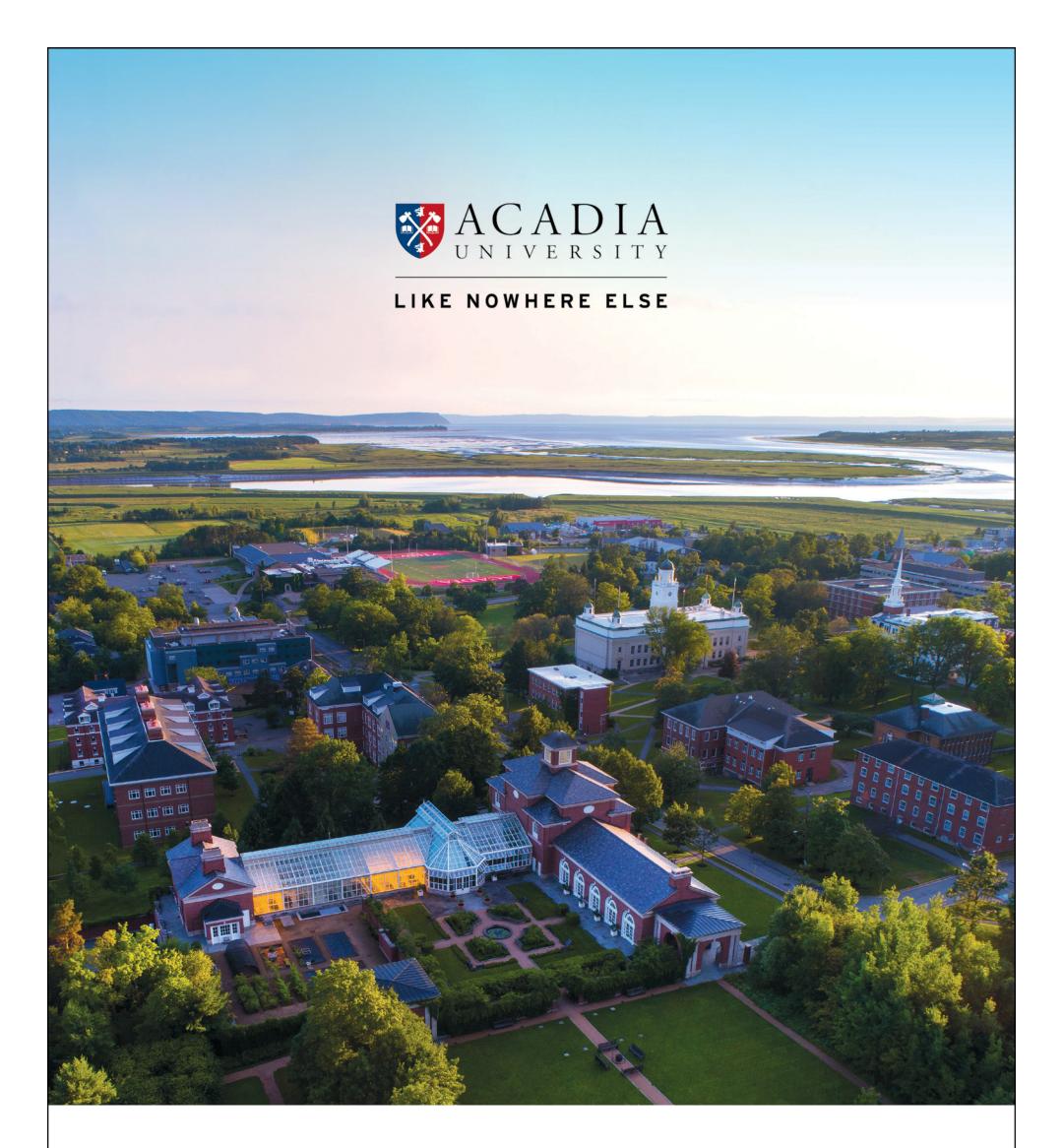


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# At Acadia University, learning means living every moment in and out of class.

This September, our students will arrive from across Canada and the world to continue their educational journey. Of all the places they could go, they choose Acadia and Wolfville as the place they call home.

We thank our students for joining us and our community for welcoming them so warmly.

#LikeNowhereElse

## From the Editors

## A NEW ERA FOR THE GRAPEVINE

After finding ourselves in a sea of *Grapevine* archives, we knew that we had big shoes to fill. The Grapevine has helped strengthen the community that is the Annapolis Valley for years, and we knew from the beginning that we wanted to continue shining a light on what makes this place so special.

We are incredibly proud of what *The Grapevine* team has created, and we are thrilled to be introducing our community to the paper's next era! From our first-ever interview with Kaia Kater (page 9) to fan-favourite contributor Mike Butler's Who's Who (page 4), we plan to continue connecting our Valley community with the gracious support of our readers.

Taking the reins of this monthly paper has been a labour of love that we hold near and dear to our hearts. It's been an unstoppable (and frankly, emotional) roller coaster for us and we wouldn't have it any other way.

Many thanks to the amazing and incredibly hardworking Grapevine team! Our sincerest gratitude to those who trusted us enough to stick around and to the team who passed us the baton, we can't thank you enough.

With love, Danielle & Ally







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# 誕GRAPEVINE

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DANIELLE WISEN Co-Owner and Operator

ALLY MANNETTE Co-Owner and Operator

DAVID EDELSTEIN Design, Typesetting, Layout

CONTRIBUTORS: Mike Butler, Wendy Elliott, Garry Leeson, Scott Campbell, Margot Bishop, Krista McDonald, Rachael Butcher, François Côté, Rachel Manko Lutz, Ron Lightburn

**DELIVERIES**: Andrea Leeson, Fred Phillips/Sarah Roberts, Sam Rhude, Conrad Schofield, Margot Bishop, Karen & Earle Illsley, Lorna

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#### WHO'S WHO

## TERRA SPENCER & ANDREW KASPRZAK

Mike Butler

A Dream Team, by definition (in my own words), is a pair or duo who are awesome! Either a married couple, a tag team of superheroes, a pair of volunteers, a terrible twosome of friends or what have you, a dream team is a wonderful expression to describe those that contribute, work well separately, but also blow it out of the water when they get together. I've worked in retail, politics, theatre and more, and I've worked with, been a part of, and seen my fair share of dynamics duos in my years. I am so proud to have snagged THIS dynamic duo for the Who's Who column in the newly acquired Grapevine! Please join me in welcoming two local artists who need no introduction and are not unfamiliar with the roar of applause, Terra Spencer & Andrew Kasprzak, to the Who's Who Hall of Fame (crowd goes wild)!

Terra and Andrew are two of my favourite people. I have zero musical ability, so my relationship with Terra has been that of an adoring fan, googly-eyed and drooling over her tremendous talent. I have watched Andrew in many theatrical productions and wished upon many stars to be half as talented and also to have the pleasure of working with him one day. Stay tuned for the 'dreams come true' segment of this article.

Andrew Kasprzak grew up on the North Mountain, attended high school at Central Kings and Horton, made a mess of things at King's College in Halifax (his words, not mine), then started cleaning it up by marrying Terra and finishing a degree at Acadia. He commented, "Wherever I've lived or travelled, I always find myself back in the Valley."

Terra grew up as a classic only child in Summerville, Hants County, on the banks of the Avon River. She is a lifelong Nova Scotian who had a bright but brief run at the University of King's College (an episode depicted in the song In the City) before abruptly getting hitched to a handsome actor (Andrew Kasprzak in case you weren't following) and starting a family before settling on the Valley fringe in Windsor.

What does this dynamic duo do? Well, Terra led a happy life raising two tots, with the occasional side job including being a booking agent for children's entertainers Donna & Andy and playing the organ at funeral services. While scooping ice cream at a music festival in 2014, she was recruited by country gentleman Ryan Cook, to sing some harmonies. Two simultaneous paths opened for her - one as a fully licensed funeral director with the local family-run funeral home and one as a touring musician — makes sense, right? People are dying to get into the music business! The accolades have been piling up and if you've never had the pleasure of seeing Terra in concert — do it now!

She stated, "Juggling the two since has been an unexpected wellspring of inspiration and opportunity, taking me across Canada, to the UK and Europe, and seating me beside some of my lifelong musical heroes. I have filled up my suitcase with songs and am set to release my third album, Old News, made in



collaboration with international performer Ben Caplan, with whom I recently toured across Canada and the UK."

While Andrew is a natural on stage and has an infectious personality, he commented on his career, "My professional life follows the well-worn path of every tree-planting bus driver with a theatre degree: working for a healthcare technology company. I'm still waiting for the day when the market opens again for my dream job: backstage technician for The Muppet Show. Or whatever they call the people who get to throw the puppets across the stage during the fun bits. Until then, local theatre and fun projects will always have my attention."

Touring, recording, writing, and funeral work can take up a lot of time. But this beauty of a couple must have some downtime, right? So, I asked what their spare time holds. Terra commented, "I have had a heck of a lot of fun turning music into a full-time job. I have elected myself as an ambassador of small-town Nova Scotia, sharing the stories of small-town and rural life with a growing audience outside the Maritimes through songs and videos. The love language shared by all members of my household is the desire to make each other laugh, regardless of whether the neighbours are watching. We often just hang out in our house and laugh until we cry, which felt normal until I put it

Andrew is super active, biking with the crew at the Spoke & Note in Windsor, playing basketball with friends at King's-Edgehill, and walking dogs and talking shop with Terra around the streets and paths of Windsor. Occasionally, we are all blessed to see him on stage. Andrew performed in Leading Ladies, Mousetrap, and more for Quick as a Wink Theatre Society, and this month, you can see him in Neil Simon's The Dinner Party at CentreStage Theatre in Kentville. This not-to-be-missed show showcases Andrews's comedic timing and his dramatic chops, and it's going to be great! The show opens Friday,

September 9th and runs Fridays and Saturday evenings starting at 7:30pm on the 9th, 10th, 16th, 17th, 23rd, 24th, 30th and October 1st. With Matinees on Sunder September 18th and 25th at 2:00pm.

What does this adorable couple love most about the area? Andrew finds the local music scene quite attractive (for obvious reasons), and Terra loves the hometown feel and possibilities to create, stating, "For a working musician/actor, sometimes the best ability is affordability. Any town that would try to make a boat out of a pumpkin is where I want to be."

The future looks bright and cheery for these two. Terra dreams of becoming a town mascot, but so far, she only has the big head (true story). She's been lucky to chip in on the albums of some dear friends, including Dave Gunning, David Francey, and fellow Valley resident Matt Andersen. Her awesome daughter Sarah is a great photographer and helped film some footage with her for a music documentary, and we all hope hundreds of more songs get penned by this Valley gem. Follow Terra at terraspencer.ca/ home.

Andrew and Terra are on the cusp of becoming empty nesters, so he's very curious to see the changes that will bring for them. Andrew never thinks beyond the next dog walk or cup of coffee unless he's learning lines for his next play (hint hint), and we all hope to see him doing what he loves to do, be it enjoying the town or putting on a show.

We are blessed with incredibly talented folks in our area. Sometimes, we are more blessed with those incredibly talented folks who meet, fall in love, and make the world a better place.

Thank you, Terra & Andrew. I am very fortunate to know you both and thanks to photoshop, I am now your love child! All the best!! 🚵

## MARGOT'S HIDDEN GEMS

Margot Bishop

With things opening up, one of the most important aspects of a performance of any kind is the audience. Will they come back? Are they still interested? Have they changed? Will there even BE an audience to perform for?

There is certainly any number of wonderful venues to go to and be part of, that magical circle, the audience. Like 'Music in the Garden' put on by François Côté, the Baxter's Harbour Folk Festival, free Sunday afternoon sessions at Harbourfront Park, to Saturday evenings at the West Brooklyn Speak Easy. Whether you like to follow one particular band like The Chimney Swifts or a certain style of music, there is so much to hear and appreciate in the Valley and the province.

Therefore, when you are fortunate to be part of an audience, be a good one. Unless the

performers want you to participate or you are a paid 'heckler,' be respectful, quiet, and attentive. Sometimes, even for a 'seasoned' performer, it can be stressful getting up before a live audience and playing your own (always nerve-racking) or someone else's music. When at a dance, remember the band needs a break now and then. When at a concert, be mindful of the intermissions and return before time, do not interrupt the musicians.

Being part of the audience is wonderful. You are entertained, stimulated, involved, educated, and enthralled. You also become an observer, a 'people watcher,' which is always

There is every kind of festival to be observant to. Big ones, like Deep Roots at the end of September, or the several over at Kempt

Shore, or smaller ones like LaHave Folk Festival, the Sunday before Labour Day. Which, for the second year in a row, is being hosted by the Bern Art Maze in Maitland near Bridgewater.

I went to a theatre workshop, where it was discussed that without all the workers, i.e. script, sound, lights, stagehands, etc., the actors would be standing on stage, naked, in the dark. Well, without the audience, the performers would have no applause, feedback, cheers, or whistles.

So, be part of a good audience and help create both wonderful and lasting memories. It truly is magical and very cool to think that you are the best part of a 'hidden gem'.

Guy

# → THE 強鰈 (LASSIFIEDS ) ==

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## CLASSES, CAMPS & **WORKSHOPS:**

Gaspereau Yoga: Bishop Hall, Greenwich. A 12-week session starting Wednesday September 21 until Wednesday December 7th. The cost for the sessions is \$115 for each level for the entire season. Space is limited. Level 1: 4:00-5:00pm. Level 1-2: 5:30-6:45pm. FEE: \$115 INFO: yogaqaspereau@gmail.com

**THRIVE Learning Centre for Mental Wellness and** Well-being: A virtual learning centre of free courses, webinars and workshops to learn, gain new skills, and connect with others. Workshops are developed by subject experts and mental health professionals. INFO: novascotia.cmha.ca

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The ARYO String Orchestra Program: Starting Sept. 15th at Festival Theatre in Wolfville. If you are between 10 and 24 you can learn violin, viola, cello or double bass (beginners welcome) and participate in one of our orchestras (\$200/yr). Our Fiddle Group (\$125/yr) is also open to adults. Rehearsals take place on Thursdays after school. INFO: aryostrings@gmail.com

## DONATE/VOLUNTEER:

Used Cell Phones Needed: Gently used, unlocked, cleared of personal information cell phones needed, to be given to people without phones. Drop off: Middleton or Kingston Libraries. Contact us for other drop off locations. Sponsored by Kingston CHB and Stop Trashing It. INFO: info@redbearhealinghome.ca / 902-448-4744

Deep Roots Music Festival 2022: The festival is happening Sept. 23-25! Interested in volunteering on the Festival Committee? *INFO*: Festival Coordinator: lisa@deeprootsmusic.ca

FSTRA - Volunteer Training Session: Rohan Wood Stables, Aylesford 6:30-8:30pm. The Free Spirit Therapeutic Riding Association will be running a volunteer training session on September 1st from 6:30-8:30 pm at Rohan Wood Stables for anyone who may be interested in helping with our therapeutic riding program this fall. TIX: no charge INFO: 902-670-8402 info@fstra.org

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## KINGS KIKIMA GRANNIES YARD SALE

Wendy Elliott

The Kings Kikima Grannies are returning to outdoor yard sales. In 2009 the Wolfvillebased group held their first yard sale on Chestnut Avenue. This year, on Sept. 17, once again, there will be a fun neighbourhood-wide

The local Grannies were inspired by a group of women in Wakefield, Quebec, who linked to grandmothers in South Africa in 2005. They were joined a year later by the Stephen Lewis Foundation. For well over a decade, the Kings Kikima Grannies have sent aid to roughly 24 grandmothers, or gogos, caring for 48 HÍV/ AIDS orphaned grandchildren in rural Kenya. In the beginning, their biggest need was food, then in the midst of a drought, improved water resources were a necessity. Lately, the focus has been on educational assistance, as all Kenyan schools have fees, and secondary education takes place in boarding schools.

The connection between here and Kenya is Ruth Kyatha, who lived in Wolfville in the early 1990s, had kids at local schools and studied at Acadia University. She has been a community development worker ever since. A decade ago, Kyatha said the gogos were isolated, with many community members thinking their children had been bewitched and stigma running rife among communities. With help from area Rotary Clubs, each of the gogos received a goat, and small water dams were set in place.



A previous yard sale on Chestnut Ave. in Wolfville

Drought is a fact of life in Kenya, so food relief has been central to the volunteer's fundraising in the Valley. The needs have been renewed with many of the grandchildren home from school due to Covid-19. Education about the prevention of HIV/AIDS has also been important.

Over the years, the Kings Kikima Grannies have had great success selling previously-loved jewelry. People have also been generous with private donations, including the Anglican Church Women of this region.

The Chestnut Street yard sale will run from 8:00 am until noon on Saturday, September 17, with all public health protocols observed. Jewelry and a wide variety of household goods will be featured, and all are welcome.

## **NEWS FROM THE ACADIA PERFORMING ARTS SERIES**

François Côté

The inaugural Back to the Gardens Music Festival took place during the August 13-14 weekend on the Acadia campus. Due to adverse weather conditions, the festival was moved indoors at the eleventh hour to a "greened up" Convocation Hall stage. Although the big stage erected in the beautiful Harriet Irving Botanical Gardens remained elusive, Back to the Gardens presented a wonderful community of Artists from near and far, coming together in harmony to create and perform. They delivered beautifully!

On August 13, "World Music Summit Day", touring acts blended perfectly with our own multi-cultural community of musicians to present eight wonderfully diverse performances forming a musical voyage from Brazil, Mexico, and Scandinavia, to the Middle and Far East.

On August 14, the focus was on our brilliant community of singer-songwriters and musicians, performing separately and often together, creating unforgettable musical memories for the audience. Back to the Gardens also featured the return to Wolfville of Grammy-nominated Ari Hest, who flew in from Boston on August 14 to offer a wonderful evening performance.

The Acadia Performing Arts Series thanks its Back to the Gardens partners within Acadia, and its major founding community partners, Just Us! Coffee, EOS Natural Foods, and Rewind 89.3, for their support. Major thanks also to the BTTG production team and to the community of volunteers who made the weekend's concerts unfold perfectly. Last but not least, kudos to all the remarkable Artists who performed at Back to the Gardens. As the audience can attest, musical magic was made!

As September begins, the Acadia Performing Arts Series now invites you to Acadia's Festival Theatre and Convocation Hall for its annual Fall to Spring Series. It begins on October 1 with "la Grande Dame" of Canadian jazz, pianist Lorraine Desmarais and her trio. See the ads in this issue of The Grapevine for details about the whole 2022-23 program.

Series' subscriptions at a very advantageous price, as well as tickets for each event, are available at the Acadia Box Office. 🐿



## TIDE PREDICTIONS 🌅 🌿 (ape Blomidon 🗑

Always check this source for accurate tides: Canadian Fisheries & Oceans. www.waterlevels.gc.ca

SEP	HIGH	LOW
01	4:54pm	10:38am
02	5:42pm	11:26am
03	6:38pm	12:19pm
04	7:40pm	1:20pm
05	8:18am	2:26pm
06	9:27am	3:36pm
07	10:34am	4:42pm
08	11:35am	5:44pm
09	12:31pm	6:39pm
10	1:22pm	7:30pm
11	•2:09pm	7:55am
12	2:54pm	8:40am
13	3:38pm	9:23am
14	4:20pm	10:06am
15	5:04pm	10:48am
16	5:48pm	11:32am
17	6:36pm	12:19pm
18	7:28pm	1:10pm
19	8:00am	2:04pm
20	••8:57am	3:01pm
21	9:53am	3: <i>57</i> pm
22	10:46am	4:49pm
23	11:34am	5:37pm
24	12:18pm	6:22pm
25	12:59pm	7:05pm
26	1:40pm	7:46pm
27	2:20pm	8:06am
28	3:01pm	8:47am
29	3:43pm	9:29am
30	4:29pm	10:14am

THERE ARE NORMALLY TWO HIGH AND TWO LOW TIDES EACH DAY. • Highest High: 46 feet •• Lowest High: 36.1 feet

## ON THE COVER: KAIA KATER

The Canadian singer-songwriter is among those headlining this year's Deep Roots Festival. See our interview starting on page 9.

Photo by Raez Argulla

## **LOW-WASTE LIVING**

Krista McDonald and Rachael Butcher

What is low-waste living? Simply put, it is the concept of reducing waste products, so that very little is discharged back to the land and waterways. People who embrace a lowwaste lifestyle seek to reframe the convenience-based, "throwaway" economy that we have become accustomed to by being mindful of their environmental impact in their everyday lives.

Where to start? The easiest way to start a low-waste lifestyle is with simple, small changes. Investing in quality, reusable water bottles and food and beverage containers is a great way to start. Swap your paper towel for reusable cloths that can be easily laundered. Educate yourself on sustainable swaps that will make sense for you at the stage you are at. Sustainable products may require a bigger investment upfront, but they will save you money in the long run.

When shopping, ask yourself these questions: Do I need this item right now? If so, is it available in a more sustainable format? When we

reflect on our consumer habits, we often make better choices and press pause on the impulse buy reaction that many of us have become accustomed to. When you are shopping, remember: "Every time you spend money, you're casting a vote for the kind of world you want" (Anna Lappe).

It can be helpful to give yourself some time in between adopting new low-waste habits. This will ensure that you can stick with them - slow and steady changes are more feasible for many folks. Remember to pause and celebrate the changes you can make along the way! Change is hard, so give yourself a pat on the back when you can embrace sustainable changes.

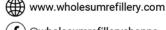
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## HALIFAX NEWCOMER CHOIR

Rachel Manko Lutz

In July of 2022, only nine months after we first started meeting in the upper room of a United Church in downtown Halifax, I watched as immigrants from South Korea, Japan, China, Brazil, and Mexico socialized - 'mingled' we say - with Canadians from Ontario, Newfoundland, British Columbia, and Nova Scotia. They all spoke English with each other. Some gestured and acted out the stories they were telling. Others exchanged phone numbers. Across the room, the children from the Korean and Chinese families played a complicated game with cards and bounced paper origami frogs back and forth.

I started the Halifax Newcomer Choir after writing a paper for my Master's degree on the topic of choral singing as a tool for learning English. The repetition, the brain power required to sing in another language, 'clicked' the words into place with less stress than classroom instruction. Research also showed that choral singing brought people together. It reduced isolation. It offered camaraderie across social and linguistic lines. It forced togetherness and, in doing so, reduced racism and discrimination.

When you are singing in harmony with people from six different countries, you are experiencing each other's humanity. When we started, not a single newcomer had sung before. They had no experience with the choir at all. Some had never seen a choir perform. Now, when we meet on Tuesdays, we have our favourite songs already lined up: Ahead by a Century, Rise Again, and Let it Be are always hits. We have expanded to thirty singers and will start a separate children's chorus in the fall. One chorister said, "For those who like to sing, it is amazing. I think my best day in the week is on Tuesday." I agree. The joy is contagious. Their English is improving. And our community is actively growing just by being together in song.

Want to join us? The Halifax Newcomer Choir meets Tuesdays from 6:00pm - 8:00pm at St. Andrew's United Church in Halifax. You can find more about the choir at www. halifaxnewcomerchoir.ca.

Rachel Manko Lutz is the founder and director of the Halifax Newcomer Choir. She is the owner and operator of Orchard View Mediation & Coaching, and lives in Wolfville.

#### **BOOK REVIEW**

## **BLANCA BAQUERO AND AUSSI LOIN QUE LE VENT**

Wendy Elliott

Blanca's origins are Spanish and French. Born in Chicago in 1944 and raised in New York, her family moved to Canada in 1959, making Montreal their new home. She has been writing for more than 20 years. Her poetry has been published (in both the English and French languages) in several literary magazines, university works, and anthologies in Canada and the United States. Today she is celebrating the realization of a life-long ambition: the publication of her first French collection of haiku entitled Aussi loin que le vent (translation: As far as the Wind).

Driven both by her visceral need to write and to improve her skills while living on the Quebec North Shore, Blanca enrolled in French writing workshops. It is during this period that she came across a curious Japanese form of poetry: the haïku. Immediately seduced by its brevity and apparent ease, she saw it as an excellent venue to perfect her French.

She sat down and set to work. Between 202 and 2005, several of her haïkus was published in Quebec. Additional highlights include an honourable mention in the Betty Drevniok Award 2005 organized by Haïku Canada; the publication of two of her haïkus in Belgium in 2006; and third place winner in a haïku contest organized in Paris, France by l'Association française de haïku.

Twenty years ago, Blanca moved to Nova Scotia with her husband. Her deep passion for languages has led her to study German and Spanish, but her true love continues to be the French language. In 2016, she obtained a bachelor's degree in French literature from Acadia University. A source of great pride, this diploma, acquired through tenacity at the age of 71, gave her wings and the confidence to dare to dream of writing her first collection of haïku. Aussi loin que le vent results from a life guided by passion.

Haïku began in the 13th century in Japan. Of all the styles of Japanese poetry translated into English, the haïku is the best known and most loved. It is a three-line poem with seventeen syllables (preferably less) written in a 5-7-5 syllable count. It often focuses on images from nature and the small incidences of life and always on a brief moment in time. A haïkist will often take something insignificant and make it important. It is about life, but not as a philosophy. These moments can be melancholy or humourous, joyful or sad. It should leave one with a sense of enlightenment and/or delight and bring one to compare the moment with perhaps a similar moment in the reader's life. A good haïku will often make one smile or nod in approval. Haïku emphasizes simplicity as well as intensity and directness of expression.

Blanca is a member of the Writers' Federation of Nova Scotia, the League of Canadian Poets, Haïku Canada, and the Haïku Society of America. She is working on her next collection of haiku as well as memoirs and children's



stories. She is also in the process of translating this book into English with the hope that one day it will be published in Nova Scotia. Living a stone's throw from the Bay of Fundy, Blanca is continually inspired by the pastoral beauty of the Annapolis Valley.

She has translated a few of the haïku in her book for this article. "Haïku is always real. It is not fiction or imagined or made up. It must represent an actual moment in time." For those less familiar with haïku, she has described from where the inspiration came.

- 1. This haïku captures an evening when I was looking out over the Bay of Fundy and realizing how much I still loved the moon:
  - still in love despite the distance the moon and I
- 2. The inspiration for this haiku came as the result of noticing how short the days were becoming just after the time change. Through repetition I emphasize the shortness felt.
  - so dark so soon the days already short shorter still
- 3. Another Valley scene....hay rolled up and left in fields till they are picked up by farmers.
  - on a hillside rolled up in bales of hay summer

The official launch by Éditions David in Ottawa will be sometime in September. If anyone would like to purchase a book, however, they can email Blanca at blancabaquero@

Many years ago, I fell in love with haiku and swore that one day I would hold in my hands my own book of haiku and a glass of wine. Dreams come true!





If you have an idea for a column, an upcoming event you would like covered, or are interested in ad space - please reach out! We're always looking for new content and keeping up with all things Annapolis Valley.

info@grapevinepublishing.ca | sales@grapevinepublishing.ca



SATURDAY MARKET

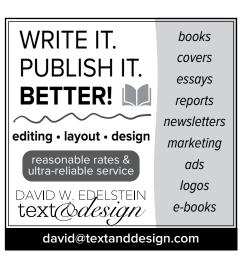
9AM - 1PM APPROX 50 FARMERS, CHEFS & ARTISANS MASKED MARKET 8:30-9AM MARKET STORI

T, W, TH, F: 10AM - 5PM SATURDAY: 8:30AM - 2PM SUNDAY: NOON - 3PM MONDAY: CLOSED

WEDDING AND EVENT RENTALS NOW AVAILABLE IN OUR TURN OF THE CENTURY WOODEN ROOM

**WOLVILLEFARMERSMARKET.CA** 

WFM2GO.CA



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ARIES (March 21-April 19): In his poem "Autobiographia Literaria," Aries-born Frank O'Hara wrote, "When I was a child, I played in a corner of the schoolyard all alone. If anyone was looking for me, I hid behind a tree and cried out, 'I am an orphan." Over the years, though, O'Hara underwent a marvelous transformation. This is how his poem ends: "And here I am, the center of all beauty! Writing these poems! Imagine!" In the coming months, Aries, I suspect that you, too, will have the potency to outgrow and transcend a sadness or awkwardness from your own past. The shadow of an old source of suffering may not disappear completely, but I bet it will lose much of its power to diminish you.

TAURUS (April 20-May 20): In his poem "Auguries of Innocence," William Blake (1757–1827) championed the ability "to see a World in a Grain of Sand. And a Heaven in a Wild Flower. Hold Infinity in the palm of your hand." According to my reading of the astrological omens, Taurus, you are primed to do just that in the coming days. You have the power to discern the sacred in the midst of mundane events. The magic and mystery of life will shine from every little thing you encounter. So I will love it if you deliver the following message to a person you care for: "Now I see that the beauty I had not been able to find in the world is in you."

**GEMINI** (May 21-June 20): "The time you enjoy wasting is not wasted time," said philosopher Bertrand Russell. I will add that the time you enjoy wasting is often essential to your well-being. For the sake of your sanity and health, you periodically need to temporarily shed your ambitions and avoid as many of your responsibilities as you safely can. During these interludes of refreshing emptiness, you recharge your precious life energy. You become like a fallow field allowing fertile nutrients to regenerate. In my astrological opinion, now is one of these revitalizing phases for you.

CANCER (June 21-July 22): "My own curiosity and interest are insatiable," wrote Cancerian author Emma Lazarus (1849-1887). Inspired by the wealth of influences she absorbed, she created an array of poetry, plays, novels, essays, and translations-including the famous poem that graces the pedestal of America's Statue of Liberty. I recommend her as a role model for you in the coming weeks, Cancerian. I think you're ripe for an expansion and deepening of your curiosity. You will benefit from cultivating an enthusiastic quest for new information and fresh influences. Here's a mantra for you: "I am wildly innocent as I vivify my soul's education."

**LEO** (July 23-Aug. 22): Blogger Scott Williams writes, "There are two kinds of magic. One comes from the heroic leap, the upward surge of energy, the explosive arc that burns bright across the sky. The other kind is the slow accretion of effort: the water-on-stone method, the soft root of the plant that splits the sidewalk, the constant wind that scours the mountain clean." Can you guess which type of magic will be your specialty in the coming weeks, Leo? It will be the laborious, slow accretion of effort. And that is precisely what will work best for the tasks that are most important for you to accomplish.

VIRGO (Aug. 23-Sept. 22): "Now that I'm free to be myself, who am I?" Virgo-born Mary Oliver asks that question to start one of her poems. She spends the rest of the poem speculating on possible answers. At the end, she concludes she mostly longs to be an "empty, waiting, pure, speechless receptacle." Such a state of being might work well for a poet with lots of time on her hands, but I don't recommend it for you in the coming weeks. Instead, I hope you'll be profuse, active, busy, experimental, and expressive. That's the best way to celebrate the fact that you are now freer to be yourself than you have been in a while.

**LIBRA** (Sept. 23-Oct. 22): In her book Tales From Earthsea, Libra-born Ursula K. Le Guin wrote, "What goes too long unchanged destroys itself. The forest is forever because it dies and dies and

so lives." I trust vou're embodying those truths right now. You're in a phase of your cycle when you can't afford to remain unchanged. You need to enthusiastically and purposefully engage in dissolutions that will prepare the way for your rebirth in the weeks after your birthday. The process might sometimes feel strenuous, but it should ultimately be great fun.

SCORPIO (Oct. 23-Nov. 21): As a Scorpio, novelist Fyodor Dostoyevsky was rarely guilty of oversimplification. Like any intelligent person, he could hold contradictory ideas in his mind without feeling compelled to seek more superficial truths. He wrote, "The causes of human actions are usually immeasurably more complex and varied than our subsequent explanations of them." I hope you will draw inspiration from his example in the coming weeks, dear Scorpio. I trust you will resist the temptation to reduce colorful mysteries to straightforward explanations. There will always be at least three sides to every story. I invite you to relish glorious paradoxes and fertile enigmas.

SAGITTARIUS (Nov. 22-Dec. 21): Author Zadie Smith praised Sagittarian writer Joan Didion. She says, "I remain grateful for the day I picked up Joan Didion's Slouching Towards Bethlehem and realized that a woman could speak without hedging her bets, without hemming and hawing, without making nice, without sounding pleasant or sweet, without deference, and even without doubt." I encourage Sagittarians of every gender to be inspired by Didion in the coming weeks. It's a favorable time to claim more of the authority you have earned. Speak your kaleidoscopic wisdom without apology or dilution. More fiercely than ever before, embody your high ideals and show how well they work in the rhythms of daily life.

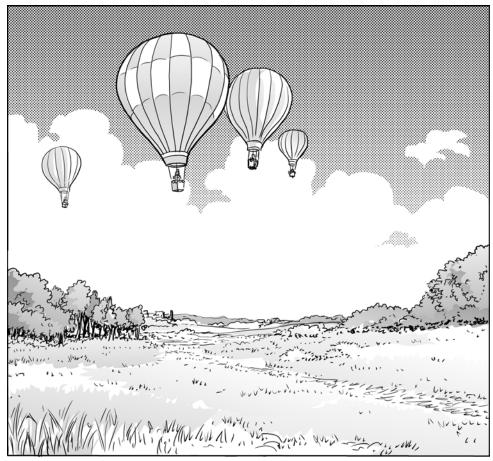
CAPRICORN (Dec. 22-Jan. 19): Capricorn novelist Marcia Douglas writes books about the history of her people in Jamaica. In one passage, she writes, "My grandmother used to tell stories about women that change into birds and lizards. One day, a church-going man dared to laugh at her; he said it was too much for him to swallow. My grandmother looked at him and said, 'I bet you believe Jesus turned water into wine." My purpose in telling you this, Capricorn, is to encourage you to nurture and celebrate your own fantastic tales. Life isn't all about reasonableness and pragmatism. You need myth and magic to thrive. You require the gifts of imagination and art and lyrical flights of fancy. This is especially true now. To paraphrase David Byrne, now is a perfect time to refrain from making too much sense.

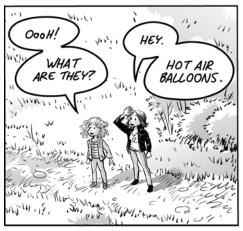
AQUARIUS (Jan. 20-Feb. 18): To be the best Aquarius you can be in the coming weeks, I suggest the following: 1. Zig when others zag. Zag when others zig. 2. Play with the fantasy that you're an extraterrestrial who's engaged in an experiment on planet Earth. 3. Be a hopeful cynic and a cheerful skeptic. 4. Do things that inspire people to tell you, "Just when I thought I had you figured out, you do something unexpected to confound me." 5. Just for fun, walk backward every now and then. 6. Fall in love with everything and everyone: a D-List celebrity, an oak tree, a neon sign, a feral cat.

PISCES (Feb. 19-March 20): A blogger who calls herself HellFresh writes, "Open and raw communication with your partners and allies may be uncomfortable and feel awkward and vulnerable, but it solves so many problems that can't be solved any other way." Having spent years studying the demanding arts of intimate relationship, I agree with her. She adds, "The idea that was sold to us is 'love is effortless and you should communicate telepathically with your partner.' That's false." I propose, Pisces, that you fortify yourself with these truths as you enter the Reinvent Your Relationships Phase of your astrological cycle.

Homework: What bold dream may not be beyond your power to achieve? News letter Free Will A strology. com.









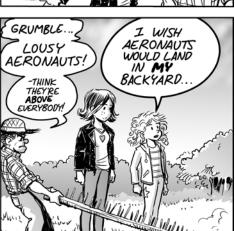














## SEPTEMBER 21-25, 2022 ★ WOLFVILLE, NS

Roots, Folk & Blues ★ Concerts ★ Workshops ★ Sing-alongs ★ Children's Parade

# FESTIVAL SCHEDULE

Participatory event

10:30 PM

3:00 PM

7:00 PM

1:00 PM

**= FREE** event

Buy tickets online at **www.deeprootsmusic.ca** or at any TicketPro outlet in the Maritimes.

## WEDNESDAY, September 21

7:00 PM Deep Roots Kick-Off Party (Church Brewing Co.) - Curtis Phagoo, Asif & Ava Illyas

## THURSDAY, September 22

7:00 PM Red Cross Benefit (Horton Performance Centre) - Ian Sherwood, Coco Love Alcorn, Annapolis Valley Honour Choir

## FRIDAY, September 23

12:00 PM	Music at the Library (Wolfville Memorial Library) - Curtis Phagoo, Ian Sherwood (cancelled if raining)		
1:00 PM	Music at the Tent (Just Us! Festival Tent) - Sarah McInnis, Jacques Surette, Dans L'Shed, Garrett Mason 🌟		
2:00 PM	Artists@Acadia (KC Irving Garden Room) - Melissa Sue Labrador ** Sacred Smudge Geremony (Just Us! Festival Tent) - Sandy-Lynn Fisher ** **********************************		
6:00 PM			

7:00 PM Friday Main Stage (Festival Theatre) - Factory Girls, AHI, Jenn Grant

Friday Night Pub Party (Paddy's' Pub) – Jamie Junger & The Jungernauts, Dans L'Shed 🌲

## **SATURDAY**, September 24

9:00 AM	Music at the Market (Wolfville Farmers' Market) – Curtis Phagoo, Jacques Surette, Jamie Junger & The Jungernauts, Rebecca Fairless, Dans L'Shed 🌲
10:00 AM	Harmony Singing Workshop (Al Whittle Theatre) – Sarah McInnis, Rebecca Fairless 💚 🌟
10:00 AM	Kids PLAY Music! (Wolfville Baptist Church) – Marilyn Manzer, Shannon Lynch 🤎 🆈
10:00 AM	Face Painting (Just Us! Festival Tent) – Coconut Gaudet 🌳 🆈
10:00 AM	Parade Prep - Grafts (Just Us! Festival Tent) - Ross Creek Centre for the Arts 🌳 🆈
10:00 AM	Parade Prep - Puppets (Festival Theatre Lobby) - Wee Giant Theatre 💚 🆈
10:30 AM	Drum Circle (Just Us! Festival Tent) – Djugdjug Ensemble 💚 🆈
12:00 PM	Fresh Beats Rhythm Parade (starts at Just Us! Festival Tent)
12:15 PM	Puppet Show! (Just Us! Festival Tent) – Barlow & Bergen Music Box Theatre
1:00 PM	Matt the Music Man (Just Us! Festival Tent) – Matthew McFarlane 🌲
1:00 PM	Songwriters Circle (Festival Theatre) - Jenn Grant, Scott Cook, Jamie Junger, Coco Love Alcorn
1:30 PM	Songwriters Circle (Al Whittle Theatre) - Factory Girls, Jacques Surette, Zakary Miller
2:00 PM	Deep Roots Open Mic (sign-up begins 12:30pm, Just Us! Festival Tent) — hosted by HUSH 💚 🌟
2:30 PM	Songwriters Circle (Festival Theatre) – AHI, Kaia Kater, Marla & David Celia, Ian Sherwood

Saturday Main Stage (Festival Theatre) - Scott Cook, Marla & David Celia, Kaia Kater

Saturday Night Jamboree (Paddy's Pub) – Cassie Josephine, Factory Girls, Zakary Miller 🌟 10:30 PM

## SUNDAY, September 25

Rise Up Singing (Festival Theatre) - Marla & David Celia, Scott Cook, Factory Girls, Zakary Miller, Coco Love Alcorn, Annapolis Valley Honour Choir 10:00 AM Bring donations of cash or non-perishable food items for the Wolfville Area Food Bank 🔎 🌟

Festival Finale (Festival Theatre) - Catherine Kennedy, Jamie Junger & The Jungernauts, Valley Arts Award (Roger Taylor), Cassie Josephine, **Garrett Mason, Wee Giant Theatre** 

## **3-Day Festival Pass:**

**Adult: \$125** ★ **Student: \$90** 

Includes all shows on Friday, Saturday, & Sunday

- ★ Listed prices DO NOT include HST and Service Fee ★ Children 6 and under accompanied by parents are free to attend afternoon shows.
- ▶ Buy tickets online at deeprootsmusic.ca, at any TicketPro outlet in the Maritimes, or at the door if there are any left! ★ For more ticket details visit deeprootsmusic.ca

## **Individual Tickets without Pass:**

Songwriters Circle (Al Whittle Theatre) – Cassie Josephine, Catherine Kennedy, Sarah McInnis, Rebecca Fairless

Wednesday Kick-Off Party* *Single or table options. Tickets available v	
Thursday Red Cross Benefit	\$18.50
Friday Evening Main Stage	Adult \$35, Student \$25
Saturday Afternoon Shows	Adult \$35, Student \$25
Saturday Evening Main Stage	Adult \$35, Student \$25
Sunday Afternoon Festival Finale	Adult \$35, Student \$25



















Photo: Raez Argulla

## **Q&A SESSION WITH CANADIAN SINGER-SONGWRITER KAIA KATER**

A Montreal-born Grenadian-Canadian, Kaia Kater grew up between two worlds: her family's deep ties to folk music and the years she spent soaking up Appalachian music in West Virginia. Her old-time banjo-picking skills, deft arrangements, and songwriting abilities have landed her in the spotlight in North America and the UK, garnering critical acclaim from outlets such as NPR, CBC Radio, Rolling Stone, BBC Music, and No Depression.

Kaia started her career early, crafting her first EP Old Soul (2013) when she was just out of high school. Since then, she's gone on to release two more albums, Sorrow Bound (2015), and Nine Pin (2016). Her second album wove between hard-hitting songs touching on social issues like the Black Lives Matter movement ("Rising Down"), and more personal narratives speaking to life and love in the digital age ("Saint Elizabeth"). Nine Pin won a Canadian Folk Music Award, a Stingray Rising Star Award, and sent Kaia on an 18-month touring journey from Ireland to Iowa, including stops at The Kennedy Center, Hillside Festival, and London's O2 Shepherd's Bush. For her third album, Grenades (October 2018, Folkways/acronym Records), she took a decidedly different direction, choosing to lean into a wider array of sounds and styles, in order to convey a wider array of emotions and topics, most notably her paternal ancestry. Grenades was nominated for a 2019 JUNO award for Contemporary Roots Album of the Year and long-listed for the Polaris Music Prize.

Kaia Kater will be returning for the second time to perform at the Deep Roots Music Festival. In between her busy touring gigs and apartment hunting in New York City, she sat down to catch us up with her life.

#### Where are you based right now?

Right now, I'm split between New York and Montréal. I live in New York most of the time, but I also have a place in Montréal because that's where I'm making my record.

#### Are you excited to be returning to the Deep **Roots Music Festival?**

Yes, I'm so happy to be back to perform at Deep Roots! I really enjoyed my time there in 2017 and have friends in Wolfville too, so it always feels special visiting. I'm excited to be

#### Aside from Wolfville, what has been one of your favourite places to tour?

The Netherlands because of the extremely hospitable people! They always feed you before or after your show, and the crowds are great. Plus, all of the towns are so beautiful and close together with many canals. You can play a show in one town, drive a couple of hours and you're in a completely different place - it makes it a lot of fun!

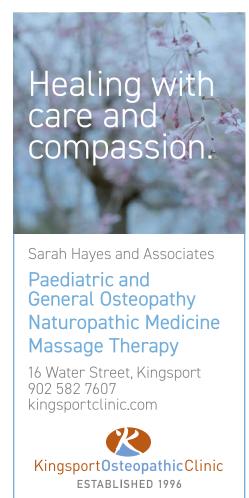
Another place I am looking forward to performing in terms of venues is the Lunenburg Opera House. I'll be performing there for the first time in October!

## How has the pandemic impacted you?

I was in a bit of a different circumstance than most musicians. I had a lot of friends who were releasing records and albums in the spring of 2020, and for them, the pandemic was a big financial hit. When you spend

continued on page 17













## **BOB HAINSTOCK – New Paintings**

Paintings and mixed media work by Bob Hainstock are featured at Tides Contemporary Art Gallery in September. His popular theme of big skies and Valley marshes continues to expand our perception of place, and our relationship with the natural world. The gallery walls are also filled with new work from all gallery artists and fine craft artisans. Two dates to circle: Opening Reception: 6-8 p.m., Friday Sept. 9

Artist's Talk: 12 noon, Wednesday Sept. 21



Tides Gallery makes it easy to give or own original art. Favorite options include: 1) the Gift of Art Certificate that never expires; 2) non-interest payments for up to 18 months; 3) rental programs for home or office, including rent to own option.



36 Cornwallis, Kentville, across from Kings Courthouse Museum Open 10-5 Tuesday-Sunday Call 902-365-3322 for info Website: www.tidescontemporaryartgallery.com Email: tidescontemporaryart@gmail.com



A cultivated experience for the mind, body, and soil.

## TASLOW SUNDAY September 18th, 2022

Promoting Quality of Life ... Environmental Conservation ... Sustainable Development ... Improving Urban Life.

Join us for a day to celebrate Wolfville's Cittaslow designation.

Enjoy some free food and music, relax and reflect, sit with friends or meet someone new.











For more information contact: www.wolfville.ca

## **WELCOME TO WOLFVILLE**

**Street Fair** 



**September 5th, 2022, 3-6pm** 

4000 A main street event to promote and showcase student resources on and off of Acadia campus.

AND YOU'RE INVITED!

**Building blocks of** STUDENT SUCCESS















## **Older Adult Fitness**

For adults 55 and older, no experience necessary. Equipment provided.

Register by emailing recreation@wolfville.ca

One hour classes every Wednesday and Friday from 9:00-10:00am. Join us at 36 Elm Avenue at the Wolfville Lions Club.



**Beginning September 7th** 

Beginner exercises to promote physical and mental health. Space is limited.



## \$3 per class

Call or email 902-542-3019 recreation@wolfville.ca for inquiries.





Grades Primary - 5. Monday - Friday, 2:30 - 5pm. \$550 for 15 weeks, starting September 6th.

afterschool@wolfville.ca

to register.

Staff collect program participants from Wolfville Public School before walking to the Rec Centre.





#### **DINNER OUT**

## JUNIPER FOOD AND WINE

Scott Campbell

I know I've said it before, but we have access to some of the finest dining in the province right here in the Annapolis Valley. Every once in a while, I am happily reminded of this fact. Last week, I had dinner at Juniper Food and Wine in Wolfville. Because of the small, intimate nature of Juniper, it can sometimes be challenging to secure a reservation. But, believe me, perseverance pays off. If you are offered a reservation in the newly installed bar seats, then I would encourage you to take advantage of it. The "bar" is actually two bars located in the front window of the restaurant. They offer some of the best people-watching I've enjoyed since sitting at a cafe during a trip to Paris many years ago. I don't think we recognize how interesting our own surroundings are until we're allowed to simply observe them. However, as interesting as the streetscape may have been, the food was the star of

We started off with a cocktail and some olives. The Castelvetrano Olives are served warm with toasted fennel and chillies. They are the perfect appetizer if you're just looking for a bite before dinner. I had a Juniper 75 (Juniper's take on the well-known French 75). I think they may have surpassed their inspiration as far as taste and freshness go. The Dorothy Parker Gin, lemon juice and cardamom syrup and the aromatic Juniper berries floating in the drink make for a great palate awakening to start your meal.

What a meal it was. We started out with Fried Zucchini Blossoms and an Heirloom Tomato and Prosciutto Salad (offered as a special – not typically on the menu). The Fried Zucchini Blossoms were stuffed with goat cheese and served on grilled summer squash. The tangy flavour of the goat cheese was a perfect addition to the crispy fried blossoms. The  $\,$ heirloom tomatoes were fresh and drizzled with olive oil and then topped with pungent blue cheese and prosciutto. The salty prosciutto was perfect with the rich cheese and fresh, bright tomatoes.



Fried zucchini blossoms at Juniper Food and Wine

The main dishes were not to be outdone. First up was the Linguine with Littleneck Clams. This dish was brilliant in its elegant simplicity. The tender clams – still in the shell – were nestled in a pile of perfectly cooked linguine pasta. Then everything was covered with a sourdough crumb and Italian parsley. The light seasonings made sure the succulent clams were the star of the dish. The other entrée was the special of the evening - Fish and Chips. You'd be silly to dismiss this dish on its simple-sounding name. The fresh cod was fried to perfection in a light crispy coating. And indeed, the coating was the only thing holding the cod together. The tender white fish would fall apart under your fork. Combine that with a house-made tartar sauce and triple-fried house-cut French fries, and you have scrumptious next-level fish and chips.

So whether you go for the unbeatable ambiance, the undeniably delicious food or the friendly vibe so expertly created by Hannah and the other front-of-house staff, I would urge you to make a reservation and enjoy this jewel of the Valley as soon as you can. Cheers!

Follow Scott on Instagram@ **ScottsGrapevine** 













## Tickets | www.mermaidtheatre.ca

106 Gerrish Street | Downtown Windsor Live Music | Performing Arts | Film



















## THE GILBERTS FOLK MUSIC THE COMIC STRIPPERS COMEDY

**PEARLE HARBOUR MUSIC & DRAG SHOW** 

THE ROCKY HORROR PICTURE SHOW FILM

RUBE & RAKE FOLK MUSIC CLASSIFIED RAP MUSIC

STAR WARS A NEW HOPE FILM ELF FILM

KEONTÉ BEALS R&B HOLIDAY CONCERT

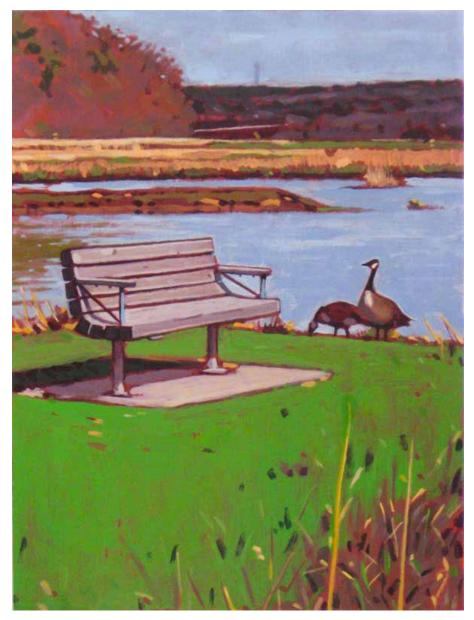








## I KNOW A PLACE by Ron Lightburn



## Meet You At Miner's Marsh

Ron Lightburn's art cards are now available at locations throughout the Annapolis Valley: Endless Shores Books in Bridgetown; The Rusty Chandelier in Coldbrook; Tides Art Gallery, R.D. Chisholm and the Kings County Museum in Kentville; Absolutely Fabulous at Home, Henny Penny's Farm Market and Saunders Tartans & Gifts in New Minas; The Port Pub and Sea Level Brewing in Port Williams; Lightfoot & Wolfville Vineyards in Wolfville.



thelightburns.com

## **Are you eligible for COVID-19 treatment?**

Did you know there are treatments for COVID-19 available in Nova Scotia that can help reduce the risk of severe disease and hospitalization?

- Treatments are not beneficial for everyone
- You must be assessed by a special team
- You have to complete the Report & Support screening form to be considered if you test positive

## What do you need to do?



**Step 1:** Get tested, even if you have just **one symptom** of COVID-19. To book a PCR test or rapid test pick-up, call 811 or complete the online self assessment at covid-self-assessment.novascotia.ca.

Step 2: If your test is positive, complete the Report & **Support** screening form.

Step 3: If you are eligible, you will receive a phone call for further assessment.

If you do not get a phone call, it means that in your current situation, you wouldn't benefit from COVID-19 treatment.

**Complete Report and Support:** 

By phone: 1-833-797-7772

Online: c19hc.nshealth.ca/self-report





nshealth.ca/coronavirus

# AL WHITTLE THEATRE 450 Main Street, Wolfville

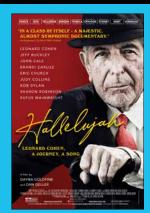
## The Whittle Fall Film Series presents



**FUNNY PAGES** Sun. Sept 4 4pm & 7pm



**3000 YEARS OF LONGING** Sun. Sept 11 4pm & 7pm



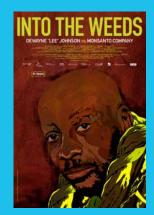
HALLELUJAH Wed. Sept 14 7pm



THE PHANTOM OF THE OPEN Sun. Sept 18 4pm & 7pm



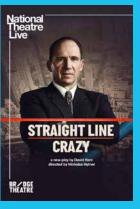
**ARSENAULT & SONS** Sun. Sept 25 4pm & 7pm



INTO THE WEEDS Wed. Sept 28 7pm

All films \$12. Tickets available at the door or on eventbrite.ca

## Other special events coming to the Whittle



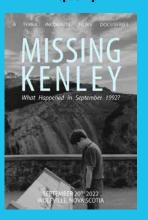
STRAIGHT LINE CRAZY Fri. Sept 9 7pm



THE BOOK OF DUST Fri. Sept 30 7pm



**JACK ABSOLUTE FLIES AGAIN** Sat. Oct 8 7pm



**MISSING KENLEY DOCUSERIES** Sept 20/21 7pm



**GOOD ROCKIN' DADDYS** Sept 29 8pm



**ALAN SYLIBOY & UPSTREAM ENSEMBLE** Oct 7 7:30pm

Tickets available at the door or on eventbrite.ca Concert tickets at musicincommunities.com See alwhittletheatre.ca for prices, details & full fall schedule







\* Shaded events take place weekly or more than once,

## THURSDAY, SEPTEMBER 1

Wharf Rat Rally Kick Off – Digby Center, Digby 10am−10pm • One of Canada's largest motorcycle rallies, attracting thousands of motorcycles, riders, and spectators since 2005. TIX: No Charge INFO: 902-249-5924 / admin@wharfratrally.com

Farmers Market - Greenwood Mall, Greenwood 12-4pm • Our mission is to promote healthy living by eating, drinking, and shopping local! We're also helping to grow the local economy by having a venue for farmers, chefs, wineries, local producers, and artisans to have a place to sell healthy products! TIX: no charge INFO: 902-847-5311 / ej.keats@outlook.com

VIRTUAL Employability Lunch-and-Learn: **UpSkills for Work** – Zoom Platform, Annapolis Valley 12pm • TIX: No Charge INFO: 866-609-9675 / workshop@peopleworx.ca

**Open Studio at the Museum** – Avon River Heritage Museum, Newport Landing 2-5pm. WEEKLY! • Drop-in sessions for artists and hobbyists May through October. Arrive with a project, join in the conversation, and let the majestic Avon River be your inspiration! Everyone is welcome. TIX: No Charge INFO: 902-757-1718/ infoavonriver@gmail.com

Market – Macdonald Museum, Middleton 4–7pm. WEEKLY! • A weekly Farmers and Crafters Market! TIX: No Charge INFO: 902-825-6116 / contact@macdonaldmuseum.ca

Guy Paul - Millstone Harvest Brewhouse, Sheffield Mils 5-7pm • Happy Hour, Pizza & Pints & Live Music **TIX:** No Charge **INFO:** 902-582-2337 / sealevelbrewing@gmail.com

Dungeons & Dragons - Isabel & Roy Jodrey Memorial *Library, Hantsport 6–8pm* • A weekly D&D get together for teens who want to step "into the boots of mighty heroes (and sneaky antiheroes) to create their own stories." ... with snacks. Registration is required. *TIX:* No

"Bigs and Littles" Ukulele Club – Recreation Centre, Wolfville 6-7pm • Fun-filled beginner lessons, learning basic chords and strumming together! For any "big and little" duo! TIX: Drop-In is \$15 a pair per session preregister for \$50 a pair. INFO: recreation@wolfville.ca

FSTRA - Volunteer Training Session – Rohan Wood Stables, Aylesford 6:30–8:30pm ● The Free Spirit Therapeutic Riding Association will be running a volunteer training session for anyone who may be interested in helping with our therapeutic riding program this fall. *TIX:* No Charge *INFO:* 902-670-8402

**Trivia Night** – Oaken Barrel Pub, Greenwood 7–9pm WEEKLY! • Season play is done over 8 weeks, teams of 6 encouraged. We count the 6 best scoring weeks towards our grand prizes! Each night the winning team receives a \$25 gift card to the Oaken Barrel. The Official sponsor of Oaken Barrel trivia is the Garrison Brewery. TIX: No Charge INFO: 902-765-8933 / info@oakenbarrel.ca

Ghost Walk - Location Varies, 7:45-9:15pm • 1.5-hour, family-friendly, historical Ghost Talks with Jerome the Gravekeeper and his ghostly friends. TIX: \$25 Adults \$20 Students \$45 Group of 2 \$120 Group of 6. *INFO*: 902-692-8546 / jerome@valleyghostwalks.com

**The Stranger** – Ross Creek Centre for the Arts, Canning 9:30-10:50pm • In the pastoral village of Apple Tree Landing, the visit of a stranger disrupts the lives of its citizens and forces two friends into an unlikely alliance to uncover the truth behind the stranger's identity and purpose. TIX: \$15, \$34, \$25 INFO: 902-582-3073 / boxoffice@twoplanks.ca

## FRIDAY, SEPTEMBER 2

Hot Dog and Sausage BBQ - Rockwell Home Hardware, Kentville NS 10am-2pm • Hot dog and Sausage BBQ TIX: Hot Dog \$2 Sausage \$4 Water \$1 Pop \$1 INFO: 902-679-2367 / myrna\_harnum@hotmail.ca

**Adult Colouring Crew** – Rosa M. Harvey Middleton & Area Library, Middleton 4-5pm • Did you know that research shows colouring de-stresses and lessens anxiety in adults, and can be especially beneficial to people with brain damage or dementia? Join Shania for an afternoon of relaxation and fun. TIX: No Charge

Roast Beef Dinner – Church of the Nazarene, Greenwood 4:30-6pm • Roast Beef Dinner to open Tremont Fair. Friday Sept 2nd 4:30 - 6 pm. \$15.00 per person. Church of Nazarene Hall, Tremont Fair Grounds. TIX: \$15 per person INFO: 902-526-4376 / nazarene.church.tremont@gmail.com

Summer's End Party with Joker's Right - Lunn's Mill Brewery, Lawrencetown 6-8pm • TIX: \$5 Cover Charge INFO: 902-584-2217 / gm@lunnsmill.beer

Unity (1918) – Ross Creek Centre for the Arts, Canning 6-8:20pm • In the fall of 1918, the town of Unity, Saskatchewan is celebrating the end of World War One and the return of its young soldiers. However, the resilience of the town is tested as a new and unexpected challenge emerges. TIX: \$34, \$25, \$15 INFO: 902-582-3073 / boxoffice@twoplanks.ca

Ariana Nasr & Curtis Thorpe - Al Whittle Theatre. Wolfville 8-10pm • Ariana & Curtis are returning to Wolfville for a performance! They will delight and transport you with their unique arrangements of popular songs from around the world sung in a variety of languages and performed on an array of musical instruments. *TIX*: \$20 available from eventbrite.ca, through e-transfer (info@nasrthorpe.ca), or by phone: 902-542-0558 INFO: 902-542-0558 / info@nasrthorpe.ca

**The Stranger** – Ross Creek Centre for the Arts, Canning 9:30–10:50pm • In the pastoral village of Apple Tree Landing, the visit of a stranger disrupts the lives of its citizens and forces two friends into an unlikely alliance to uncover the truth behind the stranger's identity and purpose. TIX: \$15, \$34, \$25 INFO: 902-582-3073/ boxoffice@twoplanks.ca

## SATURDAY, SEPTEMBER 3

Farmers' Market – Farmers Market, Wolfville 8:30am−1pm WEEKLY! • Our Indoor/Outdoor Farmers' Market features over 50 farmers, chefs and artisans who nourish our community. TIX: No Charge INFO: 902-697-3344/ wfmassistant@wolfvillefarmersmarket.ca

Farmer's Market - North Mountain United Tapestry, Harbourville 9:30am-1pm • Our weekly farmer's market with a variety of vendors selling locally grown and homemade food as well as artisan products. There are vendors both inside the historic church and outside overlooking the ocean, and live music during the market. TIX: No Charge INFO: unitedtapestry@gmail.com

Board Games - Library, Kingston 12-2pm • Bring your favourite board game or tabletop RPG to the Kingston Library or drop in and play one of ours. Invite your friends or make new ones over a game of cards or Catopoly. All ages welcome. TIX: No Charge

**Open House** – Railway Museum, Middleton 12-5pm • Visit the Middleton Station Museum and learn about CNR's fourth older steam locomotive and our new HO-scale model railway. Volunteers will encourage you to have fun and learn about the history of the DAR and CNR in the Annapolis Valley. TIX: Donation INFO: 902-825-6062 / info@middletonrailwaymuseum.ca

The Canning Kitchen Party – Bruce Spicer Park, Canning 1–3pm • A weekly outdoor concert in the gazebo followed by a jam session open to all. TIX: No Charge/By Donation INFO: info@musicincommunities.com

School Supply Drive – Smokey Quatrz, Middleton 1–5pm • Holding a back to school supply drive for 51 kids. There will be a list in the discussion board. BBQ all donations go to school supplies. TIX: No Charge INFO: 902-389-1314 / crousematt08@gmail.com

Cars & Coffee – 14 Wing Greenwood, Greenwood 3-6pm • Free entrance, parking, coffee, and guided tours of several aircraft. BBQ hamburgers, sausages, hot dogs, and drinks for a modest fee. All makes & models welcome. TIX: No Charge INFO: 902-847-0817 / denouvelleecosse@hotmail.com

Unity (1918) - Ross Creek Centre for the Arts, Canning 6-8:20pm • In the fall of 1918, the town of Unity, Saskatchewan is celebrating the end of World War One and the return of its young soldiers. However, the resilience of the town is tested as a new and unexpected challenge emerges. TIX: \$34, \$25, \$15 INFO: 902-582-3073 / boxoffice@twoplanks.ca

John Tetrault CD Release "Love/Not Love" – 410 West Brooklyn Mtn. Rd., Wolfville 8-11pm ● An eclectic mix of Latin, pop, rock, and jazz. Cash only at the door and for beverages and snacks. Must be 19 or older. TIX: \$15 *INFO*: Ruth, 902-542-5424

Dance: WAYNE PARKER – Royal Canadian Legion, *Kentville 9pm−12am* • Adult Dance. Open to Members and the General Public. \$10 Doors and Cash Bar at 8 pm. Music 9-12. Kitchen, 50-50, Door Prize. TIX: \$10

The Stranger – Ross Creek Centre for the Arts, Canning 9:30-10:50pm • In the pastoral village of Apple Tree Landing, the visit of a stranger disrupts the lives of its citizens and forces two friends into an unlikely alliance to uncover the truth behind the stranger's identity and purpose. TIX: \$15, \$34, \$25 INFO: 902-582-3073 / boxoffice@twoplanks.ca

## SUNDAY, SEPTEMBER 4

Crib Tournament - Forties Community Centre, New Ross Doors Open 12pm ● Registration at 12:30pm and play starts at 1:00 pm. Canteen available. Fully accessible facility. TIX: \$20 / Team INFO: 902-689-2147

Artist in Residence – Avon River Heritage Museum, Newport Landing 12-4pm • This summer we're welcoming wood carver Edward (Bill) Thibeau as our Artist in Residence for the 2022 season. Bill will be on site the 1st and 3rd Sunday of the month, June through October, demonstrating his craft. TIX: No Charge INFO: 902-757-1718 / infoavonriver@gmail.com

Funny Pages – Al Whittle Theatre, Wolfville 4pm & 7pm • A bitingly funny coming-of-age story of a teenage cartoonist who rejects the comforts of his suburban life in a misguided quest for soul. TIX: \$10.43 + hst = \$12 Cash or debit/credit at the door ORonline https://www.eventbrite.ca/ eventbrite.ca INFO: manager@alwhittletheatre.ca

Country Gospel Concert – Evergreen Theatre, Margaretsville 7pm • Featuring Frank Spinney and Frank Dobbin with opening act Just Friends Admission \$12.00 (Cash Only) For Reserved seating or info please call Maddy (902-765-3220) or Mary (902-847-1419) Tickets will be available at the door on a first come first serve basis All Profits go to the Margaretsville Baptist Church TIX: \$12.00 INFO: 902-847-1419

Gala Days Matt Minglewood – Town Hall, Berwick 9pm • TIX: \$30 Cash Only

## **MONDAY, SEPTEMBER 5**

Labour Day Celebration - Forties Community Centre, New Ross 2-6pm • Hamburger & Hotdog Stand, Pop & Water. Outside, weather permitting. Inside, if it rains. Seating available or bring your own. Kick back and enjoy! TIX: Cash for food and beverage. INFO: 902-689-2147

Reading of the Order of Deportation – Grand-Pré National Historic Site, Grand Pre 3-4pm • Experience this once-a-year presentation on the same site and at the same time and date as the event in 1755. TIX: no charge INFO: 902-542-4448 / susansurettedraper@gmail.com

## TUESDAY, SEPTEMBER 6

Interview Skills – Nova Scotia Works, Kentville 1pm • TIX: No Charge INFO: 866-609-9675 / workshop@peopleworx.ca

Garden Share – Isabel & Roy Jodrey Memorial Library, Hantsport 2–8pm ● Do you have more veggies or herbs than you need growing in your garden? Bring them to the library for someone else to enjoy! TIX: No Charge

LEGO to the Library - Rosa M. Harvey Middleton & Area Library, Middleton 3-4pm • Join us to build, create, and explore! LEGO provided. Open to ages 5-12. Registration is required **TIX:** No Charge

## WEDNESDAY, SEPTEMBER 7

**Farmers Market** – Centre Square, Kentville 10am–1pm • The best food the Valley has to offer, from skilled and ethical farmers and producers. Baking, Ethnic, and local fare to eat on site or take home. Art and craft vendors, plant vendors, local pressers, brewers, and distillers - see you at the Market! TIX: no charge INFO: kentvillefarmers1@gmail.com

**Dungeons and Dragons** – Rosa M. Harvey Middleton & Area Library, Middleton 3–5pm ● Curious about Dungeons & Dragons but not sure where to start? Already a D&D player? You're welcome to join too! Everyone is welcome - ages 15+ Adults are encouraged to attend as well. TIX: No Charge

Open Mic – T.A.N. Cafe, Wolfville 6–9pm • Ross Chapman is carrying on the 11-yr tradition of hosting an open mic, this open mic remains a cozy acoustic open mic that is welcome to all! TIX: No Charge INFO: 902-698-1660 / therosschapman@gmail.com

## THURSDAY, SEPTEMBER 8

The Knit-Wits - Rosa M. Harvey Middleton & Area *Library, Middleton 3–4pm* • Whether you've been knitting for decades, or just started yesterday, its time to ioin the knit wits! Have something you have been working on at home? Bring it in! Open to ages 18+. Registration is required. TIX: No Charge

**Open House** – Cadance Academy, New Minas 4–7pm • Join us for an evening of fun! Try out numerous dance styles with no strings attached. All ages and levels are welcome to attend. No experience required! TIX: No Charge INFO: 902-679-3616 / info@cadanceacademy.ca

## FRIDAY, SEPTEMBER 9

Fibre Ops – Library, Windsor 10am–12pm ● Calling all knitters, hookers, crocheters, weavers, spinners ... or anyone who enjoys the fibre craft arts. Bring your own project and we'll all work together! All skill levels welcome, no experience necessary. TIX: No Charge

Creative Littles - Rosa M. Harvey Middleton & Area Library, Middleton 11am-12pm • Do you have a little one ages 1-3 who loves to be creative? Come join Elizabeth for an hour of magical discovery as we explore finger paints, shapes, colours and more. Maybe you will even meet a friend or two. Registration is required. TIX:

**AGM Avon Peninsula Watershed Preservation** Society - Avon River Heritage Museum, Newport Landing 6:30pm • Please join us at the Lydia and Sally Café for the AGM of the Avon Peninsula Watershed Preservation Society. TIX: no charge INFO: 902-757-1718 / infoavonriver@gmail.com

Straight Line Crazy – Al Whittle Theatre, Wolfville 7pm • Ralph Fiennes (Antony & Cleopatra) leads the cast in David Hare's (Skylight) blazing account of the most powerful man in New York, a master manipulator whose legacy changed the city forever. Masks recommended. TIX: \$13.91 + HST = \$16 Cash or debit/credit at thedoor OR online https://www.eventbrite.ca/ after August 1 eventbrite.ca *INFO*: manager@alwhittletheatre.ca

Valley Vineyard Social – Lightfoot and Wolfville, Wolfville 7pm ● Vineyard scenery as you sample and sip flavorful morsels and fine wines from their exclusive collection. Surprise live entertainment is the secret ingredient to this unique event! TIX: \$150 per person or bundle all 3 fundraising evenings for \$400 per person. Online *INFO*: 902-678-5414/ events@vrhfoundation.ca

## SATURDAY, SEPTEMBER 10

Yard Sale - Civic Centre, Brooklyn 8am-1pm • The Auxiliary is planning a vard sale on September 10th from 8am to 1 pm. Come to the Civic Centre, find some treasures, and grab lunch! Our Auxiliary members will have the barbecue fired up! TIX: No Charge INFO: 902-757-3777 / brooklynciviccentre@hotmail.com

**Poker Run** – Brown's Convenience Store, Centreville 10am-5pm • Motorcycle poker run to help raise money for the Gaspereau Elementary School playground fund. TIX: Donation INFÓ: 902-830-4710 / brian@expertelectricalarm.ca

100 Mile Food & Fibre Festival – Northville Farm Heritage Centre, Billtown 10am-4pm • Celebration of local farm fresh foods and products sourced from local farms being offered by a wide array of vendors. Sheep shearing and sheep/dog herding demonstrations. Fiber artists' demonstrations. Kid's games & prizes. Live music. TIX: \$2 per person. Kids under 5 are no charge *INFO*: 902-538-1141 / maricameron0@gmail.com

**Honey Harvest Festival** – Avon River Heritage Museum, Newport Landing 10am-4pm • Join us in the Avon Spirit Shipyard, set along the historic Newport Landing waterfront, to meet and mingle with local beekeepers, artisans, wineries, and brewers. Learn about best practices for supporting healthy hives and pick out the queen bee. TIX: The cost to participate is \$50 per table. INFO: 902-757-1718 / infoavonriver@gmail.com

**100 Mile Food & Fibre Festival** – Northville Farm Heritage Centre, Billtown 10am-4pm • Celebration of local farm fresh foods and products sourced from local farms being offered by a wide array of vendors. Sheep shearing and sheep/dog herding demonstrations. Fiber artists' demonstrations. Kid's games & prizes. Live music. TIX: \$2 per person. Kid's under 5 are no charge INFO: 902-538-1141 / maricameron0@gmail.com

**Walk for Suicide Prevention** – *United Baptist* Church, Kentville 10-11:30am • Gathering at 10, walk starting at 10:30 sharp. In Recognition of World Suicide Prevention Day. Information available from local organizations, and refreshments after the walk. Join us as we remember those who left us too soon. TIX: No Charge INFO: 902-678-1345 / mgbent@ns.sympatico.ca

Check 'Em Out Book Club – Rosa M. Harvey Middleton & Area Library, Middleton 1-2pm • Have you tried a book club in the past that just wasn't right for you? Come join the rest of us misfit readers! Open to ages 18+. Registration is required. Book club books will be given out to readers one month prior. TIX: No Charge

Princess Ballerina Ball – Cadance Academy, New *Minas 1–3pm* ● Calling all little Princesses and Princes! Join us for a special Princess Ballerina Ball! The afternoon will be packed full of crafts, games, dancing, and snacks. TIX: Cost is \$40 per child. Bring a friend and both receive 50% off! INFO: 902-679-3616 / info@cadanceacademy.ca

Chicken BBQ - First Cornwallis Baptist Church, Upper Canard 4:30-8pm • TIX: \$16.00 per person By calling (902)670-6358 Or (902)678-1934 *INFO*: 902-678-1934 / bessiecrouse@outlook.com

Tim Fisk and Friends – 410 West Brooklyn Mtn. Rd., Wolfville 8-11pm ● Bringing the best in jazz to the SpeakEasy. Cash only at the door and for beverages and snacks. Must be 19 or older. TIX: \$15 INFO: Ruth, 902-542-5424

**Dance: MEREDITH** – Royal Canadian Legion, Kentville 9pm-12am ● Adult Dance. Open to Members and General Public. \$10 Doors and Cash Bar at 8 pm. Music 9-12. Kitchen, 50-50, Door Prize. TIX: \$10

## **SUNDAY, SEPTEMBER 11**

Musical Celebrations – First Cornwallis Baptist Church, *Upper Canard 3pm* • Musical Celebrations by various churches, Free Will offering will go to Canning & Area Food Bank *TIX:* Donation

Roast Pork Supper – Forties Community Centre, New Ross 4-6pm • Roast pork dinner, dessert, tea/coffee. Eat in or Take-Out. Fully accessible facility. TIX: Adults: \$15, Under 12: \$7, Under 5: \$3 INFO: 902-689-2147

A Harvest Service of Thanksgiving – St. Alphonsus Catholic Church, Bridgetown 7pm • A celebration for the completion of Bridgetown Ciderfest 2022! TIX: No Charge *INFO:* jmont@eastlink.ca

## **MONDAY, SEPTEMBER 12**

Resumes & Cover Letters – PeopleWorx, Middleton 11am • TIX: no charge INFO: 866-609-9675 / workshop@peopleworx.ca

**GriefShare** – New Hope Wesleyan Church, Kentville 7-9pm • Help and encouragement after the death of a loved one, GriefShare is a special weekly seminar and support group designed to help you rebuild your life. We know it hurts, and we want to help. Please join us for our 13 week Fall semester beginning Sept TIX: No Charge INFO: 902-670-9288 / gerrits.bernadine@gmail.com

## **TUESDAY, SEPTEMBER 13**

**Book Launch "Not Just Another Murder Mystery"** – Beveridge Arts Centre Room 325, Acadia University 12-1pm • Dr. Tony Thomson's will be hosting the launch of his debut novel. TIX: No Charge INFO: tony.thomson@acadiau.ca





**Big Fun Library Party!** – *Library, Windsor 2:30–4:30pm* • Who needs a reason to party? We don't! Join us as we get busy having tons of fun, just for fun, at our very special Big Fun Library Party. No sign-up required, dropins welcome. See you there! TIX: No Charge

Adulting 101 - Rosa M. Harvey Middleton & Area Library, Middleton 7–8pm ● Join us for a 4-part workshop series where we will discuss and learn the basics of resume writing, sewing a button, budgeting your money, and how to live on your own. Open to ages 15-23. Registration is required. TIX: No Charge

## WEDNESDAY, SEPTEMBER 14

SPIRIT - Rohan Wood Stables, Aylesford 1-3pm • Registration for the SPIRIT Program is now open. The program is designed to support women Veterans living in the Central and Western Regions of Nova Scotia. For more information or to register, please contact info@fstra.org/902-670-8402. TIX: \$650. Various payment methods and options are available. INFO: 902-670-8402 / info@fstra.org

Karaoke – Lunn's Mill Brewery, Lawrencetown 6–8pm • Karaoke *TIX*: No Charge *INFO*: 902-584-2217 / gm@lunnsmill.beer

Allyship and how to become an ally - Valley Women's Business Network - Zoom, New Minas 6:30-8:30pm • Allyship - what is it, and why does it matter? Join us to learn, network and discover how to be an ally in your personal and business life. TIX: No Charge **INFO:** programs@vwbn.ca

## THURSDAY, SEPTEMBER 15

Preschool Storytime – Dr. Frank W. Morse Memorial *Library, Lawrencetown 1:15–2pm* ● Join other children ages 0-5 to share stories and activities. Registration required. Children must be accompanied by a caretaker. TIX: No Charge

**Greeting Card Group** – Rosa M. Harvey Middleton & Area Library, Middleton 3:30-4:30pm • Follow guided instructions to create a beautiful greeting card each meeting. Birthday, sympathy, Easter, we will cover them all. All supplies will be provided. Open to ages 18+ Registration is required. Spaces are limited. TIX: No

100 Who Care Giving Group - Main Street Station, Kentville 6-7pm • We are a giving circle supporting charities from Windsor to Digby. We meet only four times per year. Please join us for our Fall 2022 meeting! We'll hear from 3 charities, and members will vote for one charity to receive our group donation. TIX: Donation *INFO*: members@100valleygiving.ca

Mini Loom Weaving – Library, Kingston 7–8pm ● Make a mini loom and use yarn to make a colourful mini wall hanging. Ages 16+. Registration is required. TIX: No Charge

## FRIDAY, SEPTEMBER 16

NS Works Online/Job Search - Nova Scotia Works, Kentville 9am • TIX: no charge INFO: 866-609-9675 / workshop@peopleworx.ca

Babies and Books – Library, Kingston 10–10:30am • Each week caregivers and their babies (newborn to 18 months) are invited to visit us at the Kingston Library for quiet stories, rhymes, and songs. Note: Parents with older children will find Storytime more fun (this one's just for the babies!) **TIX:** No Charge

Fibre Ops – Library, Windsor 10am–12pm • Calling all knitters, hookers, crocheters, weavers, spinners ... or anyone who enjoys the fibre craft arts. Bring your own project and we'll all work together! All skill levels welcome, no experience necessary. TIX: No Charge

Watercolour Workshop – Stony Bay Studio, Margaretsville 10am-4pm • This is an in-person watercolour workshop where you will learn to paint ripples and sunlight on an autumn lake complete with a misty shore. TIX: \$60 INFO: 902-824-1926

NS Works Online - PeopleWorx, Middleton 1pm ● 298 Marshall Street, PO Box 760, Middleton, NS BOS 1P0 Canada *TIX:* no charge *INFO*: 866-609-9675 / workshop@peopleworx.ca

**LEGO Club** – *Library, Kingston 3:30–4:45pm* ● Join us and build something amazing using our gigantic collection of LEGO. Ages 4-10. Pre-registration is required, and space is limited, so book early. Sign up for just one session or sign up for them all. *TIX*: No Charge

**Adult Colouring Crew** – Rosa M. Harvey Middleton & Area Library, Middleton 4–5pm • Did you know that research shows colouring de-stresses and lessens anxiety in adults, and can be especially beneficial to people with brain damage or dementia? Join Shania for an afternoon of relaxation and fun. TIX: No Charge

Take-Out Summer Supper Fundraiser – Black River Community Hall, Wolfville 4-6pm • Menu: Hot dog (choice of toppings), corn on the cob, drink, bag of chips. TIX: \$10 INFO: Pre-Order Recommended, 902-542-5125 or 902-542-7913

Angus MacKenzie – Lunn's Mill Brewery, Lawrencetown 6-8pm • Angus MacKenzie Live, Sept 16, 6pm-8pm, Lunn's Mill, Lawrencetown TIX: No Charge INFO: 902-584-2217 / gm@lunnsmill.beer

Mark Riley & Band Dinner Dance – The Long Table Social Club, Scots Bay 6-9pm • Back by popular demand @ The Long Table Social Club, Mark Riley and band will be sure to entertain and engage you with funk, soul and classic rock favorites. Dine and drink overlooking the Bay and stay for the sunset! TIX: \$45 + HST & Service Fee \$1.29 INFO: 613-400-1027 / thelongtablesocialclub@gmail.com

## SATURDAY, SEPTEMBER 17

Kings Kikima Grannies's Yard Sale – Betsy Baillie, Wolfville 8am−12pm • Giant yard sale. Funds raised to support Children in Africa, orphaned by AIDS. DROP OFF Sept 16, 2-6 pm, all items except clothing, books, and shoes. TIX: No Charge INFO: 902-542-7591

Family Fun Day - First Cornwallis Baptist Church, Upper Canard 10am-1pm ● Family Fun Day Saturday Sept.17th 2022 From 10am-1pm This is a FREE Event. All are welcomed *TIX*: no charge *INFO*: 902-678-1934 / bessie crouse @outlook.com

Watercolour Workshop – Stony Bay Studio, Margaretsville 10am-4pm ● This is an in-person watercolour workshop where you will learn to paint ripples and sunlight on an autumn lake complete with a misty shore. *TIX:* \$60 *INFO*: 902-824-1926

**Open House** – Railway Museum, Middleton 12-5pm • Visit the Middleton Station Museum and learn about CNR's fourth older steam locomotive and our new HO-scale model railway. Volunteers will encourage you to have fun and learn about the history of the DAR and CNR in the Annapolis Valley. TIX: Donation INFO: 902-825-6062 / info@middletonrailwaymuseum.ca

Windsor Garlic Festival - Downtown, Windsor 12-8pm • Join us in downtown Windsor for the 8th annual Garlic Festival beginning at noon. There will be music, food, art, and all things garlic. From garlic ice cream to garlic eating contests...you'll have a day of FUN! TIX: No Charge INFO: 902-798-1708 / vanessa@westhants.ca

JUMBO Bingo – Lions Club, Kingston 1–5:30pm • Jumbo Bingo Kingston Lions Hall. Sept 17. Doors open at 11, bingo starts at 1. \$12,000 in prizes guaranteed! Registration required before Sept 10/22. Ph. 902 765-2128.Door Pack: \$60 ea, TIX: \$60 INFO: 902-765-2128 / klionsclub@eastlink.ca

Multiplier Performance Festival – Lumsden Pond Provincial Park, Lumsden Dam 2pm ● MULTIPLIER FESTIVAL is a family friendly outdoor performance experience including circus, dance, drumming, flamenco, theatre, and puppetry located just outside of Wolfville near Lumsden Dam. Sept 17 2+4pm / Sept 18 1+3pm TIX: Regular Admission \$25 or MULTIPLY! 2 Adults for \$35 UNDER 16 FREE No Refunds Available. If you find you cannot make it, please pass your ticket onto someone else. INFO: multiplierperformance@gmail.com

Multiplier Festival – 2136 Black River Road, Wolfville 2pm & 4pm • A family friendly walk through outdoor multidisciplinary performing arts event. *TIX*: \$25 or multiply, 2 Adults for \$35 / Under 16 Free INFO: multiplier performance @gmail.com

The Mike Murley 3 Plays Winegrunt! - Winegrunt Wine Bar, Windsor 7-9pm • Mike Murley, Patrick Reid, and Andrew Miller bring top-tier jazz to "the heart of the Windsor strip! TIX: Tickets: \$20 or \$10 for students. INFO: 902-472-2863 / info@winegrunt.com

**Oktoberfest** – Lunn's Mill Brewery, Lawrencetown 7–11pm • Oktoberfest, Sept 17th, 7pm-11pm, Lunn's Mill, Lawrencetown \$10 Cover *TIX*: \$10 Cover *INFO*: 902-584-2217 / gm@lunnsmill.beer

Tin Pan Darlings – 410 West Brooklyn Mtn. Rd. Wolfville 8–11pm • Vintage jazz with the vocals of Tracy Anderson and an ace band. Cash only at the door and for beverages and snacks. Must be 19 or older. TIX: \$20 INFO: Ruth, 902-542-5424

The Gilberts: Harmonious – Mermaid Imperial Performing Arts Centre, Windsor 8–10pm • The Gilberts perform their touring show "Harmonious" TIX: \$20 INFO: 902-798-5841 / puppets@mermaidtheatre.ca

## SUNDAY, SEPTEMBER 18

Terry Fox Run - Town Hall, Berwick 9:30am • You may register and fundraise ahead of time, or you can also sign up the day of the run. This is an important fundraising event for the Terry Fox Foundation, with the funds going towards trying to find a cure for cancer. TIX: No Charge INFO: 902-538-8068 EXT 8616 / npalmer@berwick.ca

Kidney Walk - Miners Marsh, Kentville 10:30am • Help raise money for Kidney Foundation TIX: No Charge INFO: 902-804-0273 / sarahdbruce3@gmail.com

2022 Windsor Terry Fox Run - Kings Edgehill School, Windsor 11am-1pm • 5km loop through Windsor beginning at King's-Edgehill School. Run, Walk, Cycle. Bring your family and be a part of the cure! TIX: No Charge *INFO*: 902-790-3425 / tshields@kes.ns.ca

Market at Meander - Meander River Farm, Newport 11am−3pm • Stroll local vendors at Meander River Farm & Brewery on a beautiful summer day while sipping craft beers and ciders. Enjoy the live music and picnic lunch from the food truck for a great day in Hants County! The 3rd Sunday from July to November, 11-3 TIX: no charge INFO: 902-757-3484/ info@meanderriverfarm.ca

Artist in Residence – Avon River Heritage Museum, Newport Landing 12-4pm ● This summer we're welcoming wood carver Edward (Bill) Thibeau as our Artist in Residence for the 2022 season. Bill will be on site the 1st and 3rd Sunday of the month, June through October, demonstrating his craft. TIX: no charge INFO: 902-757-1718 / infoavonriver@gmail.com

Artisans in Action - Paint Avondale - Avon River Heritage Museum, Newport Landing 12-4pm ● Paint Avondale is a spirited open air painting event, which takes place along the historic waterfront in Newport Landing. The Avon Spirit Shipyard is transformed into a pop-up gallery where participating artists can display and sell their work. TIX: The fee to participate is \$25 per artist. INFO: 902-757-1718 / infoavonriver@gmail.com

Sofa Sundays – Avon River Heritage Museum, Newport *Landing 1–3pm* • A series of intimate performances held in collaboration with the Full Circle Festival, Artisans in Action, and the Great Little Art Show. TIX: \$10 or pay what you can *INFO*: 902-757-1718 / infoavonriver@gmail.com

Multiplier Festival – 2136 Black River Road, Wolfville 1pm & 3pm • A family friendly walk through outdoor multidisciplinary performing arts event. TIX: \$25 or multiply, 2 Adults for \$35 / Under 16 Free INFO: multiplierperformance@gmail.com

Irish Jam – Lunn's Mill Brewery, Lawrencetown 2-5pm • Irish Jam Session. TIX: No Charge INFO: 902-584-2217 / gm@lunnsmill.beer

**Liturgical Dance Group** – First Cornwallis Baptist Church, Upper Canard 7pm • Dancing for the Audience of One-Liturgical Dance Group Ministry Outreach at 7pm TIX: No Charge

TUESDAY, SEPTEMBER 20
Career Decision-Making Workshop – PeopleWorx, Coldbrook NS 9am-4:30pm • TIX: No Charge INFO: 866-609-9675 / workshop@peopleworx.ca

Job Search – PeopleWorx, Middleton 10am • TIX: No Charge INFO: 866-609-9675 / workshop@peopleworx.ca

**Chair Caning Workshop** – Kings County Museum, Kentville 1–3pm • Bill Naylor will teach the basic techniques of traditional chair caning in this two-hour workshop. All are welcome, no supplies or experience needed. Admission by donation. TIX: Donation INFO: 902-678-6237 / info@kingscountymuseum.ca

**LEGO to the Library** – Rosa M. Harvey Middleton & Area Library, Middleton 3-4pm • Join us to build, create, and explore! LEGO provided. Open to ages 5-12. Registration is required *TIX*: No Charge

Missing Kenley Documentary - Al Whittle Theatre, Wolfville 7-10:40pm ● Missing Kenley is a 5-episode investigative docu series on one of Canada's greatest unsolved mysteries-the September 1992 disappearance of Kenley Matheson, 20-year-old college student two weeks into his first semester at Acadia University. TIX: \$20 (gives you access to both nights) INFO: ron@missingkenley.com

## **WEDNESDAY, SEPTEMBER 21**

First-of-the-Season Takeout Corn Chowder/ Hamburger Soup Luncheon – Port Williams United Baptist Church 11:30am-12:30pm • Your chosen soup, bread/butter, and either Cheesecake or Apple Crisp! TIX: \$10, reserve by September 19th *INFO*: 902-542-3681 /

Missing Kenley documentary - Al Whittle Theatre, Wolfville 7-10pm • Missing Kenley is a 5-episode investigative docu series on one of Canada's greatest unsolved mysteries-the September 1992 disappearance of Kenley Matheson, 20-year-old college student two weeks into his first semester at Acadia University. TIX: \$20 (gives you access to both nights) INFO: ron@missingkenley.com

Kings Historical Society meeting – Louis Millet Community Complex, New Minas 7:30–9pm • The Board of Directors and members of the Kings Historical Society are invited to a special planning meeting, to discuss the physical renovations needed for the Kentville Courthouse Museum and the potential financial implications. TIX: No Charge INFO: 902-678-6237 / info@kingscountymuseum.ca

## THURSDAY, SEPTEMBER 22

**Interview Skills** – *PeopleWorx, Middleton* 2pm • TIX: No Charge INFO: 866-609-9675 / workshop@peopleworx.ca

The Knit-Wits – Rosa M. Harvey Middleton & Area *Library, Middleton 3–4pm* ● Whether you've been knitting for decades, or just started yesterday, its time to join the knit wits! Have something you have been working on at home? Bring it in! Open to ages 18+. Registration is required. TIX: No Charge

Crib Autumn Tourney - Lunn's Mill Brewery, Lawrencetown 4-8pm ● Crib Tourney, Sept 22nd, 6pm-8pm, Lunn's Mill Lawrencetown TIX: No Charge INFO: 902-584-2217 / gm@lunnsmill.beer

Mini Loom Weaving - Rosa M. Harvey Middleton & Area Library, Middleton 7–8pm • Make a mini loom and use yarn to make a colourful mini wall hanging. Ages 16+. Registration is required. *TIX*: No Charge

FRIDAY, SEPTEMBER 23
Babies and Books – Library, Kingston 10–10:30am • Each week caregivers and their babies (newborn to 18) months) are invited to visit us at the Kingston Library for quiet stories, rhymes, and songs. Note: Parents with older children will find Storytime more fun (this one's just for the babies!) TIX: No Charge

**Fibre Ops** – *Library, Windsor 10am–12pm* • Calling all knitters, hookers, crocheters, weavers, spinners ... or anyone who enjoys the fibre craft arts. Bring your own project and we'll all work together! All skill levels welcome, no experience necessary. TIX: No Charge

Tans for Cans – Golden Tan Salon, New Minas 9-7pm ● Tans for Cans food bank drive Sept. 23 at the Golden Tan Salon in New Minas. Make a donation, get a free tan! Call to book your spot or drop in. **TIX**: Donation **INFO**: 902-681-8090 / goldentan@bellaliant.net

**LEGO Club** – *Library, Kingston 3:30–4:45pm* ● Join us and build something amazing using our gigantic collection of LEGO. Ages 4-10. Pre-registration is required, and space is limited, so book early. Sign up for just one session or sign up for them all. TIX: No Charge

## **SATURDAY, SEPTEMBER 24**

Rye the Banjo Guy – Lunn's Mill Brewery, Lawrencetown 4-6pm • Rye the Banjo Guy, Sept 24th, 6pm-8pm, Lunn's Mill, Lawrencetown TIX: No Charge INFO: 902-584-2217 / gm@lunnsmill.beer

The Comic Strippers – Mermaid Imperial Performing Arts Centre, Windsor 8-10pm • A SHOW FOR ALL GENDERS... 19+ ONLY WARNING! No extreme nudity, just extreme hilarity. A fictitious male stripper troupe (played by a cast of some of Canada's best improvisational comedians) performs a sexylarious improv comedy show. Bar onsite TIX: \$39.50 INFO: 902-798-5841 / puppets@mermaidtheatre.ca

Dance: Alan Butler – Royal Canadian Legion, Kentville 9pm-12am ● Adult Dance. Open to Members and General Public. \$10 Doors and Cash Bar at 8 pm. Music 9-12. Kitchen, 50-50, Door Prize. TIX: \$10

## SUNDAY, SEPTEMBER 25

Michelin Keep on Truckin' 5K - Indoor Soccer Stadium, Kentville 8am-10:30pm • Welcome to the Keep Truckin' Run by Michelin Waterville! This 5 km race starts at the Kentville Soccer Dome and follows an out-and-back course. Everyone is welcome to this event. This is an Atlantic Chip timed run, and all finishers receive a medal. TIX: \$12 per person INFO: 902-534-3544 / Crista.MacNeil@michelin.com

## TUESDAY, SEPTEMBER 27

Resume & Cover Letter Workshop – Nova Scotia Works, Kentville 1pm • 11 Opportunity Lane, Coldbrook, NS B4R 0A5 Canada TIX: No Charge INFO: 866-609-9675 / workshop@peopleworx.ca

Adulting 101 – Rosa M. Harvey Middleton & Area *Library, Middleton 7–8pm* • Join us for a 4-part workshop series where we will discuss and learn the basics of resume writing, sewing a button, budgeting your money, and how to live on your own. Open to ages 15-23. Registration is required. TIX: No Charge

## THURSDAY, SEPTEMBER 29

Greeting Card Group - Rosa M. Harvey Middleton & Area Library, Middleton 3:30-4:30pm • Follow guided instructions to create a beautiful greeting card each meeting. Birthday, sympathy, Easter, we will cover them all. All supplies will be provided. Open to ages 18+. Registration is required. Spaces are limited. TIX: No Charge

AGM Avon River Heritage Society – Avon River Heritage Museum, Newport Landing 7pm ● Join us in the Artists Landing Gallery, located upstairs in the museum, to catch-up on the many things that have been going on this past year at the Avon River Heritage Museum and in the Avon Spirit Shipyard. *TIX*: no charge INFO: 902-757-1718 / infoavonriver@gmail.com

## FRIDAY, SEPTEMBER 30

The Book of Dust – Al Whittle Theatre, Wolfville 7pm • Eighteen years after his ground-breaking production of His Dark Materials at the National Theatre, director Nicholas Hytner returns to Pullman's parallel universe. Broadcast live from London's Bridge Theatre. Masks recommended. TIX: \$13.91 + HST = \$16 Cash or debit/credit at the door OR online https:// www.eventbrite.ca/ after August 1 eventbrite.ca INFO: manager@alwhittletheatre.ca

## SUNDAY MUSIC IN THE GARDEN ROOM -**SEASON 2022-23**

Submitted

The inspiration for a classical chamber music concert series in the Garden Room of the K.C. Irving Environmental Science Centre was the room itself. Its architectural splendour, light-filled, majestic, has turned out to also be an ideal space acoustically, much lauded by artists and audience alike.

Sunday Music in the Garden Room got underway some sixteen years ago - thanks to Arthur Irving, a volunteer committee, and to funding by the Associated Alumni of Acadia University. The Alumni Association has continued to give a grant each year, and generous donors have helped to keep a steady stream of world-class  $\overline{\text{musicians}}$  coming to the Garden Room. Except for the pandemic. Mid-March 2020, the campus closed, and the last concert of the 2019-2020 season had to be cancelled - as did the entirety of the 2020-21 season. Two October 2021 concerts were held before another lockdown came, resulting in a flood of concerts in April and May of 2022, with four concerts in a row, capped off by an end-of-May recital.

Now it is full steam ahead for the 2022-23 season, with nine concerts scheduled, from mid-September to early May, 2023. The lineup of artists has among them two winners of the prestigious Eckhardt-Gramatté National Music Competition [E-Gré], a heavy representation of young musicians listed among CBC Music's 30 Hot Canadian Classical Musicians under 30, as well as JUNO and winners of other awards, including East Coast Music Awards among the composers played.

Starting off on **September 18**, violinist Gillian Smith, and pianist Jennifer King, will bring an eclectic concert of Bach, Grieg, and Debussy, and several exciting contemporary Canadian composers, including

Yellowknife-based Carmen Braden, a 2009 Acadia BMus graduate, and an E-Gré competi-

On October 2, pianist Lucas Porter, Port Williams' "young lion of the keyboard", at present finishing up a doctorate of music at l'Université de Montréal, will present a program of Bach, Haydn, Schumann, Chopin, and Prokofiev.

The winner of this year's E-Gré competition, Montreal-based **David Potvin**, an Acadia BMus, and 2020 DMA from the University of Toronto, will be heard on October 16, playing some fascinating contemporary Canadian composers, along with works by Beethoven and Debussy.

November 20, the first of this season's Debut Atlantic offerings, is **Bryn Blackwood**, piano. He has a keen interest in 20th and 21st century music, and was the 2019 winner of the E-Gré competition. At present, he is pursuing a DMA at the University of Toronto.

**December 4**, courtesy of Jeunesses Musicales, are two Quebec musicians, cello and guitar, with a Piazzolla Tribute, "an exploration of the musical career and inner journey of the bandeonist who became the greatest tango composer of the 20th century." From Bach to Ginastera, from Bartok to Duke Ellington.

Another concert from Jeunesses Musicales, Portraits & Fantasias, comes on February 5, 2023, clarinet and piano, exploring fantasias, in part through the compositional eyes and ears of Robert Schumann and Claude Debussy.

## THE DINNER PARTY

Neil Simon's Classic Dramedy Comes to CentreStage Mike Butler

I've been there a few times in my community theatre career. That tricky spot when you're on stage and the dialogue you're delivering is so rich, clever, and funny you almost can't contain yourself. This is how every actor feels when you are blessed to be in a production written by Neil Simon. I've been very fortunate to perform in The Odd Couple (both male and female versions) and Rumours, and I certainly have my dream list of Neil Simon shows left to perform in, but I'm very excited, and you should be too, to have the opportunity to see one of his best productions being performed in Kentville at Centre-Stage Theatre (in collaboration with Quick As A Wink Theatre Society) this September; The Dinner Party!

Neil Simon is the Pulitzer Prize, Tony, Golden Globe, and Writers Guild award-winning playwright of over 30 plays and just as many screenplays. His works Come Blow Your Horn, Biloxi Blues, Lost in Yonkers, Barefoot in the Park, Last of the Red Hot Lovers, and Chapter Two have been cherished by the audience for decades. American Theatre would not be the same if Oscar Madison and Felix Ungar from The  $Odd\ Couple$  hadn't come to the light, and Neil Simon is the man to thank.

Neil Simon's The Dinner Party was his 31st play and was first produced in 1999. A French dinner party served up in a chaotic mode that only a master of comedy like Neil Simon could create. Five people are invited to dine at a first-rate restaurant in Paris. They do not know who the other guests will be or why they have been invited. Tossed together in a private dining room, they have a sneaking suspicion that this unorthodox dinner party will forever change their lives.

How am I involved, you might ask? Well, I've decided to step off the stage and direct this beautiful show. After much success with musicals (Grease and Shrek) and dramas (Who's Afraid of Virginia Woolf?, Marion Bridge and Love Letters), I jumped at the opportunity to be a part of a Neil Simon

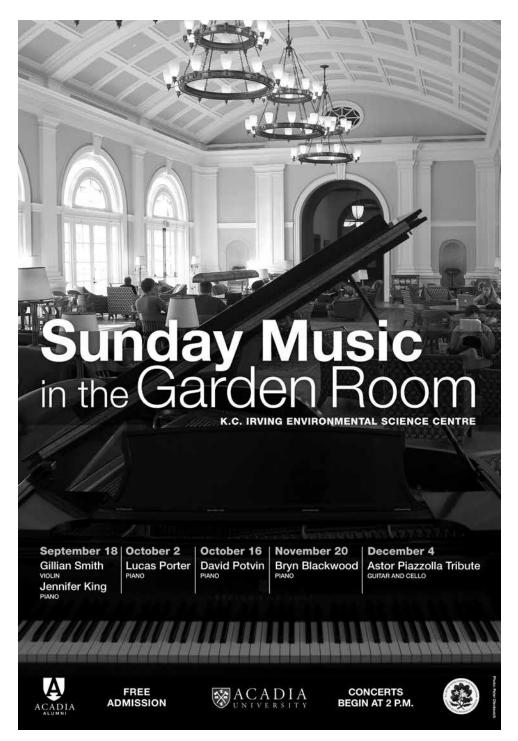
show, and this cast was a dream to collaborate with.

Simon, who has married five times himself, uses The Dinner Party as a platform to analyze marriage, divorce, and everything in between with humour and pathos. Audiences will love the hilarity and ponder the poignancy when this great work is presented by CentreStage Theatre in Kentville. Known to partner years before with other theatre troupes, CentreStage is collaborating with Quick As A Wink Theatre Society on this production as a way to introduce audiences back to the Windsor-based group following a few years of pandemic closure. QAAW was scheduled to perform this show in March 2020, but as we know, the world had other plans.

The Dinner Party features some tremendous local talent and some new faces to the Centrestage stage. Join actors Ryan MacNab (Fox on the Fairway, Mom's Gift and Dracula), Alan Slipp (Shrek, Seussical, and The Odd Couple), Linda Levy Fisk (Don't Dress for Dinner, The Long Weekend and Rumors), Sandy Davison (Savannah Sipping Society and Fox on the Fairway) as well as, Jeannie Myles (Dracula, Seussical, Five Women Wearing the Same Dress) & Andrew Kasprzak (The Mousetrap, Glory Days), in their CentreStage debuts!

Neil Simon's The Dinner Party is being performed on the Main Stage at CentreStage. The show opens Friday, September 9th and runs Fridays and Saturday evenings starting at 7:30 pm on the 9th, 10th, 16th, 17th, 23rd, 24th, 30th and October 1st. With Matinees on Sunder September 18th and 25th at 2:00 pm. It is strongly recommended that you call the reservation line at 902-678-8040 to book your seats. Tickets are \$18.00 for Adults and \$15.00 for Seniors & Students.

You are cordially invited to an evening you will never forget. See you at The Dinner Party at CentreStage, and thank you for supporting local community theatre.





#### Kaia Kater, continued from page 9

money making an album and paying for merchandise and aren't able to do the shows, you're unable to make that money back.

I was in a little bit of a better situation just by happenstance - which was that I was writing for a record. I miraculously had just gotten off the road at the end of February and was at home writing for the month of March. When the lockdown was announced, I basically kept doing the same thing that I had been doing (with a little bit more panic and anxiety).

When it became clear all my gigs were cancelled for the foreseeable future, I decided to pivot. I had always been interested in writing music for film and television, so I applied for a program through the Canadian Film Centre in Toronto. I spent most of the lockdown learning how to do this new job and figure out what skills are transferable from my performing career. It was great because it helped me feel a bit more in control, and it was a real shock that I had built a career out of performing live for people. It was really disempowering when that all went away - I was like, well, what can I do outside of this? Writing for film was a good way to stay creative in a time when I really didn't feel very creative.

#### What does your creative process look like?

It depends - when I'm creating music for films there's a relationship with another person, so you want to do well for them and do a good job so that they're happy. I think there's more urgency on my end and a little bit more of a work ethic when I'm doing something with

When I do stuff for myself, I think the main difference is that it feels personal, and it's rewarding in a different way. Still, it's hard to stay on top of myself and value my own timeline in the same way. Since the pandemic, it's been like an endless stretch of time. Lisa LeBlanc has a song that says, "why do today, what you could do tomorrow?".

#### So how would you describe the music that you typically create for yourself?

I would say it's exploratory. I'd like to write about the experience of being. Having my Dad be from Grenada in the Caribbean and my Mom be from Canada, I like writing about what it's like to not really be sure of yourself. I think it's important to dig into your history to find out who you are and there are a lot of heritage and ancestral components to my writing.

I like to play the banjo, an instrument which is very much associated with a certain place and time and often a certain region, like the Southern United States. I love playing old-time music and traditional music. If I had a goal, it would be to present the banjo in a different space. In a different light, maybe a slightly more stripped-down light. When I come to Deep Roots, I'm bringing an upright bass player. I hope people will enjoy how we play our instruments a little differently than they might have heard before.

#### What is the best song that you ever released?

I don't know if I think about songs in terms of the "bests", but I think with every record, I feel like my song writing gets better, clearer, and more honest.

Off Grenades, I really like my song Grenade because it explores schemes of war and sadness, but there is also some joy in it. I think that the more that I write, the more that I want to write songs that can encapsulate many different emotions. The older I get, the more I understand that things are not all sad or all joyful, they can be tinged with a multitude.

#### What would you say that, that something that kind of inspires you to make music?

I think I used to be hard on myself in terms of my writing and performing and feeling like the stakes are so high. When the pandemic hit, all that kind of got stripped away, I had to find a reason to write that wasn't for performing, but that was just for me.



Photo: Raez Argulla

There was a period of time where I didn't write at all or touch my instruments. When I found my way back to them, I think it was clear to me that I was grateful to have a creative outlet where I could express grief or humour or even nostalgia or whatever it is in a medium that felt really healing to me. That's where I've gone with it now, I feel like my music is a space that I can invite people into.

#### What made you get into the music industry?

In the music industry there is a ton of uncertainty. We don't have a steady paycheck, that's very real, but there's a lot of really cool things I get to do. Like collaborations, travelling, and getting to know different communities. I think the thing that keeps me going is the people and the music community.

I'll highlight the pandemic again, I didn't know how much money would be coming in each month. I also felt like I was uniquely equipped because I had been so used to uncertainty. I think I'm really able to rally in those situations that are difficult and I find that to be a strength that I and a lot of other people in the music industry have.

At the end of the day, music allows me to travel and connect with people from a particular place.

When I'm on stage, I often ask people what restaurants do you recommend to get breakfast? After the show, people will come up and say, "hey, this is my favourite place to go" or "this place has great waffles". I feel like as a musician there's an ability to get to know a community, not just go pass through, but truly understand what the place is all about.

## Who would you like to collaborate with?

Allison Russell. She's a great artist, and she recently released her first solo album, Outside Child, which was nominated for a Grammy. She's Canadian, and her Dad's from Grenada and she also plays the banjo. There's a lot of similarities between us and I've known her since I was a teenager.

She's just always had such an open, creative presence. She's also someone who just pursued music and really committed. She lived her life exactly like she wanted to live it, and she's found success in that. I really admire her, and her creativity too. I think on many levels, she's someone who I would love to collaborate with in the future.

#### What advice would you give to somebody coming through the music industry?

Two things. The first thing is very practical, but if you're looking at your 7-day week because our weeks aren't like the typical nineto-five. I would say always take at least one

day off, ideally. A day off for a musician means you're not spending any time on anything that you can creatively monetize.

People kept telling me to take days off and I never understood what that meant. I would be on the road for three days, then off the road and technically not working, but with a constant list of tasks that I couldn't get to while on the road.

Beth Pickings, who works with artists, was the person who told me about the importance of taking a day off. If you're writing a song, and you could put it on a record that's still work. It's creative work, and it's fun, but take it off your docket for a day and do whatever else you like to do. Go for a walk, paint watercolours, anything - as long as you're not going to sell your watercolour paintings. So that's my first bit of advice because we often work ourselves to the bone and get exhausted. We then wonder, why? Because supposedly music is our passion? You need time off.

Number two is to take risks and remember to enjoy it. Remember to enjoy your time on stage even if you're on tour. It's hard to remember if you're living the dream that you had ten years ago. You are progressing even if there's a lot of difficulty in that, it's always easy to get distracted and look at what's next. Enjoy those moments when you're playing in front of a full crowd. Or if you have your friends and family there to support you.

#### What are you currently listening to right now?

Right now, I've been listening to a solo-album by my friend Alec Spiegelman. It includes a song called Airplane Mode. In the song, he's singing about putting his phone into airplane mode on a plane, but then you learn throughout the song that he's just gone through a breakup and it's kind of a relief not to have to get social media updates. It's about trying to be more present cause you literally can't access the internet.

A lot of the songs on the album have been bringing me a lot of joy - I highly recommend that album.

#### What's next for you?

I'll be recording in October and November for my next album. It's a lot of planning for projects because things are a little bit more stable in terms of bookings now. Look out for my new album in 2023, some tour announcements, and collaborative projects. I'm also working on a documentary right now called Pioneer, so stay tuned for that!

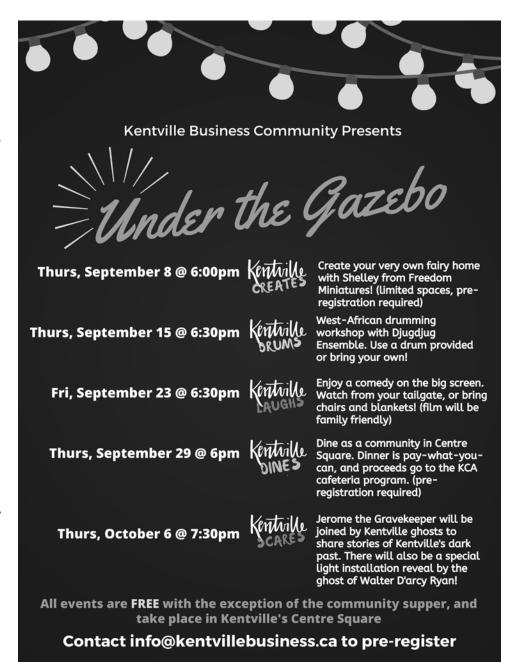
You can catch Kaia on Saturday at 2:30pm and 7:00pm (Festival Theatre) at the Deep Roots Musical Festival. See page 8 for the full festival schedule.



Recrudescence

(noun)

Coming from a Latin term meaning "become raw again," **recrudescence** means "breaking out afresh or into renewed activity." As the Latin root suggests, this word was first used in medical contexts to describe a recurrence of symptoms after a period of remission, but it later took on a more rosy sense referring to the revival of something good.







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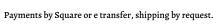
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